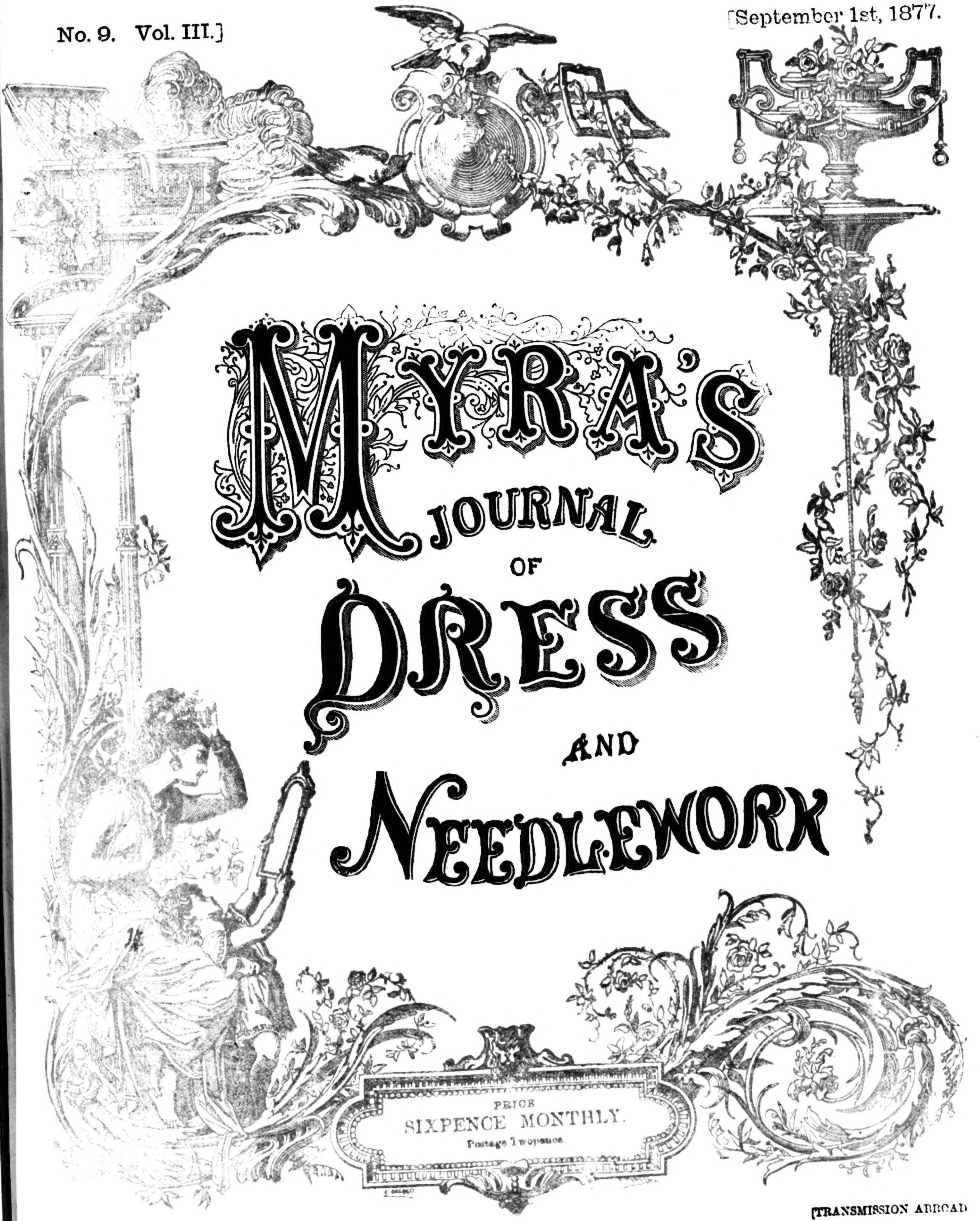
No. 9. Vol. III.] [September 1st, 1877.



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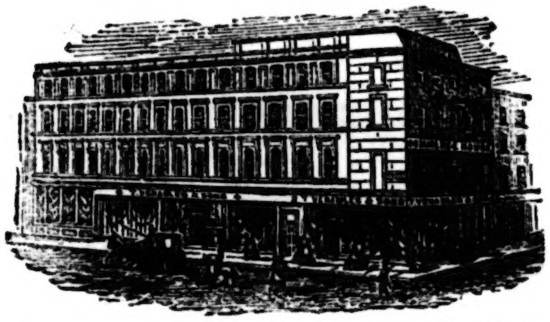

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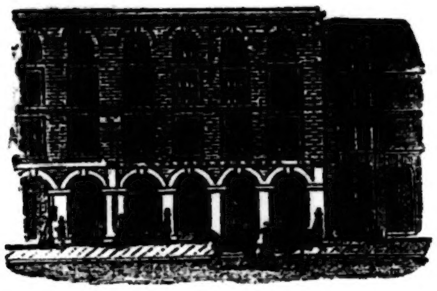

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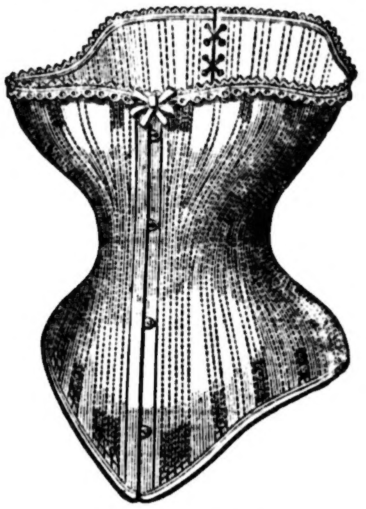
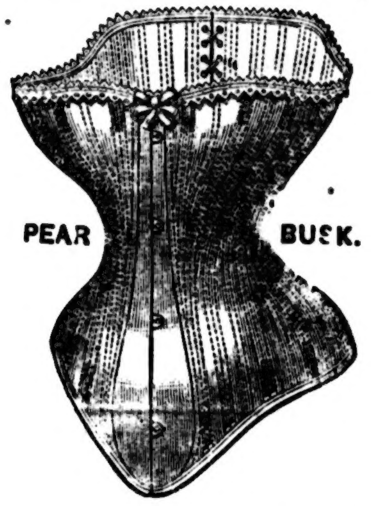
STEAM-HEATED LAY FIGURES FOR CORSET MANUFACTURE.



DIEU ET MON DROIT



IN consequence of the very inferior manner in which CORSETS have for a long time been made, the PATENTEE has given much attention (after many years' experience), with a view of producing a THOROUGHLY SHAPED, WELL FITTING, and DURABLE CORSET, and feels certain that the principle he has adopted and taken out a patent for, is one insuring a perfection which cannot be otherwise obtained.

They are MOULDED BY STEAM, so that the fabric and bones are adapted with MARVELLOUS ACCURACY to every curve and undulation of the FINEST TYPE OF FIGURE.

They are made upon properly-proportioned models of either earthenware or metal, in which the respiration of the lungs has been especially considered; nor do they press upon any of the vital organs.

The BONES are the FULL LENGTH of the CORSETS, thereby giving the GREATEST SUPPORT, and are all curved to the CONTOUR of the FIGURE.

There is no TWISTING of the BONES or INJURING the FIGURE, and by this process the SHAPE of the CORSET CANNOT BE DESTROYED IN STITCHING; therefore disproportioned and objectionable form of construction are entirely obviated, and, in fact, rendered impossible, or they would not fit the model for the last process.

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MODELED BY E. IZODS PROCESS
FOR SEWN CORSETS
TRADE MARK.
PATENT No 20.1868.

ONLY SUCH CORSETS AS BEAR OUR TRADE MARK STAMPED ON EACH PAIR ARE GENUINE AND WARRANTED.

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Any Corsets not bearing this Trade Mark are not genuine, and only imitations.

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Prices in Black, Scarlet, or White, and Carriage Paid. { With the New Pear Shape Busk and Compressing Belt, 17*s.* 9*d.* and 25*s.* 6*d.*
Do. do. without Belt, 5*s.* 6*d.*, 6*s.* 6*d.*, 7*s.* 9., and 12*s.* 6*d.*

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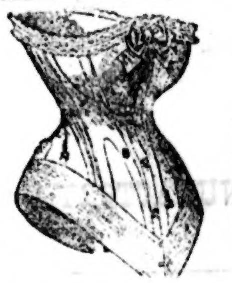

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DRESSING
BOOTS & SHOES
TRAVELLING BAGS
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CARRIAGE TOPS &c
MANUFACTURED BY
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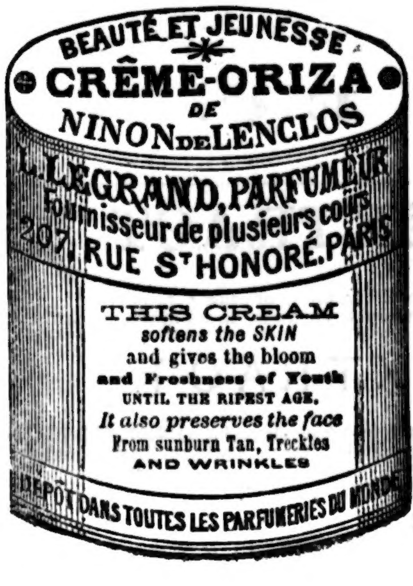

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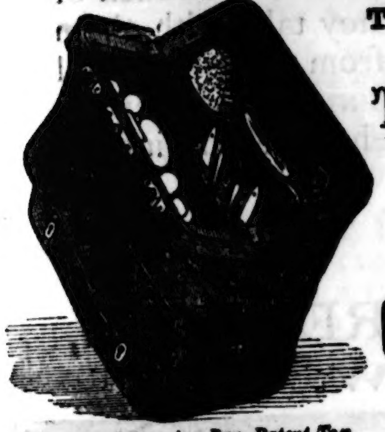

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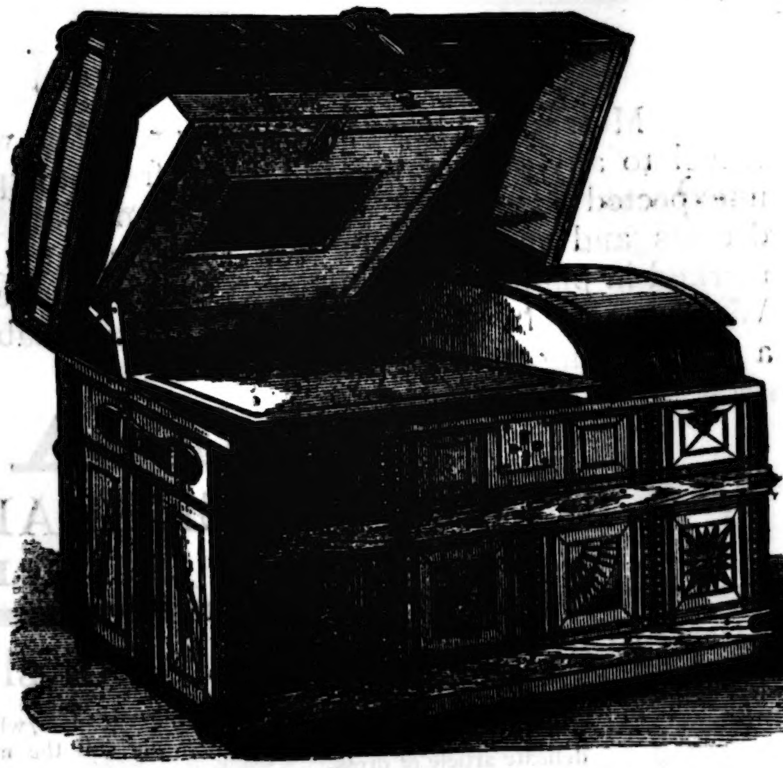

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MYRA'S JOURNAL OF DRESS AND FASHION

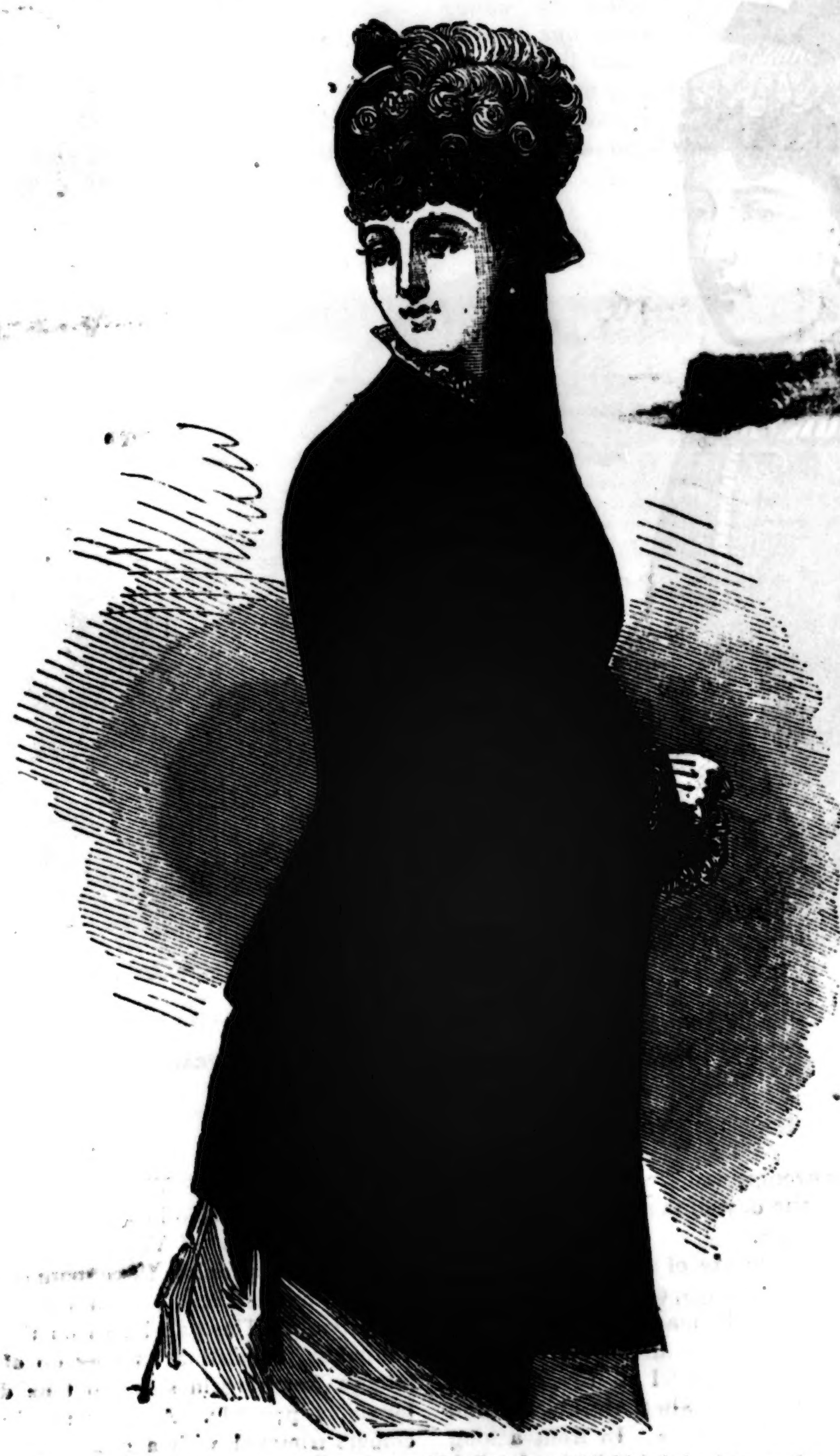
VOL. III.—NO. 9. SEPTEMBER, 1877. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

THE modes for the present month are chiefly those suitable for the sea-side and watering-places, and no trouble appears to be spared to bring these as near perfection as possible, both in style and material, and to make them different from town fashions. The prevailing styles of bodices are gathered or pleated, and open at the sides with pleated bias bands forming a fichu; and for slight figures there are the Russian blouse, and the Bébé blouse gathered at the waist under a gros grain belt and metal or pearl buckle. In barége and fine soft woollen materials, the gathered bodice is charming, and for the blouse nothing is more elegant than foulard, Indian surah, and China crape. For morning wear at the sea-side the linen blouse is much worn, but not at any other time; for afternoon toilette it may be of batiste, white, navy blue, or pale blue, and écru, trimmed with Russian lace.

The greatest originality and eccentricity are allowed in what may be called holiday toilettes, and on arriving at a fashionable watering-place or sea-side resort, the curious and brilliant inventions of the couturière and the modiste are the first things to meet our view.

A toilette of this description is of myrtle green faille and barége; the faille skirt is trimmed at the lower edge with pleatings forming coquillés at intervals, and carried half-way up the skirt in a novel fashion. A barége blouse is gathered on the corsage, which is of faille, and cut low and square. This blouse forms a bodice and jacket fastened at the waist by a gros-grain band and an ivory buckle. It is trimmed with Russian lace in tilleul colour, embroidered with green foliage with the most beautiful effect. The sleeves coming a little below the elbow are trimmed similarly, and have bows of myrtle green ribbon.



No. 214.—THE BULGARE CONFECTION. (The Pattern of this Mantle is given on the Diagram Sheet).

Made-up Model 3s. 6d.; Flat Pattern only, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

This costume blouse can be made of white barége, and worn over a pale blue, pale rose, or maize coloured faille skirt. From the left side of the band hangs a pleated pocket of white barége lined with rose colour or blue, with a large bow of ribbon and bouquet of flowers.

A lovely tunic is of Indian muslin trimmed with insertion and frills of Malines or Valenciennes lace. Three jabots of either lace, with butterfly bows of ribbon, are mixed with the rows of gathered lace. The bodice is open en cœur, and the sleeves reaching to the elbow have flounces of lace. The tunic is worn over a skirt trimmed with thick, pinked-out ruches. This charming toilette is completed by a scarf of Indian muslin trimmed with two wide frills of lace and a Leghorn hat, the *Glaneuse*, with a wreath of flowers round the crown, and a bouquet to match, raising the brim at the back.

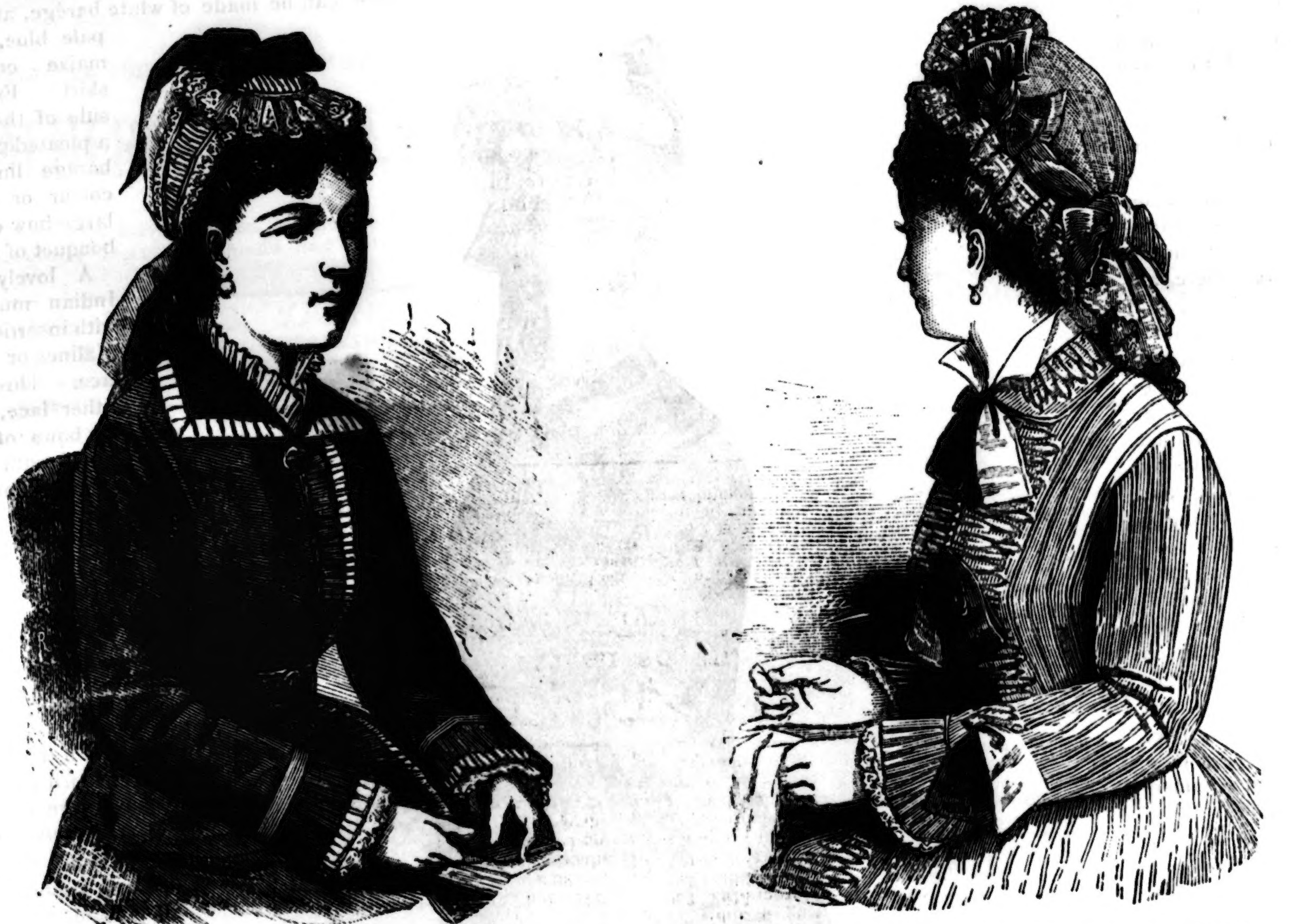
These blouses are very useful for wearing over the skirts of silk dresses in the winter, and for this purpose they will be made of torchon lace and draped with bows of ribbon to match the colour of the silk skirt or contrast with it. Torchon lace, which at present takes the precedence of all others, is of three kinds; the first and coarsest is called Torchon, the second and finer, dentelle de Mirecourt, and the third and finest, dentelle de Paris. A finer make with the addition of coloured thread is known as Clovis lace. The long Louis XV. casaque of muslin, ornamented with large detached bouquets of flowers looking as if painted on it, is made with square basques, falling half-way down the skirt in front, and terminating in a long train at the back. The Princess robe is still the favourite; a charming model is of pale blue faille, fastened with a row of sky blue pearl buttons. The train is formed of fan-shaped pleats, reaching half way up the skirt. There is no trimming or ornamentation on this dress with the exception of large pockets at the sides, and a turned-down collar simply bound.

On the beach, the Muscadine polonaise and the Muscadine collar reign supreme; this polonaise opens in front over a toilette of white batiste or white muslin, and the collar on the contrary fastens round the neck and is closed in front, forming a pleasant and very becoming protection from the fresh sea breeze. It is also very useful to have at these times a knitted or crotchet shawl—white with a pretty daisy fringe mixed with a little lilac, rose-colour, or pale blue. For the evening, two mantillas of Spanish lace, one black, the other cream-coloured or white, will form the necessary addition to an evening toilette. Chenille scarfs still retain their prestige of elegance, the cost of them being no slight one, prevents them from becoming common.

Simple concert toilettes for the sea-side are of batiste, white or coloured, and by a slight varying of the trimmings, changing the colour of the ribbon, bows, &c., the same dress may be made to look quite different. and be worn on several occasions. These dresses are for the most part trimmed with Torchon lace. A model in rose-coloured batiste has the demi-trained skirt trimmed with alternate pleated and gathered flounces, each edged with a row of lace. In front a long drapery falls low on the skirt, cut lengthways at the side by a pleating arranged spirally between two frills of lace, which it drapes lightly. This trimming is repeated at the back, where the widths are crossed and draped by it, and then form two long pointed ends ornamented with bows of cream and rose-coloured faille. The corsage with long basques is cut open and square; it is very low, and filled in with a chemisette composed of narrow bands of pleated rose batiste and frills of lace. The sleeve is made to match this chemisette, and bordered with a deep lace frill. This toilette is equally suitable for day or evening wear. For the former, all that is required to complete it, is to wear under sleeves of organdi muslin, a wide brimmed hat trimmed with bows of rose faille, and a sunshade of the same material as the dress.

A novelty in trimmings for chapeaux is the *Almée* gauze, it is made in all colours, and has a thread of silver interwoven with it. From the suppleness of its texture, this gauze is admirably suited for folding round the crowns of chapeaux, after which it is allowed to hang down the back, or is brought loosely round the throat in front. The fruits in season, are those worn for bonnet garnitures, such, for instance, as grapes, pears, and apples, mixed with vine foliage. A straw bonnet has a cluster of white grapes at the side, and on the crown, jessamine flowers and gilded Virginia creeper. Velvet foliage of dark and autumnal tints is also in great favour; conspicuous amongst the foliage are lovely wreaths of Virginia creeper and vine leaves. The greatest novelty in chapeaux is the capote of straw, interwoven with silver, gold, or steel, but as these have a very brilliant effect, they are only suited for driving. The garnitures on these are in decided contrast to the chapeaux, consisting as they do of dark coloured velvet, flowers, or foliage, anything in short to tone down the brilliancy, and veil it as much as possible. Another novelty is the straw hat of two mixed colours trimmed with a gauze scarf, folded several times round, and fastened with a wing at the side. Capotes of the same kind of straw are worn to some extent, and are made very small with two curtains, one of straw and another of ruched Valenciennes lace. A black ribbon velvet crossed on the crown, and a large cluster of flowers at the side compose the trimmings.

MARIE GOUBAUD.

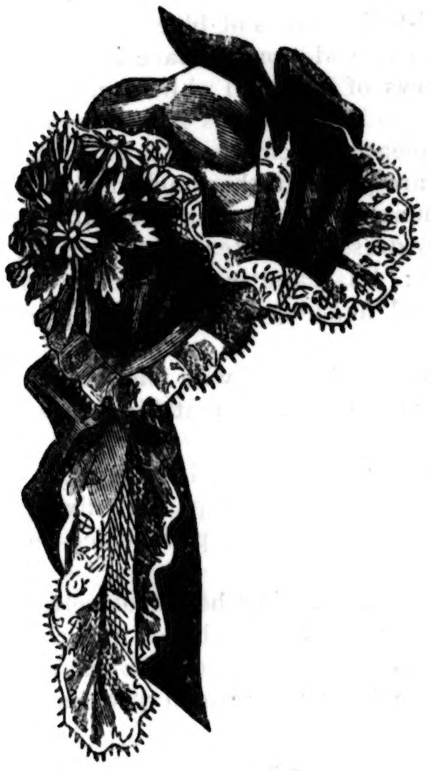


The Pattern of this Cap is given on the Diagram Sheet.

Nos. 215 and 216.—NEW CAPS FOR MORNING WEAR.

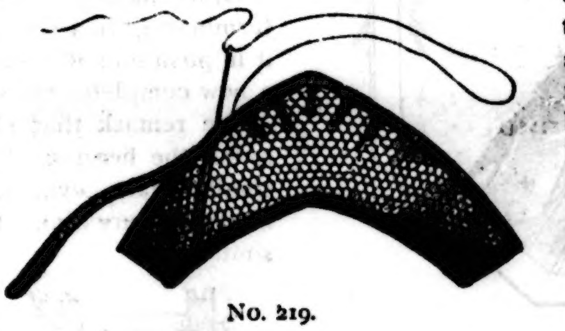
LESSONS IN MILLINERY.

In making caps and coiffures of almost every description, a foundation of some kind is necessary; it may be straight, shaped like a diadem, or rounded; it may be formed to stand high on the head or to lie flat on the hair, but it is invariably made of black or white stiff net and bordered all round with flat ribbon wire, or the stiffer round wire, which is closely covered with black or white silk. The flat ribbon wire is generally used in preference to the round, as it is more easily bent into shape, and being lighter and less stiff and hard, does not hurt the head. The wire must be of the same colour as the net, and the edges are afterwards covered with a narrow bias band of black or white silk.



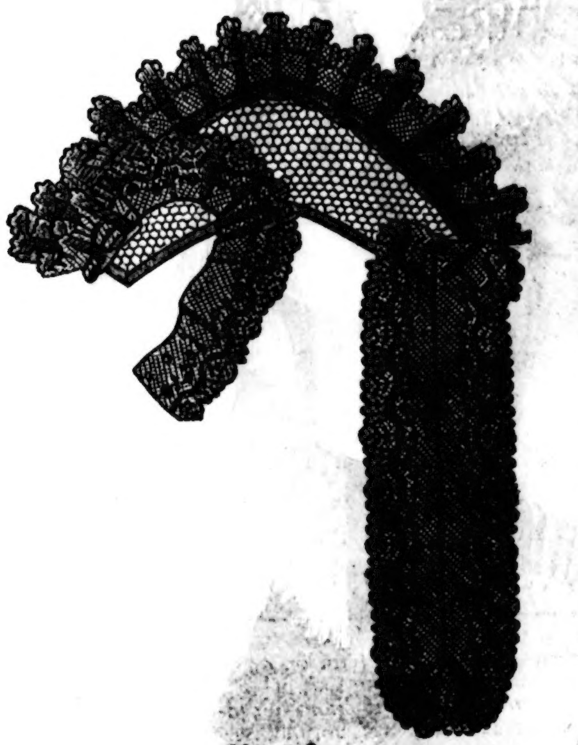
No. 217.—Evening Cap.

The diadem-shaped foundation, No. 219, is the most generally approved shape for the front of a cap; the corners may be sharply pointed, or cut off as in the illustration, but this form allows more variety in the arrangement of the trimming than any other, and it can be still further altered by increasing or diminishing the size of it. For an elderly lady the foundation should be nineteen inches long, and about three inches wide in the centre; for a small coiffure for a younger lady the foundation will be only four and a half inches long and about two inches wide in the centre; for the cap illustrated at No. 220, the size of the foundation will be eight inches long, and three inches wide.



No. 219.

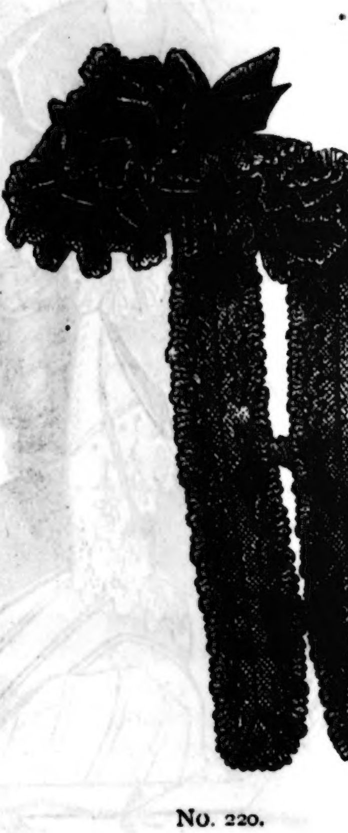
When the ribbon wire has been sewed on to the foundation, the edge is covered with the narrow bias bands of silk, or with narrow sarcenet ribbon. If bias bands are employed, they are laid on the foundation on the right side and run on just below the wire, then folded over the edge, turned in and hemmed to the stiff net on the wrong side. If ribbon is used, it can be put on much more quickly, it is simply folded over the edge of the foundation and sewed on at once by passing the needle backwards and forwards through the two edges of the ribbon and the net between them.



No. 218.

The cap No. 220, requires four yards of black lace two inches wide, and two and a half yards of black ribbon velvet one inch in width. In making coiffures of this description, particularly when good lace is employed, ladies are very glad to avoid cutting their lace, and this model has been chosen because it can be made of a single piece of lace of the length mentioned. One end of the lace is taken first and converted into a lappet as shown in illustration No. 218, the lappet is sixteen inches long and therefore requires thirty-two inches of lace; the headings of the lace are neatly sewed together and the rounded end is formed by a few gathers. The lappet is fastened to the foundation, and the lace is then arranged in regular pleats and sewed on to the pointed edge of the foundation. Two other rows of pleats are sewed on, each partly covering the previous one, and last of all the other end of the lace is formed into a lappet exactly like the first.

The heading of the last row of lace is concealed by a band of velvet, ornamented in the centre with little butterfly bows. The lappets are joined by two or three similar bows. Small bows of ribbon are introduced between the rows of lace, they are closer together in front than at the sides; five inches of ribbon are required for each loop, the ends are three inches long, and the cross piece about two inches long. In making up the bows it is as well to avoid cutting the ribbon whenever it is practicable, but in millinery this cannot often be done.



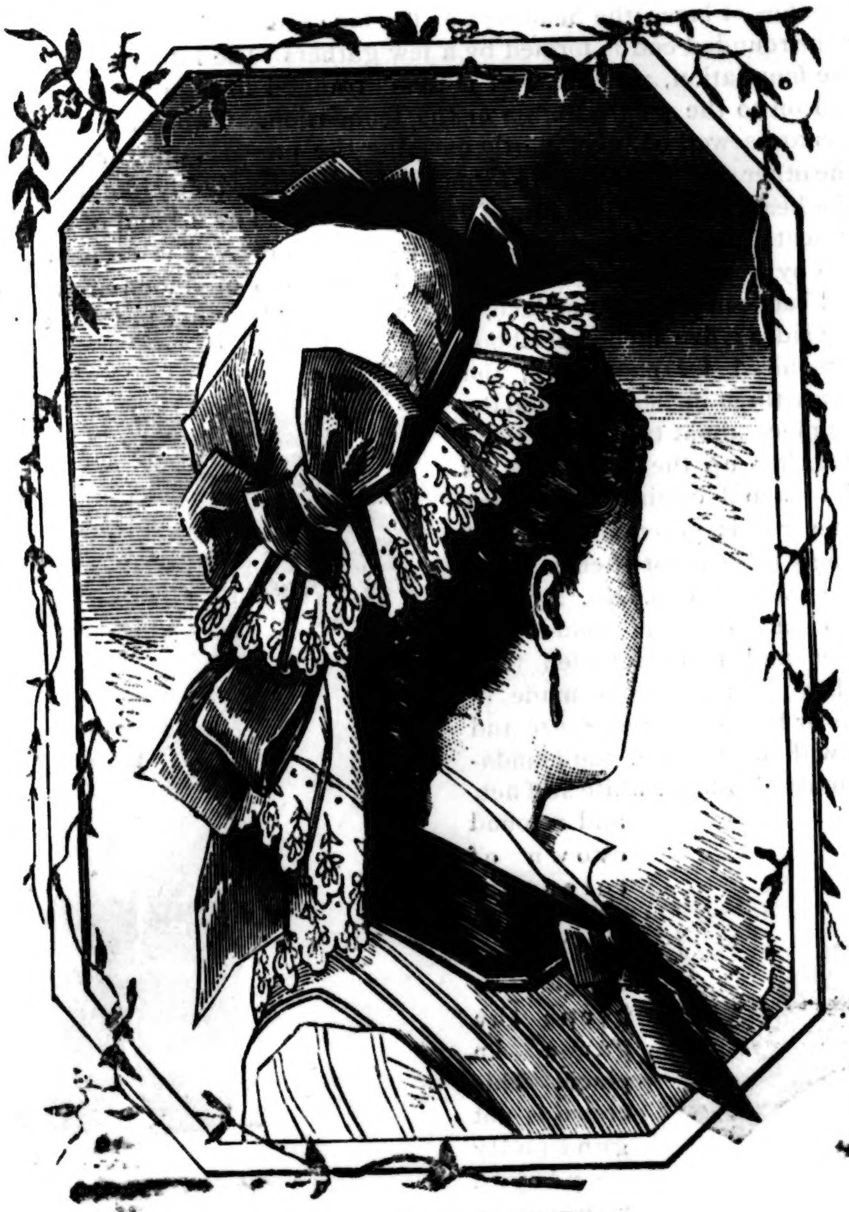
No. 220.

The evening cap, No. 217, requires a smaller foundation, shorter and more rounded than the last; if the cap is made of white or light-coloured gauze and silk, with white lace, the foundation must also be of white stiff net, and a round crown of tolerably stiff white muslin may be added to keep the gauze in place. This crown is not generally employed with muslin morning caps, or those for the evening made of crêpe lisse or gauze, but ladies who are not much accustomed to millinery will find this false crown a great assistance, as it is much easier to arrange the soft materials gracefully when there is something with a certain degree of firmness underneath.

These pretty evening coiffures are trimmed in a great variety of ways with feathers, flowers, insects, or birds, in addition to lace and ribbon. For round coiffures similar to the morning caps illustrated this month, the only foundation necessary is a narrow rim of stiff net, further stiffened by a row of ribbon wire. The gauze or crêpe lisse is arranged on this with a small pleat here and there at each end to give the proper fulness to the crown, which is generally of an oval shape. A pleating of crêpe lisse, or a lace flounce, is sewed to the edge of the brim so as to rest on the hair, and the space between the lace flounce or pleating and the crown of the coiffure, is filled in with a wreath of flowers or foliage, feathers, or a trimming of ribbon and lace. For elderly ladies, lappets are sometimes added at the back, but these may be dispensed with by young or middle-aged ladies.

Morning caps are made in a great many ways, the illustrations given this month show some of the prettiest of the new modes. The caps are of rather large size, and completely cover the back of the head; Nos. 215 and 216 are very useful models of this kind of cap; the pattern of No. 216 is given on the Diagram Sheet, and might serve as a model for others. The band is narrow and straight, and the crown of the cap is gathered in front and at the back, and joined to this band. The flounce round the cap is narrow in front and at the sides, and deeper at the back to form the curtain; it is edged with lace, and the cap is trimmed with a little ribbon, and a muslin and lace rosette in front. The cap No. 215 although a different shape, is made up on a similar narrow band, with the crown gathered into it; in this cap the side and front trimming consist of a piece of muslin closely tucked, and edged with lace. A bow of ribbon with long ends at the top and another at the back, complete the trimming.

The Linara and Maritza coiffures are rather more dressy, but made in much the same way, with the addition of the draped lappet at the back. In the Linara cap the lappet is joined on under the lace flounce,



NO. 221.—THE LINARA CAP.

edged with lace and coquillé, the bows effectually concealing all joins and stitches. These caps with large crowns covering the hair are most useful to ladies who are obliged to be present at the breakfast-table at a very early hour; it is not always possible to complete a rather elaborate coiffure so early, but the hair can be very quickly brushed and neatly arranged under a dainty little cap.

The crown of the Maritza cap is smaller and rounder than that of the Linara coiffure; the coquillé drapery at the back is the end of the piece which is folded round the crown. This coiffure would be very pretty made of white muslin and trimmed with muslin pleatings edged with narrow Valenciennes lace; a pink or blue bow should be added at the back, the cap would be very inexpensive made in this way, and indeed one of the greatest charms of home-made millinery is its small cost, and the wonderful manner in which all kinds of scraps of lace, and ribbon may often be utilised.

The cap ordinarily worn by the French ménagère is of clear muslin, the trimming and style of the front vary with the prevailing modes usually following the characteristics of the fashionable coiffures of the day, but retaining the net shaped crown which encloses the hair, or conceals the absence of additional plaits. Black velvet bows arranged in loops or bows and ends, ornament the front and sides of these simple caps, the trimming of which is of clear muslin, with an embroidered edge in pointed or rounded scallops.

The Roman cap is another most simple shape, easily made of odds and ends of lace, embroidery, or muslin, and is generally becoming, although by certain ladies with very retroussé features it is perhaps to be avoided. The Roman cap is perfectly straight, square in front, and is worn over the head in a straight line, terminating within two inches of the forehead, and falling below the nape of the neck at the back; it is fixed in place by two large pins on the crown of the head. These pins are for the morning made of jet or oxydised silver; for gala occasions of gold, frosted silver, or diamonds. When these rich pins are worn, the cap must be of real lace of some value to be in keeping. Valenciennes insertion, and fine hemstitched embroidery edged by Valenciennes lace. are most appropriate for morning wear, but a striped foulard, or striped satin band matching the costume, and edged with Valenciennes lace, is very fashionable at this moment, when Surah foulard, and Madras kerchiefs play so conspicuous a part in our toilettes.

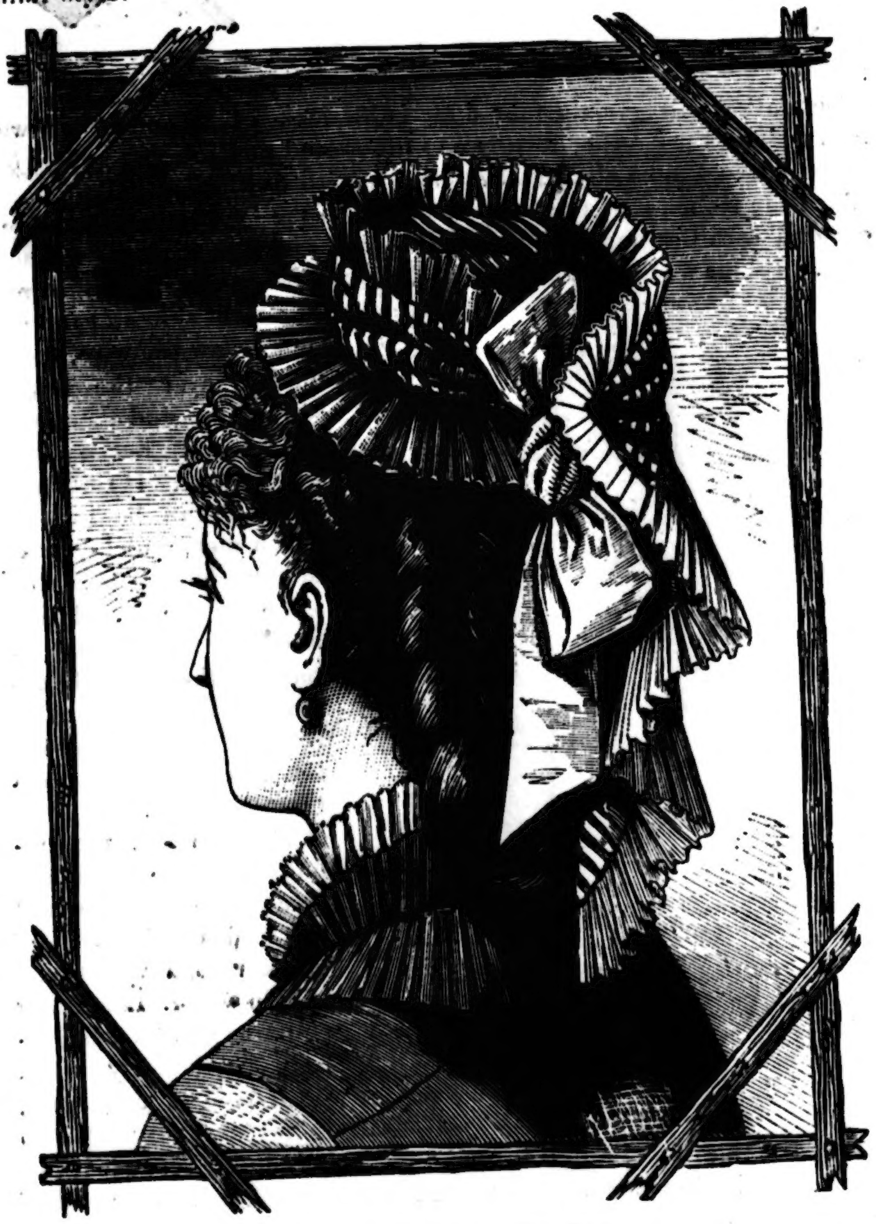
Neck ties and parures correspond with the cap worn; if Valenciennes lace adorn the cap, guipure must not ornament the tie; if the prettiest of morning laces, Mechlin, trim the coiffure, the same lace should not fail to embellish the parure; if the cap be trimmed with ribbon, a ribbon bow should be worn at the neck; if Surah, foulard, or silk of any kind be used as a coiffure, the parure or bow must correspond. The following simple, but pretty toilette for morning sea-side wear, will illustrate our meaning. Princess demi-fitting dress of blue and white percale, the front trimmed with a stole of wide torchon lace insertion and edging, apparently fastened by bows of blue and white Surah cut crossways of the material. At the edge of this dress is a one-inch wide, narrow pleating of the percale, pleated so closely as to show the blue stripe only. The pockets, which are placed rather backward, are edged by a similar pleating, and trimmed with torchon lace and a Surah bow; the back of the Princess dress simulates a small round cape, falling just above the shoulders; this cape is simply imitated by continuing the lace of the stole, and finishing by lace edging to correspond.

The cap is composed of Surah to correspond, edged with fine torchon lace, and finished by a coquettish bow on the left side, matching those on the dress.

Other models have the stole continued at the back below the waist, terminating in a square end with two handsome bows apparently fixing it in position; while in a third style a sharply pointed cape fastened by a bow completes the stole.

We remark that elderly ladies are again wearing bands of velvet round the head at the juncture of the parting and forehead, with the small square, oval, and oblong brooches which were so fashionable half-a-century ago. Diamond and paste buckles are also worn in a similar style.

MYRA.



NO. 222.—THE MARITZA CAP.

SPINNINGS IN TOWN.

"Come Muse, and sing the dreaded washing day,
Ye who beneath the yoke of wedlock bend,
With bowed soul, full well ye ken the day,
Which week, smooth gliding after week, brings on
Too soon, for to that day nor peace belongs,
Nor comfort; ere the first grey streak of dawn
The red-armed washers come and chase repose.
Nor pleasant smile, nor quaint device of mirth
E'er visited that day. The very cat
From the wet kitchen scared and reeking hearth,
Visits the parlour—an unwonted guest.
The silent breakfast-meal is soon dispatched,
Uninterrupted, save by anxious looks
Cast at the lowering sky, if sky should lower.
From that last evil Oh preserve us, Heavens!
For should the skies pour down, adieu to all
Remains of quiet: then expect to hear
Of sad disasters—dirt and gravel stains
Hard to efface, and loaded lines at once
Snapped short, and linen-horse by dog thrown down,
And all the petty miseries of life.
Saints have been calm while stretched upon the rack,
And Guatimozin smiled on burning coals,
But never yet did housewife notable
Greet with a smile a rainy washing day:
But grant the welkin fair, require not thou,
Who call'st thyself perchance the master there,
Or study swept, or nicely dusted coat,
Or usual 'tendance; ask not, indiscreet,
Thy stockings mended, though the yawning rents
Gape wide as Erebus; nor hope to find
Some snug recess impervious; should'st thou try
Thy 'customed garden walks, thine eyes shall rue
The budding fragrance of thy tender shrubs,
Myrtle or rose, all crush'd beneath the weight
Of coarse-checked aprons, with impatient hand
Twitch'd off when showers impend: or crossing lines
Shall mar thy musings, as the wet, cold sheet
Flaps in thy face abrupt. Woe to the friend
Whose evil stars have urged him forth to claim
On such a day the hospitable rites!
Looks blank at best, and stinted courtesy
Shall he receive. Vainly he feeds his hopes
With dinner of roast chicken, savoury pie,
Of tart or pudding—pudding he nor tart
That day shall eat; not though the husband try,
Mending what can't be help'd, to kindle mirth
From cheer deficient, shall his consort's brow
Clear up propitious: the unlucky guest
In silence dines, and early slinks away."

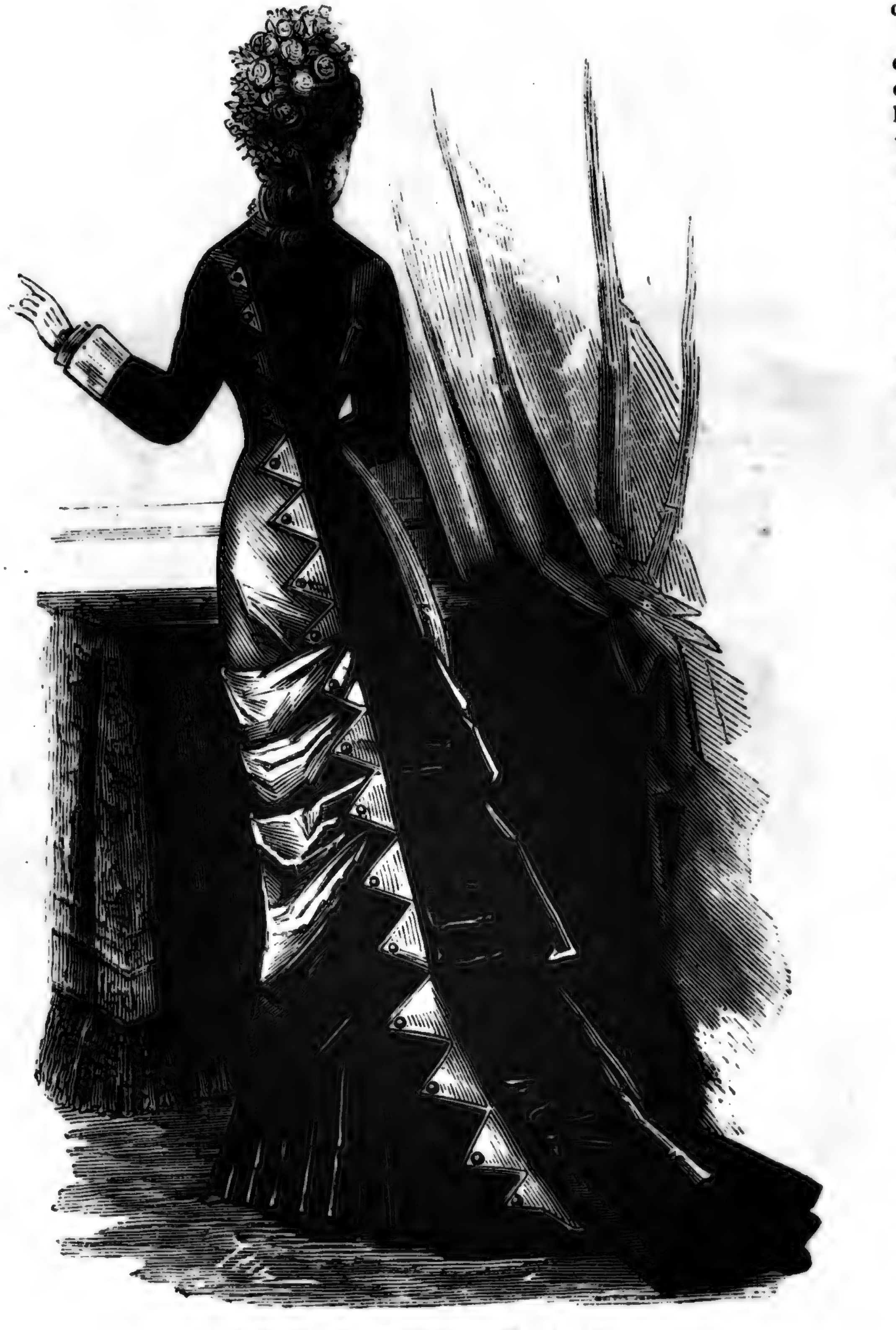
Mrs. Barbauld.

IN spite of the general outcry at the lack of good servants and good service, in spite of the forlorn hope of lady-helps and amateur aids in household management, the British matron with the conservatism which distinguishes her "home rule" does not to any extent avail herself of the many labour-saving machines which have been from time to time introduced into England, and which are well-known household treasures in the most out-of-the-way villages of America.

The washing-machine, the sewing-machine, the sweeping-machine, are to be met with in every household, to say nothing about the countless helps to daily work, such as potato-peelers, cucumber-slicers, egg-beaters, apple-corers, mincing-machines, &c., &c. Here in England we go on in the old track, grumbling as we go, and asking in vain for a supply of the good old servants, who, for regularity, carefulness, hard-work, and obedience to the guiding hand, were indeed working machines, treasures in every household. But in those dear delightful days when pattern servants abounded, there was no lack of pattern-mistresses, women who did not scorn "to rise early and give meat unto their maidens," and who would on no account have entrusted the sweet dishes to hands less white than their own, and whose faith in the cleanliness of every room in the house was only the evidence of their own eye sight.

In these days of outrageously high-priced provisions, when the chief expense of housekeeping is in proportion to the number of servants kept, it behoves every faithful steward to study where retrenchments can be made, where economies can be practised; and it is with a view of assisting home-managers that I would suggest fewer servants, more household machinery, and, don't be horrified, dear ladies, a little more work on your own parts.

Another small but very efficient piece of economy, consists in the washing at home of numerous articles which are now sent to the laundress, and, although I am not of opinion that the woman is right who moves from one house to another merely because the second dwelling possesses a copper, yet under certain circumstances even this eccentric act might be justifiable. I must not be understood to recommend that Paterfamilias should be put out by the homely washing of his shirts and collars; I hope I know my duty as a wife, better than to suggest economy practised at the expense of *his* feelings; au contraire, his collars and shirts should, had I my will, be sent to the clear-starchers and glazed so perfectly that the marital temper should never be less smooth; but I think if the smaller articles used in the nursery, schoolroom, and kitchen, were washed at home, a saving of many pounds in the year would be effected. Without entering into detail, where there is a young baby every mother will understand that from sixty to seventy pennies a week have to be expended on necessary, not luxurious, washing, without counting the sums charged for shirts, flannels, nightgowns, and robes. Take the lesser sum, say sixty pence (5*s.*) per week, is £13 per year; every shilling per week costs you £2 12*s.* per year; look over your laundresses bills, ladies, and think how much pleasure



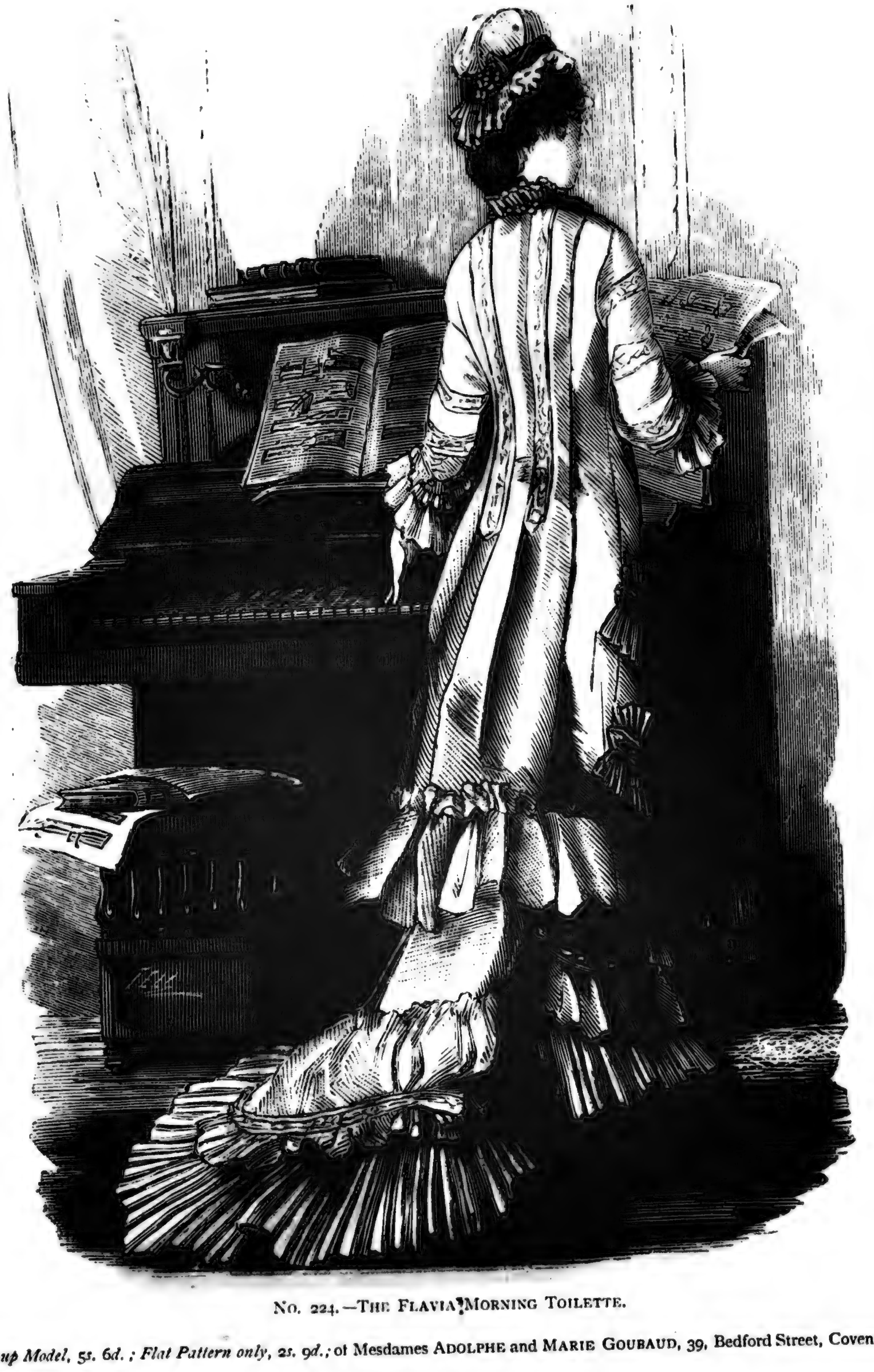
No. 223.—The Cavalla Toilette.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

and how many treats you could give the children and your household for the sums which slip away, unperceived, in the linen basket.

Nor is washing at home the laborious task it used to be before science came to our aid, and great chemists bent their powerful minds to the solution of the enigma as to the best solvent of dirt, grease, and the soil of "Alltag's Leben." The old and barbarous custom of flinging in soda galore has died away under the gentle but subtle sapoline; while Gard's Soap Dust has worked its way into every household, as indeed it was bound to do, as it cleanses as if by magic, and without the slightest injury to the frailest fabric or finest colour, even in careless, ignorant hands.

The Common Sense Washer, invented by Messrs. Gard and Co., of Dunstable, price 18*s.* 6*d.*, is one of the most efficient, simple, and cheap washing machines yet offered to the public. This machine is really a washing machine requiring no hand rubbing whatever, not even on the collars, cuffs, and usually soiled parts; in fact, with the Common Sense Washer there is no need for the clothes to be touched by the hands if Gard's Soap Dust is employed in the process; the clothes



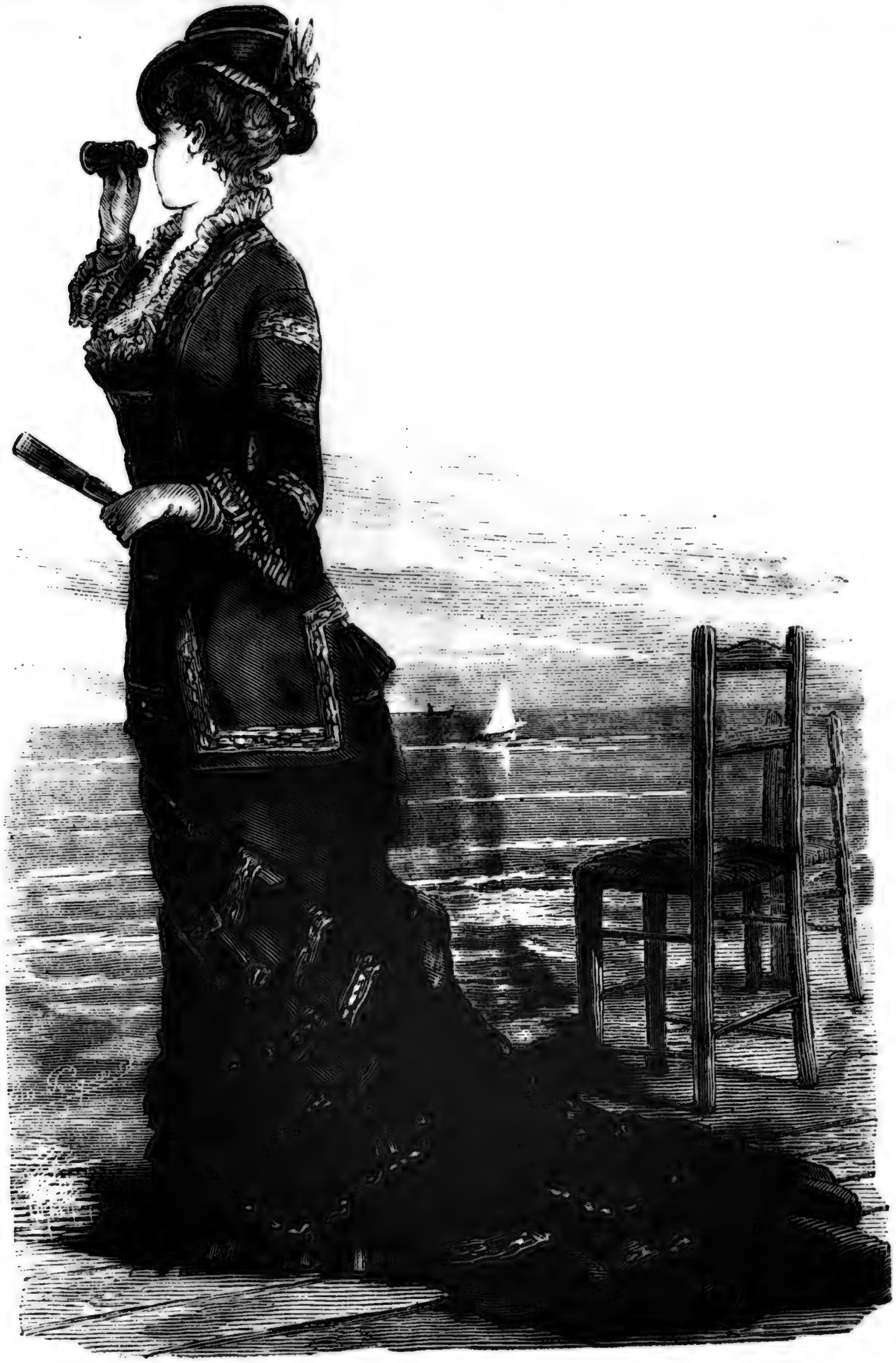
NO. 224.—THE FLAVIA MORNING TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

require boiling for ten minutes only, and will be found beautifully white on removal from the tub. A great saving of fuel is effected by those who are lucky enough to possess the handy portable boilers which are heated by gas.

But, my readers will remark, the maids will grumble at the wringing of a few hundred "things," even if the washing and boiling are assisted by Robin Goodfellow in the shape of Gard's Common Sense Washer and Gard's Soap-Dust; here we must call in another labour-saver in Mr. Harper Twelvetree's Wringer, the price of which begins at 25*s*., and which can be fixed or removed in a few minutes to any tub or washing machine. The quality, however, of Wringer which I recommend, is the one with thick India-rubber rollers and cog-wheels at 30*s*. and 40*s*. according to size; I do not think any clothes wringer ought to be without cog-wheels.

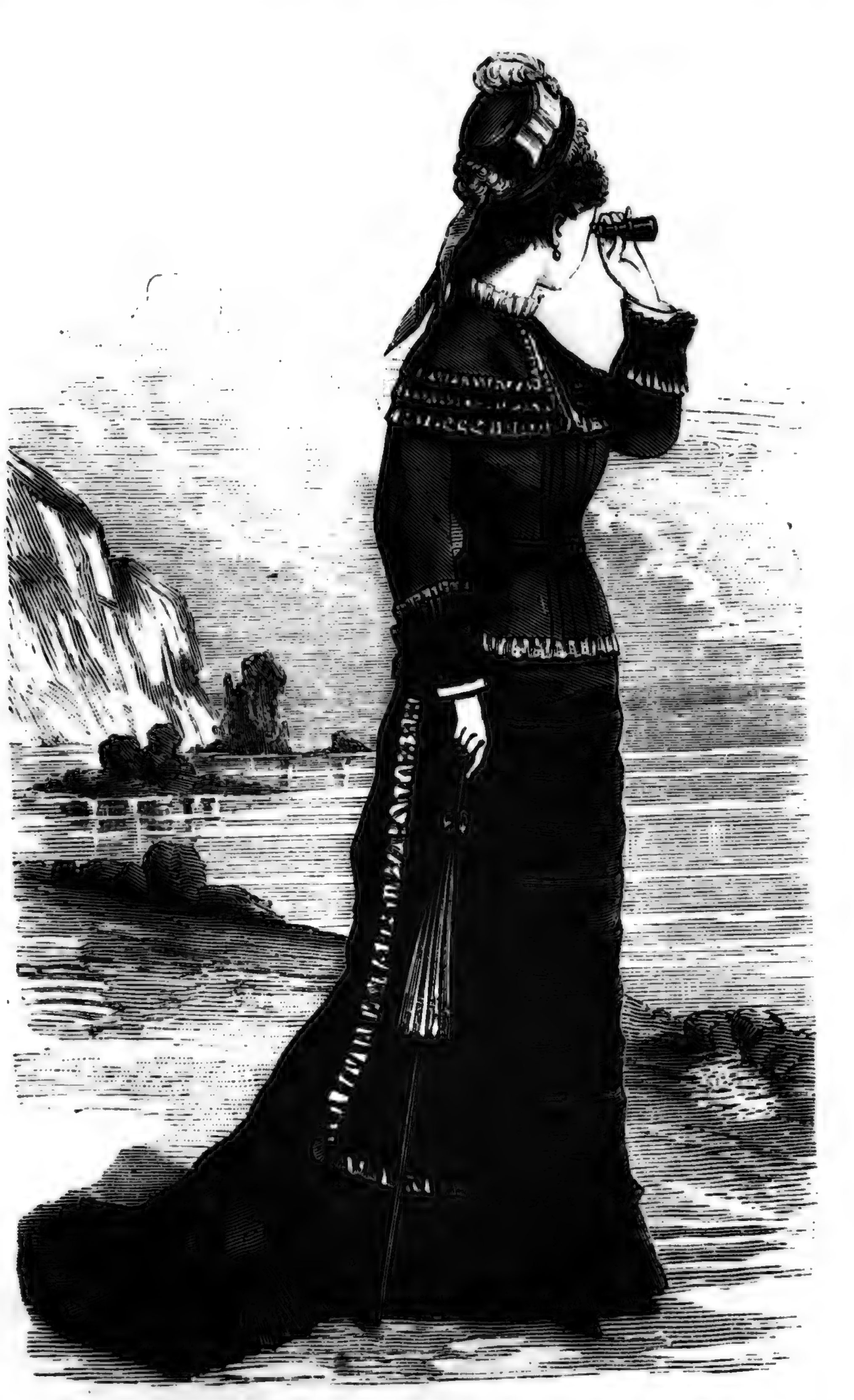
By the aid of this Wringer the whole of the washing can be wrung out in a few minutes without any expenditure of strength; large or small articles can be passed through Mr. Harper Twelvetree's Wringer which is as durable in wear as it is effective in work and economical.



No. 225.—The Etretat Toilette.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

A flannel that will not shrink commends itself to everyone; Mr. Williamson, of Leighton Buzzard, and 91, Edgware Road, London, has introduced a durable and beautifully soft flannel called the Alliance flannel; it is made from the softest and best wool, with which is incorporated a very small percentage of vegetable fibre. This flannel must not be mistaken for the low priced flannels made with ordinary cotton warps which shrink one way, and are not soft to the touch, nor is the wear satisfactory. The Alliance flannels can be had twilled and plain at 2*s*. a yard; the twills measure 29 inches, the plain flannel 30 inches wide. Carriage is paid by Mr. Williamson on parcels over 2*l*. in value, and the terms for large orders are the same as those for the leather-make calico for which his house is so justly celebrated. I have tried a sample of the Alliance flannel, having it washed by my laundress, and can find no perceptible shrinkage in spite of that worthy creature's undeniable talent in this direction with ordinary flannel.



No. 226.—The Floreshti Costume. (The Pattern of the Bodice is given on the Diagram Sheet.)

Made-up Model 5*s*. 6*d*.*; Flat Pattern only,* 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Numerous are the complaints and piteous are the lamentations of my fair correspondents, who, travelling, or passing their time by the sea-side, or enjoying the brisk moorland breezes, have lost their attractive complexions while gaining in health and strength; such correspondents I refer to Mr. Mason's Toilette List where every requisite for this purpose will be found; I may mention, however, the May-dew lotion, which is admirable both as a preservative and restorative to the most delicate complexion. To absolutely remove freckles, few agents are superior to the Antephelic Milk, but where gentler means are desirable, Mr. Mason's Milk of Roses is most effective.

Almond and glycerine ice should be used daily by all who wish for white hands. The numerous class who have been wise enough to enjoy sea-bathing without thought as to the consequence of the daily immersion of their hair in sea-water, can remove any dis-comfort arising, by washing their hair in soft water and then applying Petroleum Pomade, one application of which will remove the harshness and stimulate the growth in a surprising manner. I must not forget Mr. Mason's Freckle Lotion, ingredients for half-a-pint of which are sent post free for 1*s*. 3*d*.; this is a cheap and admirable specific for the purpose. Where the condition of the complexion depends upon the state of the health and digestion, Mr. Mason's Complexion Pills are an almost certain and rapid remedy; price 1*s*. 3*d*. per box. I will not again allude to the Corn-plasters, because I think those who do not attentively read my Spinnings, deserve to suffer the pains and penalties attached to ignorance of what is really a perfect cure for corns, and the cost of which is only 1*s*. 1½*d*.

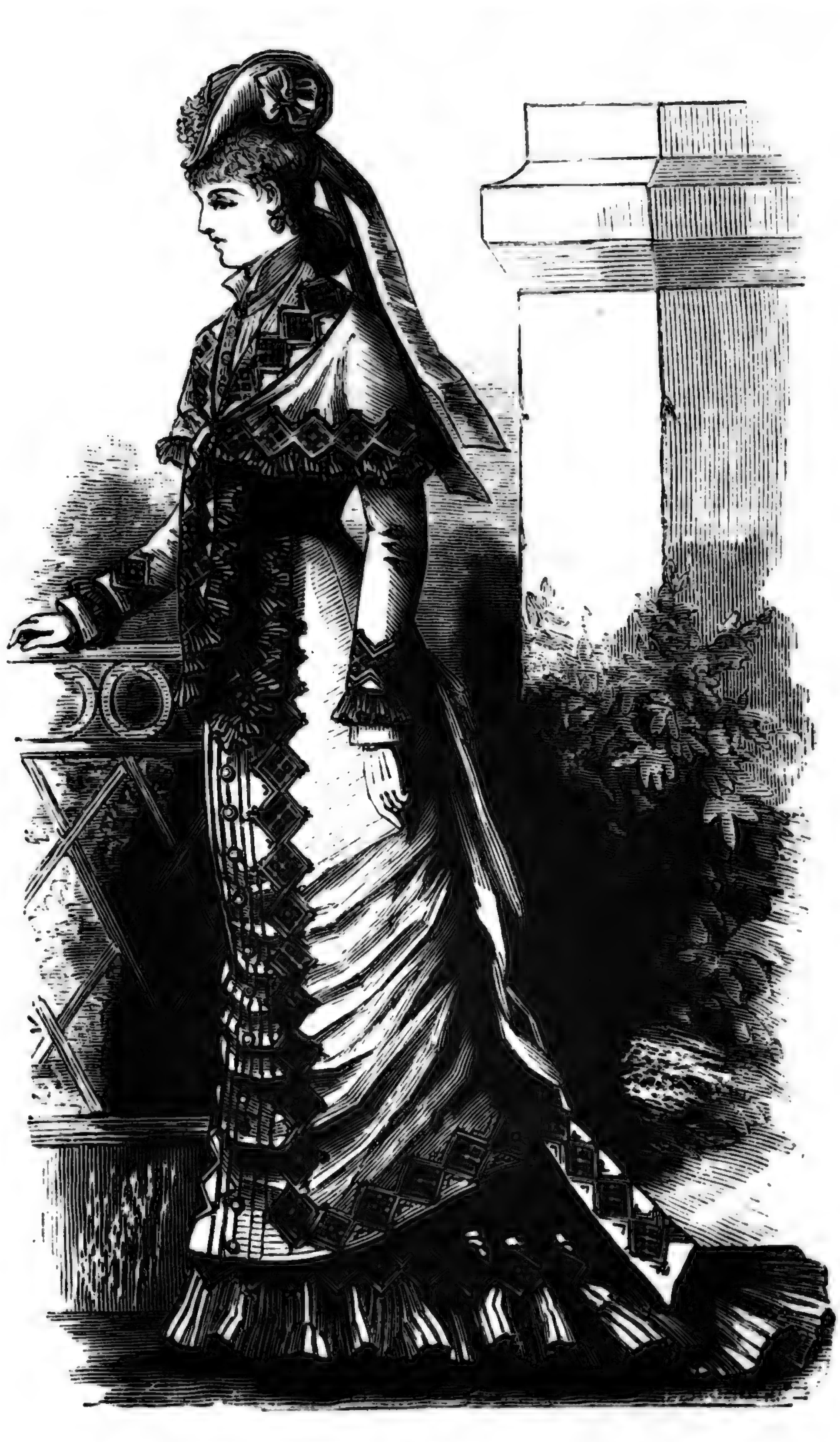
There are so very few ladies now who make any objection to wearing false hair, and the dreadful consequences which were to follow the use of it have been so very rarely met with, that the prejudice against it may be said to be almost extinct; young, middle-aged, or elderly, we none of us see any beauty in scanty locks, and are ready to avail ourselves of all the newest arrangements of false hair in the most frank and candid manner. One of the greatest trials to a woman, is the knowledge that her parting is each day becoming wider and wider, and that she cannot possibly conceal the ravages of time or ill-health any longer. A front has not only an ugly name, but is very often an ugly thing as well, betraying itself at the first glance. Mr. Lichtenfeld, 39, Great Castle Street, Oxford Circus, has, however, introduced a new kind of front, which makes the most of the natural hair, and does not cover the skin on the top of the head. The new Invisible Perfection Parting is divided in the centre in front, but joined at the back; the hair on the top of the head is raised, the front placed in position, and the natural hair is then combed on each side over the front, and mingles with the false hair, effectually concealing the join.

Other useful adjuncts to the coiffure are the Lichtenfeld combs with their graceful clusters of soft curls; these are sold in sets of three, and they may be used separately as parts of the coiffure, by ladies who do not require much additional hair, or combined to form a coronet or an arrangement at the back of the head. It is a very difficult matter to dress a rather elaborate coiffure without a good dressing-stand, I mean of course one of those coiffures which do not grow on the head, and for this purpose, one of the best stands is of an oval shape, imitating the shape of the back of the head only, covered with net and made to screw on to the edge of a table. This stand costs 10*s*., and is further provided with a hook to which curls or plaits can be attached, and other useful contrivances. The price of blocks ranges from 2*s*. 6*d*. to 15*s*., depending on the size and quality. Another article which is extremely useful to ladies, whether staying at home or travelling, is a portable spirit lamp for heating curling or pinching irons; these may be had in tin at 5*s.* and 7*s.* 6*d.*, or in brass at 10*s.* and 12*s.* 6*d.* All the requisite irons and other necessaries for dressing hair are supplied by Mr. Lichtenfeld, and fully described and illustrated in his new catalogue.

My readers will find pretty and lady-like costumes made in the newest styles at Madame Elliott's, 8, Great Portland Street; the costumes are of all kinds for morning, afternoon, and evening wear; one of the prettiest shown me was a dress of cream-coloured cashmere, with a long Princess polonaise of the same material, with a shawl-shaped train added below the waist; the dress was trimmed with pleatings and embroidered braid in shades of grey and brown. Mourning of all descriptions and at a variety of prices depending on the quality of the materials employed, is always ready, and includes not only dresses, but mantles, millinery, and in short everything that is necessary. Some pretty models of chapeaux were shown me, which were also noticeable for their quiet lady-like style, especially I may mention a bonnet of Leghorn straw with the brim raised in front and at the sides, and lined with black velvet; the chapeau was trimmed with a long white ostrich feather, and a black velvet bow on one side; the strings were of black lace.

Madame Elliott can also supply ladies with many of the best kinds of corsets, such as riding corsets, specially made for the purpose, and very short over the hips; the cuirass belt corset with its deep band of webbing assisting so materially in giving elegance to the figure; and many other kinds suitable to different figures and circumstances.

The prettiest novelties in lace and parures may always be seen at Messrs. Laugher & Cosens, Oxford Street, and among these the newest are some charming parures for the evening made of black lace embroidered with moonlight beads. The parure consists of a deep collar, or rather a small pélerine and cuffs, to be worn outside the dress, prettily made up and finished off with rouleautés and bows of coloured faille. These parures cost 15*s.* 9*d.* each, and make a very pretty addition to a black silk dress, the sparkling effect of the beads, which many ladies object to out of doors, being quite appropriate for evening toilette.



No. 227.—The Veronica Toilette.

Made-up Model 5s. 6d.; Flat Pattern only, 2s. 9d; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

The pélerine is formed of three rows of lace, pointed or rounded in front and at the back, and the cuffs to match of two rows of lace; the bows and rouleautés are of some pretty light colour, such as pink, blue, or a delicate shade of mauve.

One of the prettiest new laces which has been lately introduced, is undoubtedly point de Raguse, a lace somewhat resembling Brussels lace, and much employed for pocket handkerchiefs, parures, and as a trimming for dresses. A very charming and welcome wedding present to a bride might consist of the handkerchief, parure, and scarf, of this pretty point de Raguse, with as many yards of the same lace, about three or four inches wide as one could afford, the whole made from the same design, and forming altogether a beautiful and complete gift. The handkerchiefs cost from 14*s.* 6*d.*, each, the scarves from 10*s.* 6*d.*, and the lace edging is 10*s.* 6*d.*, or 12*s.* 6*d.*, per yard; the lace is not very cheap but it is extremely pretty, and washes better than almost any other kind. Louis XIII. parures are also made of point de Raguse, and may be seen here in great variety.

One of the pleasantest ways of taking medicine is to drink it under the disguise of a refreshing beverage, and these medicinal and pleasant qualities are combined in Eno's Fruit Salt. The Fruit Salt is prepared entirely from fresh fruit, and may be taken at any time; it makes a sparkling, and refreshing draught, as pleasant as lemonade or soda water, but cheaper than either of these and more wholesome, particularly for children. Its medicinal qualities are those of a gentle laxative and tonic, and it forms a safe preventive and cure for many of the little ailments from which children and their grown-up relatives often suffer, such as head-ache, indigestion, &c. Many families are never without a supply of the Fruit Salt, and speak highly of its excellent and agreeable qualities. It is a beverage which might be more generally employed with great advantage, for if taken early enough it will prevent many trifling but not pleasant complaints, which, if they are not checked in time, require stronger and far more noxious remedies. No child would think of applying the disagreeable name of medicine to the nice, cool draught, and a dose of Eno's Fruit Salt will be taken with delight when a dose of some, perhaps, not more effective but much more unpleasant remedy, will only be swallowed after a variety of wry faces and suspicious sniffs.

A thoroughly well-made corset is not only a great advantage to the figure of the wearer, but gives an amount of comfort unknown to those who have only been accustomed to wear cheap and ill-made corsets. The Cuirass Belt Corset, invented and manufactured by Charles Bayer, is one of the most comfortable corsets a lady can wear, and greatly improves the figure. It is made with long pear-shaped or ordinary busks, and a broad elastic band is added at the edge, which, while it gives a certain degree of pressure, causes no inconvenience whatever, but, on the contrary, adds to the feeling of support in a very pleasant manner. The corset may be obtained of all high-class ladies' outfitters, but should ladies be in any doubt as to where they should apply, Mr. Bayer, 9, Wigmore Street, W., will supply information as to where the corsets may be purchased retail.

Monsieur Rimmel is never tired of producing elegant novelties to delight our sex; the last graceful fan introduced to the public is composed of Spa wood, that is, a natural wood coloured by the aid of mineral water. The tint is almost indescribable; if one says a soft fawn, one gives no idea of the clear grey tones and delicate dove-shades presented by this wood. One side of the fan is plain, the other has each division painted with various designs of simple wild flowers, such as daisies and cornflowers, with appropriate foliage and sprays of grass. Others are adorned with wild hedge-roses, eglantine, &c., but always the same character of elegant simplicity is preserved. These fans are not destined for Mayfair ball-rooms or for Tyburnian revels, but are appropriate to moonlight balconies by the sea; they will look charming in the country château, and are suitable, in a word, for all occasions when demi-toilette is worn; they are graceful, original, and yet extremely ladylike. The price, as usual with all Monsieur Rimmel's productions is exceedingly moderate; a prettier birthday present for a young lady can hardly be met with than than the Spa wood fan.

Messrs. W. C. Jay & Co. are now selling some wonderfully cheap *mille-raies* striped silks at 2*s*. 6*d*. per yard; they are advertised as being suitable to young ladies, and certainly make simple, durable, and cheap dresses and costumes for little girls, young ladies, and tiny children. But there is another use to which I wish to direct my readers' attention; these cheap silks make most charming morning toilettes for Mama, either as demi-fitting Princess dresses or as Watteau dressing-gowns; they can be made up without any trimming but a few bows, always look ladylike and dressy, and can be cleaned over and over again without unpicking.

The same silks can be made up into very dressy costumes by the addition of any of the fashionable trimmings of the day, but they look particularly well if trimmed with coloured silk ruches, deeply fringed in imitation of feather trimming. Messrs. Jay are offering some wonderfully cheap black silks, price 3*s*. 6*d*. and 6*s*. 9*d*. per yard; they are warranted to wear well, will not turn greasy, and are manufactured by Bonnet et Cie., and Mons. Jaubert, of Lyons. Patterns will be sent to any reader of MYRA'S JOURNAL on application to Messrs. Jay, 243, Regent Street.

For coloured silks of the richest description, suitable for the handsome plain dresses which are now becoming general, I recommend ladies to inspect Mr. Peter Robinson's stock, 103, Oxford Street. These silks ore offered at extraordinarily low prices, and are really bargains for those ladies lucky enough to secure them. Many thousand pieces of richly coloured, but lower quality of silk, are offered at equally low rates; in particular I would mention the delicate tints of the soft Italian silk, a spécialité of this house; for bridesmaids' dresses, dinner and evening dresses of every kind, these beautiful silks are particularly suitable.

A special make of black silk, of excellent wearing quality, and rich and handsome appearance, can be had at 6*s*. 6*d*. and 7*s*. 6*d*. per yard, as well as the usual makes.

Madame GOUBAUD begs me to inform my readers that she is prepared with all the new patterns of gathered bodices, corsages, and polonaises; flat patterns and made-up patterns can be had at the usual prices, for which I beg to refer my readers to her list of prices.

I am very pleased at the reception given to the last MID-MONTHLY JOURNAL, I quite expected my readers would be delighted with the lovely little Osborne dress; it can be worked in silk braid, and moonlight beads on fine cashmere; Irish poplin can also be used with great advantage for this little dress.

PIANOFORTES.

OF all the household gods prized and valued by every member of the family, there is not one that is held in such high esteem and affection as the piano; it is not simply an article of furniture, beautiful perhaps, but unresponsive, it is more like a sentient being and personal friend; and the affection bestowed on it is a tribute to its readiness to sympathise with us whatever our mood may be, and its promptness in sharing and expressing our sorrows and joys.

The piano is the friend of the family, and as it is generally expected to become a friend of long standing, it is most important that it should possess one at least of the qualities on which true friendship is founded, and that is solid worth. Only a pianiste knows the anguish caused by an attempt to play on a worthless instrument, dumb when it should speak most plainly, and sharp and thin when it should be soft, soothing, and full toned; or the happiness of playing on hour after hour on a really good piano, whose full clear tones fill the ears with beautiful sounds, while the keys seem to answer to every touch of the finger, as if they knew and were anxious to follow the thoughts and feelings of the performer.

A piano is indispensable in every household, and it is necessary when making a purchase of such importance, that every care should be taken that the choice is a good one; one of the most essential qualities of a good piano, and which should not be forgotten when a choice is being made, is a full even sound from end to end; the bass must not be too loud, or it will overwhelm the treble, and the upper notes should be flute-like and sonorous, not shrill and dry; the notes in the centre are even more important, for these are the notes which are principally imitated by the voice; they should be full, sonorous, and clear. The touch should be neither too stiff nor too easy; the keys should have that wonderful faculty of answering to the finger which is understood by all pianoforte players, but which no one has yet succeeded in explaining to the uninitiated. These desirable qualities of fulness and brilliancy of tone, the most delicate and responsive touch, and in addition to these the certainty of excellent wear, are all combined in the pianos manufactured by Messrs. Brinsmead & Sons, Wigmore Street.

Of the many improvements which have of late years been introduced in the construction o f pianos, none is of more value than the introduction by this firm, in 1868, of the "Patent Perfect Check Repeater Action," an invention which is not only a technical improvement in construction, but one which renders the instrument capable of effects which had never been dreamt of before.

Messrs. Brinsmead & Sons have also been remarkably successful in the construction of pianos for India and the colonies, and many of our readers who have been to or from India, will probably remember the beautiful instruments provided for their amusement during the voyage on board the Peninsular and Oriental Steam-ships, and which were made by this firm. The pianos are of all kinds and sizes, at prices ranging from thirty-three to three hundred guineas; the cases are extremely varied, and can at any time be made from a special design, but the lowest priced piano as well as the most expensive, has the same care and excellent materials bestowed on its really important part, the part which is least seen, and which when it is disclosed almost bewilders us by its intricate and delicate machinery.

There is one piano, which on account of its wonderfully powerful tone and small size, for it is a very small instrument, not five feet high, deserves special mention; it is an oblique grand, with transverse strings, and the Check Repeater Action; its price, in rosewood, is a hundred guineas; and in walnut, ten guineas more; for brilliancy of tone and delicacy of touch it could not well be surpassed.

Very excellent pianos in handsome cases may be had at from fifty to seventy guineas, which may certainly be considered a very reasonable price for a good piano; for the schoolroom or study, those at thirty-three guineas will be found to answer admirably. Those who are interested in pianos, and everybody who has one must feel that interest, will be delighted with a little "History of the Pianoforte," written by Mr. Edgar Brinsmead, and published by Messrs. Cassell, Petter, and Galpin. The work is most carefully compiled, and the construction of the pianoforte as it was, and as it is, is simply and accurately described; some useful hints on the selection of pianos are also given, and for juvenile pianistes there is a story called "My Musical History," which is reprinted from "Once a Week," and which describes the adventures of a piece of wood from the time it leaves its native forest, until it forms part of a polished and beautiful piano.

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No. 214.—The Bulgare Confection.

Demi saison confection made of black cachemire pur, and trimmed with beaded passementerie; round passementerie ornaments are placed at intervals round the edges of the vêtement. Velvet collar, piped with faille, deep at the back, and meeting in front. Grey felt chapeau with a raised brim lined with velvet, and ornamented with pale pink roses; loops of ribbon, and a handsome ostrich feather on the crown. Quantity of material required, 3½ yards of cashmere. The pattern of the confection is given on the Diagram Sheet.

No. 215.—Morning Cap.

Morning toilette of navy blue linen trimmed with pleatings of nainzook. This pleating is placed round the lower edge of the dress, and up the front. A deep pleating borders the sleeve at the wrist with a lace pleating; a large sailor collar, of which the pleats are carefully sewed together, so as to keep it quite flat. Morning cap of white muslin and lace ornamented with a bow of blue ribbon on the top, and another at the back.

No. 216.—Morning Cap.

Morning dress of toile d'Alsace with a flounce round the lower edge and on the sleeves. A deep turned down collar fastened with a bow of light and dark coloured ribbon in the shades of the dress. Similar bows on the corsage and sleeves. Morning cap of muslin bordered with lace, and trimmed with bows of ribbon, and a large rosette of lace in front. The pattern of this cap is given on the Diagram Sheet.

No. 217.—Evening Cap.

Dressy evening cap for a middle-aged lady; the coiffure is made of crêpe and figured gauze, and trimmed with lace and flowers; a ribbon bow in front, and another with ends at the back.

Nos. 218, 219, 220.

Described in Lessons on Millinery.

No. 221.—The Linara Cap.

Morning cap of white organdi muslin, the brim consisting of a frill of wide lace pleated on all round. The sewing is hidden with folds and bows of coral red ribbon. A muslin lappet trimmed with lace falls at the back with several loops, and an end of ribbon.

No. 222.—The Maritza Cap.

Morning cap of striped gauze trimmed with a scalloped frill of similar gauze, and a bow of pale blue ribbon.

No. 223.—The Cavalla Toilette.

Costume of faille and cashmere consisting of a Princess robe and pleated skirt. The skirt is of faille, and only requires to reach to where the robe is draped, from which point to the waist it may be of strong muslin. The long Princess robe is of cashmere in front, with a deep band of faille at the lower edge. The back is of faille, plain to some distance below the waist, and then forming two large draped loops; from the second of these loops the train falls; both sides are bordered with a pointed trimming of cashmere piped with faille, the points fastened with a button in each. Faille sleeves with cashmere parements. Straw bonnet covered with flowers. Quantity of material required, 12 yards of faille, and 3½ yards of cashmere.

No. 224.—The Flavia Morning Toilette.

Indoor toilette. Trained skirt of white muslin, trimmed with a wide pleating, headed by a bouillonné, and band of embroidery; jacket of similar muslin, pleated at the back, and trimmed with embroidery; a gathered frill with heading round the lower edge, and the sleeves; pocket trimmed with pleatings and embroidery. Morning cap of white muslin bordered with lace and folded ribbon round the crown. Quantity of material required, 14 yards of muslin.

No. 225.—The Etretat Toilette.

Toilette for the sea-side. Long trained skirt of batiste, the front trimmed with three pleatings, and the back falling in wide folds, with a row of embroidery near the lower edge. A second skirt trimmed with similar embroidery and a pleating, falls on the train, and in front is arranged in four pleats. A semi-fitting jacket opens over a pleated plastron in front crossed by rows of embroidery, and the back, which is shorter than the front, is edged with a pleating. Marquise sleeves with pleatings and rows of embroidery. Lace collarette and sleeves. Straw hat with bird at the back. Quantity of material required, 18 yards of batiste.

No. 226.—The Floreshti Costume.

Costume of blue batiste. Demi-trained skirt bordered with a pleating. Long pleated tablier, reaching to the upper edge of the pleating, and fastened to the skirt by invisible stitches. Corsage pleated in front and at the back, and edged with embroidery. The sleeves are finished off at the wrist with a pleating divided in the middle by a fold and bow; a triple cape, each part edged with embroidery completes the costume. Straw hat trimmed with blue ribbon and feather. Quantity of material required, 16 yards of batiste.

No. 227.—The Veronica Toilette.

Costume of Indian foulard trimmed with bands of open work embroidery. The skirt is bordered with a pleating headed with two bands of embroidery. Similar trimming is placed round the lower edge and up the fronts of the long Princess polonaise. A mantilla fichu trimmed to match, and finished at the edge with a narrow pleating, completes this toilette. Straw hat with turned up brim trimmed with flowers and ribbon. Quantity of material required for the dress, 20 yards, and for the fichu 1½.

No. 228.—The Arianna and Burgoyne Costumes.

Figs. 1 and 3. Costume for a girl of twelve or fourteen, consisting of a skirt and Breton casaque of ivory-coloured bourre de soie. Short skirt with wide band of bronze-coloured faille at the side, and a narrow pleating of the same round the edge. The front of the casaque is separated from the plastron by a row of bronze silk braid and buttons to match. This trimming is repeated on the sleeves and pockets, and another row of braid placed at the upper edge, is pointed in front and at the back. At the lower edge of the back is a bow of bronze-coloured ribbon, scalloped, and with a tassel to match at the point of each scallop. Leghorn hat trimmed with a scarf of straw-coloured gauze, puffed at the back, and mixed with clusters of cherries. Quantity of material required for the dress and casaque, 9½ yards.

Fig. 2. Costume for a young lady of otter-coloured and brown mohair. Demi-trained skirt, trimmed in front with pleatings, and at the back with a deep flounce, consisting of alternate pleats of both colours. Tablier bordered with a band of light mohair divided at intervals by folds of blue faille, and gathered at the sides to the tunic. The tunic is pointed and falls low on the train; it is trimmed with a gathered ruche. A bow of otter-coloured and blue satin ribbon fastened to the lower edge of the corsage at the back, falls on the tunic. The cuirasse corsage is trimmed like the tablier, and also the sleeves, which are bordered in addition with a narrow pleating. Straw bonnet trimmed with ribbon to match the colours of the dress, and having in front a large cluster of mignonette, forget-me-nots, and rose-buds. The bow at the back is held down with a rose and foliage. Quantity of material required, 12 yards of light, and 10 of dark mohair.

No. 229.—New Coiffures for Evening Toilette.

Figs. 1 and 2. Coiffure for a young married lady. The back hair is tied and arranged in bands and curls; the front hair and that on the top of the head is arranged in rolls fastened with hair-pins. A wreath of rose-buds and leaves passes from one side to the other, supporting the bands at the back.

Fig. 3. Coiffure for a concert. The hair is taken off the face, after being parted in the centre, and loosely arranged in rolled and falling curls, in which roses are profusely mingled all over the head.

Fig. 4. Coiffure for a dinner toilette. The hair is brought across the forehead in a deep waved bandeau, and arranged on the top in loose bows. Rolls and curls at the back, with a long spray of roses on one side.

No. 230.—The Livana Chapeau.

Leghorn chapeau trimmed with a scarf of satin-striped gauze folded round the crown, and forming bows in front. On the right side of the front, inside the brim, is a wreath of marguerites, and on the other side a long ostrich feather.

No. 231.—The Boulair Toilette.

Model from Les Grands Magasins du Louvre.

Princess robe with a draped front. This dress is made of plain faille, of two shades of faille, or of two different materials. Price from 23*l*. to 33*l*.

The same made of grenadine and faille. Price from 15*l*. to 24*l*.

No. 232.—Costumes for Children.

Models from Les Grands Magasins du Louvre.

Fig. 1. Suit for a boy, consisting of trousers and blouse made of fancy cloth:

From 4 to 6 years old	18*s*.
The hat	10*s*. 6*d*.

Fig. 2. Dressy costume made of good plain woollen material, vigogne or cashmere, trimmed with a faille pleating and sash to match

From 4 to 7 years old	4*l*. 10*s*.
From 8 to 10 years old...	5*l*. 5*s*.

Fig 3. Little girl's dress of fancy woollen material, with a pleated back:

From 4 to 6 years old	1*l*. 12*s*.
From 7 to 9 years old	2*l*. 2*s*.

Fig. 4. Dress forming a paletot and richly trimmed with buttons and faille to match:

From 4 to 6 years old	2*l*. 10*s*.
From 7 to 10 years old...	2*l*. 18*s*.

No. 233.—The Navarino Chapeau.

Young lady's straw hat trimmed with a gauze scarf loosely folded round the crown, and a large spray of cherries at the back.

No. 234.—The Marie Night-dress.

The back is put into a yoke piece, the fronts are ornamented with groups of narrow tucks, and bands of embroidered insertion. A pleating of nainzook ornaments the neck, front, and sleeves, headed by narrow insertion. This model is also suitable for a dressing-jacket.

No. 235.—The Lucile Chemise.

Young lady's chemise made of fine long-cloth; the fulness in front is arranged in a number of narrow tucks in the centre; the neck and sleeves are ornamented with embroidered insertion and edging.

No. 236.—Confections for the Demi-saison.

Models from Les Grands Magasins du Louvre.

Fig. 1. Half length paletot of fine cloth in all shades, trimmed with braid and buttons. Price 2*l*. 15*s*.

Fig. 2. Cloth vêtement in all shades, embroidered with wool. Price 27*s*. 6*d*.

No. 237.—Sofas and Couches from Les Grands Magasins du Louvre.

Described in "Fashion in Furniture."

No. 238.—The Hastings and Lowestoft Costumes.

Fig. 1. Costume of grey woollen material, trimmed with fringe and bows of faille. The demi-trained skirt is bordered with a pleating, and over this a second skirt is draped at the back and falls on the train; the front is crossed by a scarf, and the edges of both are ornamented with a tassel fringe. Tight-fitting corsage, sleeves of dark-coloured material to match the skirt, with small bracelet cuff, and two buttons at the wrist. Quantity of material required, 10 yards of light grey, and 10 yards of dark.

Fig. 2. Toilette of striped zéphir, trimmed with pleatings and bias bands of plain dark toile. Trained skirt, falling in plain folds at the back, and edged in front with a pleating and bias bands. The upper skirt forms a double tablier in front, and falls on the train at the back, all the edges being trimmed with a bias band and pleating. This trimming is repeated on the corsage, which opens in front over a waistcoat of white piqué. Quantity of material required, 16 yards of striped, and 5 of plain.

No. 239.—Dressing-Gowns.

Models from Les Grands Magasins du Louvre.

Fig. 1. Mi-confectionné dressing-gown, made of écru, grey, or blue, bastiste and trimmed with braid embroidered in white or colours; the dressing-gown comprises 6½ yards of batiste, 32 inches wide, 3½ yards of embroidered braid for the front; collar, pockets, and parements, made and trimmed with braid, and 30 buttons to match. Price 14*s*. 6*d*.

Fig 2. Dressing-gown made of linen, and trimmed with white or coloured embroidery; the dressing-gowns are made in three series:—

1st series; écru or grey linen ...	5*s*. 9*d*.
2nd series; écru grey, or blue linen	8*s*. 9*d*.
3rd series; écru grey, or blue linen	13*s*. 0*d*.

These dressing-gowns are embroidered and traced on the material, and an illustration accompanies each in order to facilitate the making. There are two sizes, medium and large, in each series.

No. 240.—The Glenthorn Costume, and Mostyn Paletot.

Fig. 1. Little girl of four. Princess dress of white piqué buttoned diagonally, and trimmed with a narrow bias band, and a frill of embroidery simulating a paletot. Deep turned-down collar and sleeves, trimmed to match. Quantity of material required, 3½ yards.

Fig. 2. Travelling toilette. Skirt edged with a pleating divided by a bias band of dark woollen material. Princess polonaise to match, the edges ornamented with a narrow pleating and a row of embroidered braid. Carrick paletot of grey cloth, ornamented with metal buttons, finished off at the neck with a triple collar, each bordered with a narrow bias band. Straw hat, the brim turned up and lined with drawn silk, and the trimming of faille, both matching the colour of the dress. Quantity of material required for the dress, 13 yards; and for the paletot, 4½ yards of double width cloth.

unpleasant remedy, will only be swallowed after a variety of wry faces and suspicious sniffs.

A thoroughly well-made corset is not only a great advantage to the figure of the wearer, but gives an amount of comfort unknown to those who have only been accustomed to wear cheap and ill-made corsets. The Cuirass Belt Corset, invented and manufactured by Charles Bayer, is one of the most comfortable corsets a lady can wear, and greatly improves the figure. It is made with long pear-shaped or ordinary busks, and a broad elastic band is added at the edge, which, while it gives a certain degree of pressure, causes no inconvenience whatever, but, on the contrary, adds to the feeling of support in a very pleasant manner. The corset may be obtained of all high-class ladies' outfitters, but should ladies be in any doubt as to where they should apply, Mr. Bayer, 9, Wigmore Street, W., will supply information as to where the corsets may be purchased retail.

Monsieur Rimmel is never tired of producing elegant novelties to delight our sex; the last graceful fan introduced to the public is composed of Spa wood, that is, a natural wood coloured by the aid of mineral water. The tint is almost indescribable; if one says a soft fawn, one gives no idea of the clear grey tones and delicate dove-shades presented by this wood. One side of the fan is plain, the other has each division painted with various designs of simple wild flowers, such as daisies and cornflowers, with appropriate foliage and sprays of grass. Others are adorned with wild hedge-roses, eglantine, &c., but always the same character of elegant simplicity is preserved. These fans are not destined for Mayfair ball-rooms or for Tyburnian revels, but are appropriate to moonlight balconies by the sea; they will look charming in the country château, and are suitable, in a word, for all occasions when demi-toilette is worn; they are graceful, original, and yet extremely ladylike. The price, as usual with all Monsieur Rimmel's productions is exceedingly moderate; a prettier birthday present for a young lady can hardly be met with than than the Spa wood fan.

Messrs. W. C. Jay & Co. are now selling some wonderfully cheap *mille-raies* striped silks at 2*s.* 6*d.* per yard; they are advertised as being suitable to young ladies, and certainly make simple, durable, and cheap dresses and costumes for little girls, young ladies, and tiny children. But there is another use to which I wish to direct my readers' attention; these cheap silks make most charming morning toilettes for Mama, either as demi-fitting Princess dresses or as Watteau dressing-gowns; they can be made up without any trimming but a few bows, always look ladylike and dressy, and can be cleaned over and over again without unpicking.

The same silks can be made up into very dressy costumes by the addition of any of the fashionable trimmings of the day, but they look particularly well if trimmed with coloured silk ruches, deeply fringed in imitation of feather trimming. Messrs. Jay are offering some wonderfully cheap black silks, price 3*s.* 6*d.* and 6*s.* 9*d.* per yard; they are warranted to wear well, will not turn greasy, and are manufactured by Bonnet et Cie., and Mons. Jaubert, of Lyons. Patterns will be sent to any reader of MYRA'S JOURNAL on application to Messrs. Jay, 243, Regent Street.

For coloured silks of the richest description, suitable for the handsome plain dresses which are now becoming general, I recommend ladies to inspect Mr. Peter Robinson's stock, 103, Oxford Street. These silks ore offered at extraordinarily low prices, and are really bargains for those ladies lucky enough to secure them. Many thousand pieces of richly coloured, but lower quality of silk, are offered at equally low rates; in particular I would mention the delicate tints of the soft Italian silk, a spécialité of this house; for bridesmaids' dresses, dinner and evening dresses of every kind, these beautiful silks are particularly suitable.

A special make of black silk, of excellent wearing quality, and rich and handsome appearance, can be had at 6*s.* 6*d.* and 7*s.* 6*d.* per yard, as well as the usual makes.

Madame GOUBAUD begs me to inform my readers that she is prepared with all the new patterns of gathered bodices, corsages, and polonaises; flat patterns and made-up patterns can be had at the usual prices, for which I beg to refer my readers to her list of prices.

I am very pleased at the reception given to the last MID-MONTHLY JOURNAL, I quite expected my readers would be delighted with the lovely little Osborne dress; it can be worked in silk braid, and moonlight beads on fine cashmere; Irish poplin can also be used with great advantage for this little dress.

THE SILKWORM.

PIANOFORTES.

Of all the household gods prized and valued by every member of the family, there is not one that is held in such high esteem and affection as the piano; it is not simply an article of furniture, beautiful perhaps, but unresponsive, it is more like a sentient being and personal friend; and the affection bestowed on it is a tribute to its readiness to sympathise with us whatever our mood may be, and its promptness in sharing and expressing our sorrows and joys.

The piano is the friend of the family, and as it is generally expected to become a friend of long standing, it is most important that it should possess one at least of the qualities on which true friendship is founded, and that is solid worth. Only a pianiste knows the anguish caused by an attempt to play on a worthless instrument, dumb when it should speak most plainly, and sharp and thin when it should be soft, soothing, and full toned; or the happiness of playing on hour after hour on a really good piano, whose full clear tones fill the ears with beautiful sounds, while the keys seem to answer to every touch of the finger, as if they knew and were anxious to follow the thoughts and feelings of the performer.

A piano is indispensable in every household, and it is necessary when making a purchase of such importance, that every care should be taken that the choice is a good one; one of the most essential qualities of a good piano, and which should not be forgotten when a choice is being made, is a full even sound from end to end; the bass must not be too loud, or it will overwhelm the treble, and the upper notes should be flute-like and sonorous, not shrill and dry; the notes in the centre are even more important, for these are the notes which are principally imitated by the voice; they should be full, sonorous, and clear. The touch should be neither too stiff nor too easy; the keys should have that wonderful faculty of answering to the finger which is understood by all pianoforte players, but which no one has yet succeeded in explaining to the uninitiated. These desirable qualities of fulness and brilliancy of tone, the most delicate and responsive touch, and in addition to these the certainty of excellent wear, are all combined in the pianos manufactured by Messrs. Brinsmead & Sons, Wigmore Street.

Of the many improvements which have of late years been introduced in the construction of pianos, none is of more value than the introduction by this firm, in 1868, of the "Patent Perfect Check Repeater Action," an invention which is not only a technical improvement in construction, but one which renders the instrument capable of effects which had never been dreamt of before.

Messrs. Brinsmead & Sons have also been remarkably successful in the construction of pianos for India and the colonies, and many of our readers who have been to or from India, will probably remember the beautiful instruments provided for their amusement during the voyage on board the Peninsular and Oriental Steam-ships, and which were made by this firm. The pianos are of all kinds and sizes, at prices ranging from thirty-three to three hundred guineas; the cases are extremely varied, and can at any time be made from a special design, but the lowest priced piano as well as the most expensive, has the same care and excellent materials bestowed on its really important part, the part which is least seen, and which when it is disclosed almost bewilders us by its intricate and delicate machinery.

There is one piano, which on account of its wonderfully powerful tone and small size, for it is a very small instrument, not five feet high, deserves special mention; it is an oblique grand, with transverse strings, and the Check Repeater Action; its price, in rosewood, is a hundred guineas; and in walnut, ten guineas more; for brilliancy of tone and delicacy of touch it could not well be surpassed.

Very excellent pianos in handsome cases may be had at from fifty to seventy guineas, which may certainly be considered a very reasonable price for a good piano; for the schoolroom or study, those at thirty-three guineas will be found to answer admirably. Those who are interested in pianos, and everybody who has one must feel that interest, will be delighted with a little "History of the Pianoforte," written by Mr. Edgar Brinsmead, and published by Messrs. Cassell, Petter, and Galpin. The work is most carefully compiled, and the construction of the pianoforte as it was, and as it is, is simply and accurately described; some useful hints on the selection of pianos are also given, and for juvenile pianistes there is a story called "My Musical History," which is reprinted from "Once a Week," and which describes the adventures of a piece of wood from the time it leaves its native forest, until it forms part of a polished and beautiful piano.

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Costume of faille and cashmere consisting of a Princess robe and pleated skirt. The skirt is of faille, and only requires to reach to where the robe is draped, from which point to the waist it may be of strong muslin. The long Princess robe is of cashmere in front, with a deep band of faille at the lower edge. The back is of faille, plain to some distance below the waist, and then forming two large draped loops; from the second of these loops the train falls; both sides are bordered with a pointed trimming of cashmere piped with faille, the points fastened with a button in each. Faille sleeves with cashmere parements. Straw bonnet covered with flowers. Quantity of material required, 12 yards of faille, and 3½ yards of cashmere.

No. 224.—The Flavia Morning Toilette.

Indoor toilette. Trained skirt of white muslin, trimmed with a wide pleating, headed by a bouillonné, and band of embroidery; jacket of similar muslin, pleated at the back, and trimmed with embroidery; a gathered frill with heading round the lower edge, and the sleeves; pocket trimmed with pleatings and embroidery. Morning cap of white muslin bordered with lace and folded ribbon round the crown. Quantity of material required, 14 yards of muslin.

No. 225.—The Etretat Toilette.

Toilette for the sea-side. Long trained skirt of batiste, the front trimmed with three pleatings, and the back falling in wide folds, with a row of embroidery near the lower edge. A second skirt trimmed with similar embroidery and a pleating, falls on the train, and in front is arranged in four pleats. A semi-fitting jacket opens over a pleated plastron in front crossed by rows of embroidery, and the back, which is shorter than the front, is edged with a pleating. Marquise sleeves with pleatings and rows of embroidery. Lace collarette and sleeves. Straw hat with bird at the back. Quantity of material required, 18 yards of batiste.

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Fig. 2. Costume for a young lady of otter-coloured and brown mohair. Demi-trained skirt, trimmed in front with pleatings, and at the back with a deep flounce, consisting of alternate pleats of both colours. Tablier bordered with a band of light mohair divided at intervals by folds of blue faille, and gathered at the sides to the tunic. The tunic is pointed and falls low on the train; it is trimmed with a gathered ruche. A bow of otter-coloured and blue satin ribbon fastened to the lower edge of the corsage at the back, falls on the tunic. The cuirasse corsage is trimmed like the tablier, and also the sleeves, which are bordered in addition with a narrow pleating. Straw bonnet trimmed with ribbon to match the colours of the dress, and having in front a large cluster of mignonette, forget-me-nots, and rose-buds. The bow at the back is held down with a rose and foliage. Quantity of material required, 12 yards of light, and 10 of dark mohair.

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Fig. 3. Coiffure for a concert. The hair is taken off the face, after being parted in the centre, and loosely arranged in rolled and falling curls, in which roses are profusely mingled all over the head.

Fig. 4. Coiffure for a dinner toilette. The hair is brought across the forehead in a deep waved bandeau, and arranged on the top in loose bows. Rolls and curls at the back, with a long spray of roses on one side.

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Leghorn chapeau trimmed with a scarf of satin-striped gauze folded round the crown, and forming bows in front. On the right side of the front, inside the brim, is a wreath of marguerites, and on the other side a long ostrich feather.

No. 231.—The Boulair Toilette.

Model from Les Grands Magasins du Louvre.

Princess robe with a draped front. This dress is made of plain faille, of two shades of faille, or of two different materials. Price from 23*l*. to 33*l*.

The same made of grenadine and faille. Price from 15*l*. to 24*l*.

No. 232.—Costumes for Children.

Models from Les Grands Magasins du Louvre.

Fig. 1. Suit for a boy, consisting of trousers and blouse made of fancy cloth:

From 4 to 6 years old	18*s*.
The hat	10*s*. 6*d*.

Fig. 2. Dressy costume made of good plain woollen material, vigogne or cashmere, trimmed with a faille pleating and sash to match

From 4 to 7 years old	4*l*. 10*s*.
From 8 to 10 years old...	[illegible]

Fig 3. Little girl's dress of fancy woollen material, with a pleated back:

From 4 to 6 years old	1*l*. 12*s*.
From 7 to 9 years old	2*l*. 2*s*.

Fig. 4. Dress forming a paletot and richly trimmed with buttons and faille to match:

From 4 to 6 years old	2*l*. 10*s*.
From 7 to 10 years old...	2*l*. 18*s*.

No. 233.—The Navarino Chapeau.

Young lady's straw hat trimmed with a gauze scarf loosely folded round the crown, and a large spray of cherries at the back.

No. 234.—The Marie Night-dress.

The back is put into a yoke piece, the fronts are ornamented with groups of narrow tucks, and bands of embroidered insertion. A pleating of nainzook ornaments the neck, front, and sleeves, headed by narrow insertion. This model is also suitable for a dressing-jacket.

No. 235.—The Lucile Chemise.

Young lady's chemise made of fine long-cloth; the fulness in front is arranged in a number of narrow tucks in the centre; the neck and sleeves are ornamented with embroidered insertion and edging.

No. 236.—Confections for the Demi-saison.

Models from Les Grands Magasins du Louvre.

Fig. 1. Half length paletot of fine cloth in all shades, trimmed with braid and buttons. Price 2*l*. 15*s*.

Fig. 2. Cloth vêtement in all shades, embroidered with wool. Price 27*s*. 6*d*.

No. 237.—Sofas and Couches from Les Grands Magasins du Louvre.

Described in "Fashion in Furniture."

No. 238.—The Hastings and Lowestoft Costumes.

Fig. 1. Costume of grey woollen material, trimmed with fringe and bows of faille. The demi-trained skirt is bordered with a pleating, and over this a second skirt is draped at the back and falls on the train; the front is crossed by a scarf, and the edges of both are ornamented with a tassel fringe. Tight-fitting corsage, sleeves of dark-coloured material to match the skirt, with small bracelet cuff, and two buttons at the wrist. Quantity of material required, 10 yards of light grey, and 10 yards of dark.

Fig. 2. Toilette of striped zéphir, trimmed with pleatings and bias bands of plain dark toile. Trained skirt, falling in plain folds at the back, and edged in front with a pleating and bias bands. The upper skirt forms a double tablier in front, and falls on the train at the back, all the edges being trimmed with a bias band and pleating. This trimming is repeated on the corsage, which opens in front over a waistcoat of white piqué. Quantity of material required, 16 yards of striped, and 5 of plain.

No. 239.—Dressing-Gowns.

Models from Les Grands Magasins du Louvre.

Fig. 1. Mi-confectionné dressing-gown, made of écru, grey, or blue, bastiste and trimmed with braid embroidered in white or colours; the dressing-gown comprises 6½ yards of batiste, 32 inches wide, 3½ yards of embroidered braid for the front; collar, pockets, and parements, made and trimmed with braid, and 30 buttons to match. Price 14*s*. 6*d*.

Fig 2. Dressing-gown made of linen, and trimmed with white or coloured embroidery; the dressing-gowns are made in three series:—

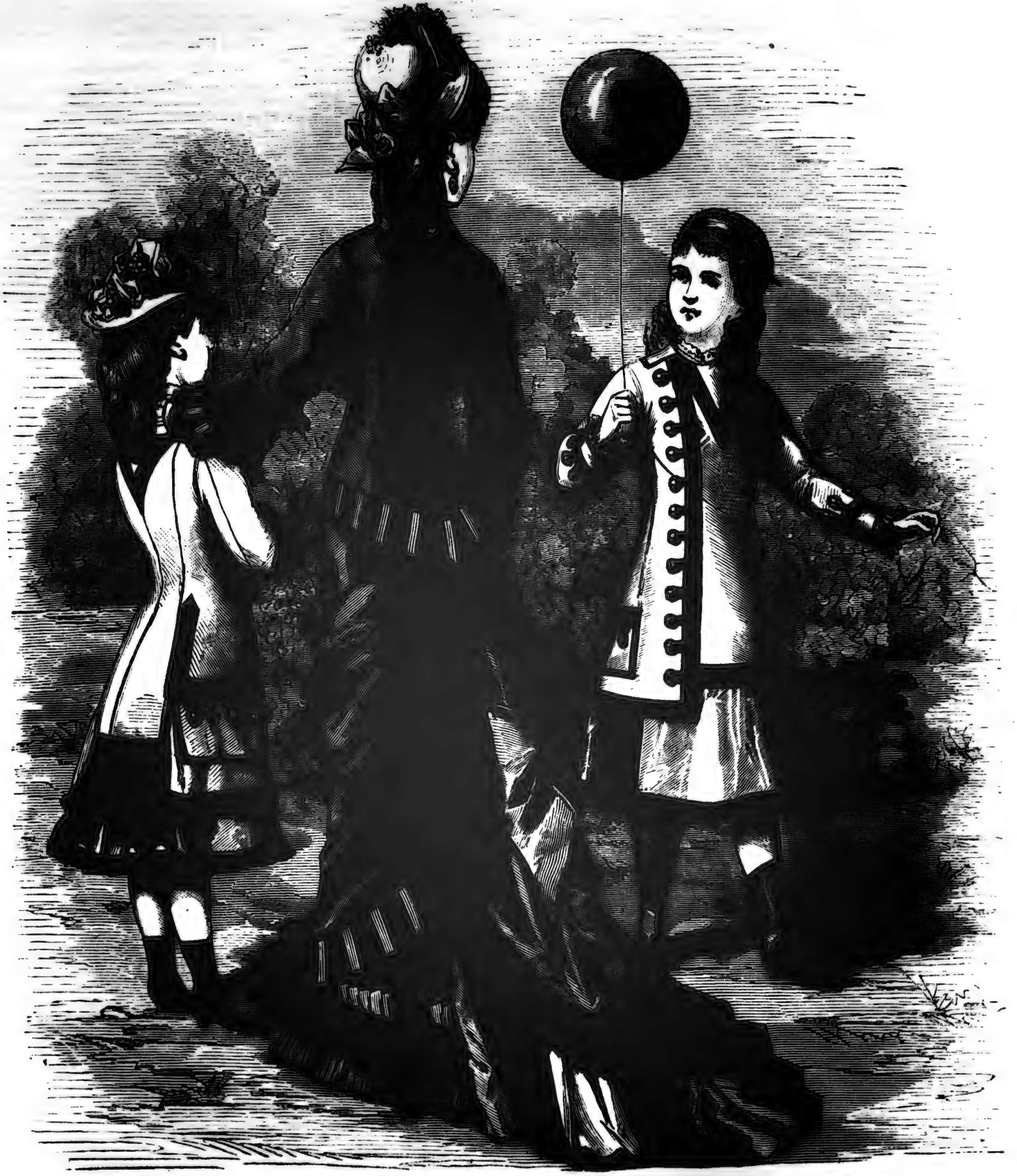
1st series; écru or grey linen ...	5*s*. 9*d*.
2nd series; écru grey, or blue linen	8*s*. 9*d*.
3rd series; écru grey, or blue linen	13*s*. 0*d*.

These dressing-gowns are embroidered and traced on the material, and an illustration accompanies each in order to facilitate the making. There are two sizes, medium and large, in each series.

No. 240.—The Glenthorn Costume, and Mostyn Paletot.

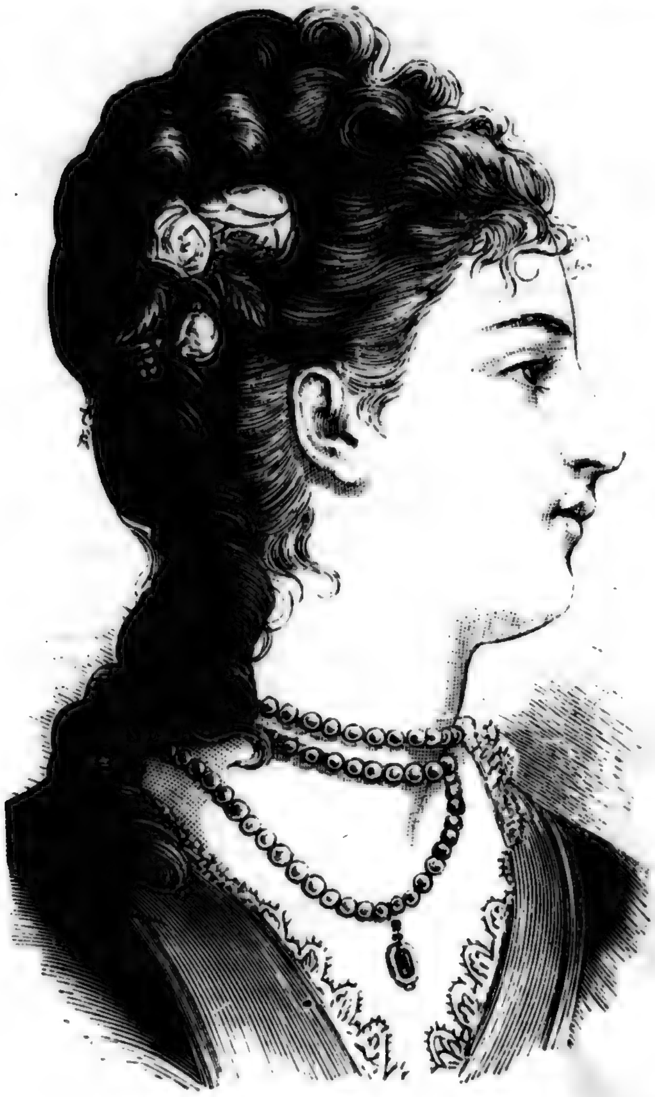
Fig. 1. Little girl of four. Princess dress of white piqué buttoned diagonally, and trimmed with a narrow bias band, and a frill of embroidery simulating a paletot. Deep turned-down collar and sleeves, trimmed to match. Quantity of material required, 3½ yards.

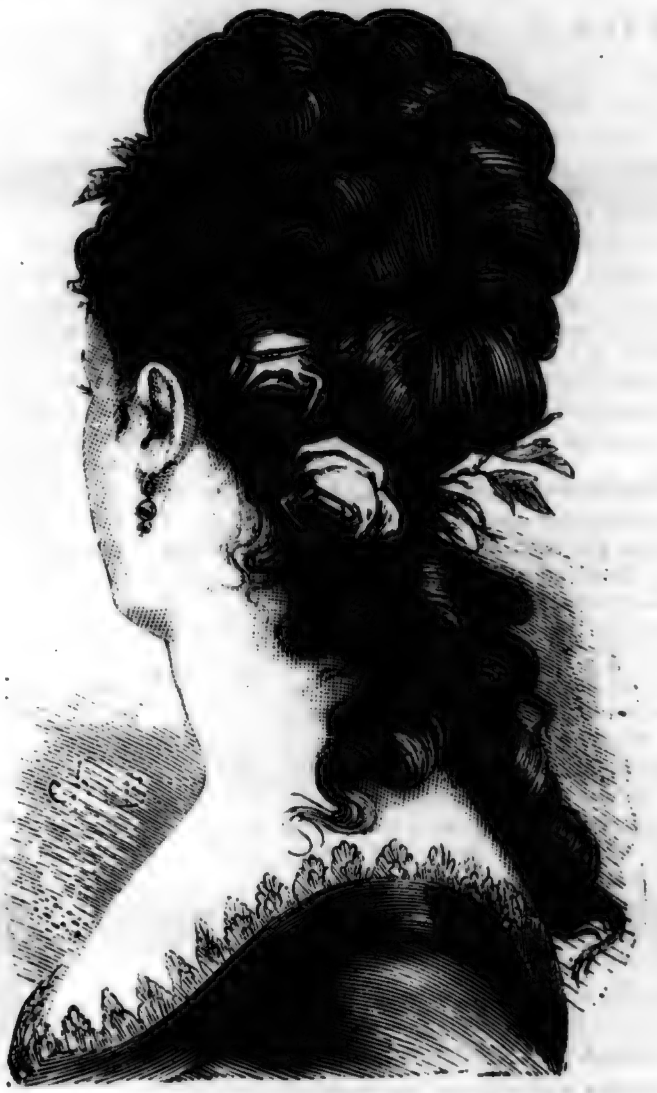
Fig. 2. Travelling toilette. Skirt edged with a pleating divided by a bias band of dark woollen material. Princess polonaise to match, the edges ornamented with a narrow pleating and a row of embroidered braid. Carrick paletot of grey cloth, ornamented with metal buttons, finished off at the neck with a triple collar, each bordered with a narrow bias band. Straw hat, the brim turned up and lined with drawn silk, and the trimming of faille, both matching the colour of the dress. Quantity of material required for the dress 12 yards; and for the paletot, 4½ yards of double width cloth.

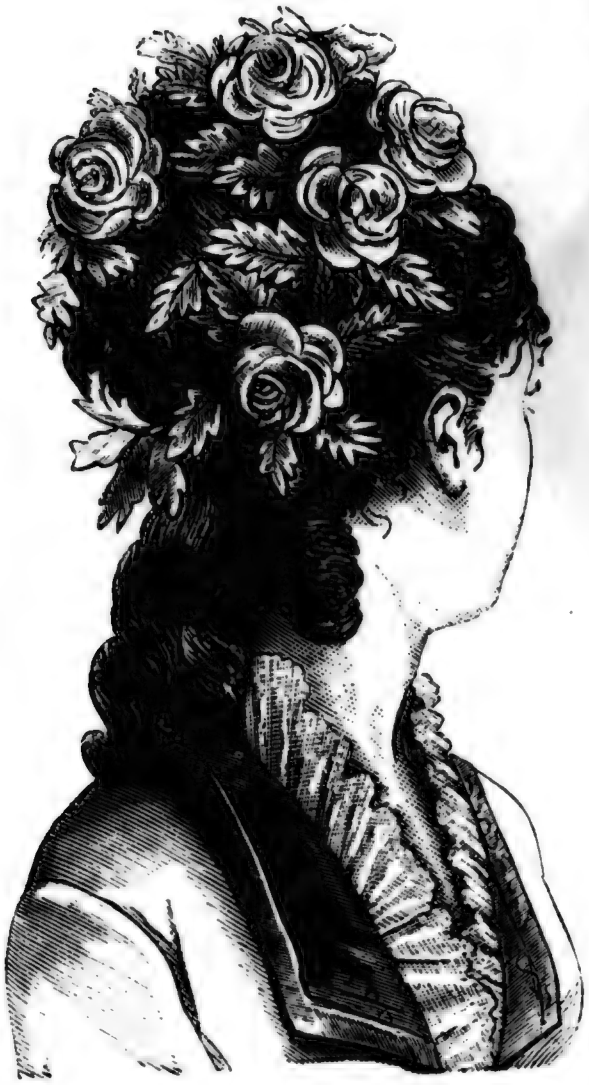


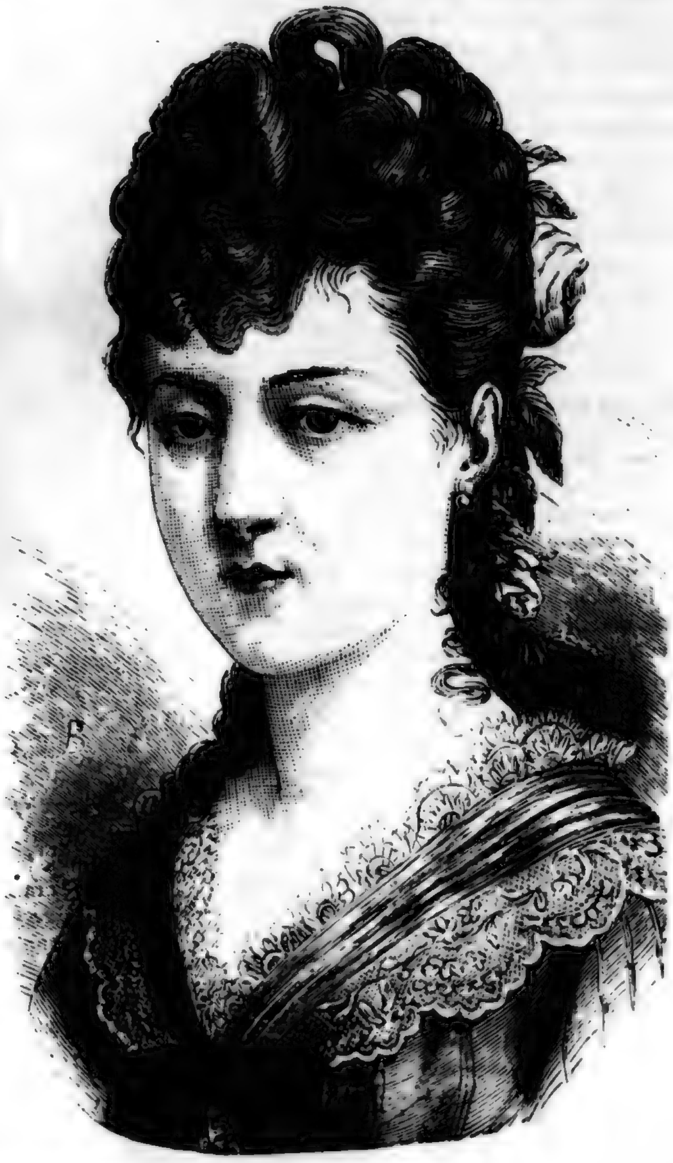
No. 228.—THE ARIANNA AND BURGOYNE COSTUMES.

Made up Model 5*s.* 6*d.*; *Children's Dress,* 3*s.* 6*d.*: *Flat Patterns only, half-price;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.









No. 229.—New Coiffures for Evening Toilette.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th or the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL, *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice, obliges* MYRA *to ask this.*

7. *In cases where immediate advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt,* 39, *Bedford Street, Covent Garden.*

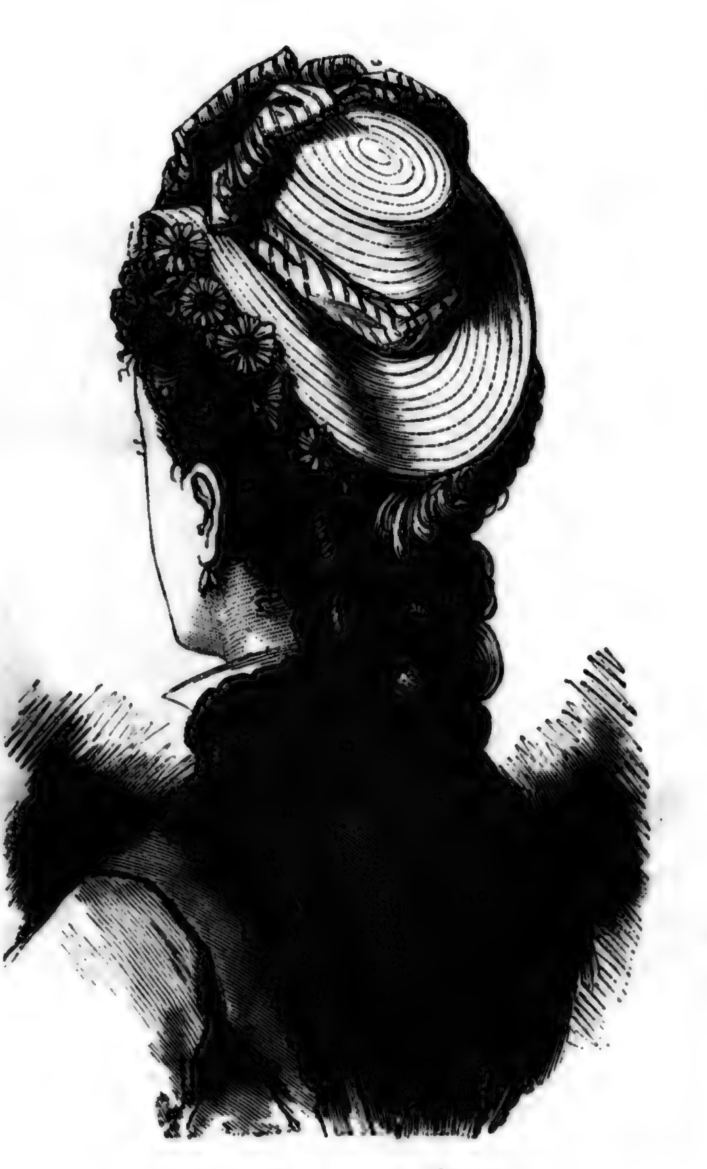
MYRA'S ANSWERS.

OUR readers will observe on looking through this Number of the Journal, that simple toilettes suitable to the season and its pursuits still prevail; a travelling dress overloaded with flounces and trimmings is both inconvenient and inappropriate, every additional ornament forms also an additional surface on which dust can collect, and the labour of keeping an elaborately trimmed dress clean and free from dust is so great, that the effort is generally soon abandoned with the very natural consequence that the costume looks shabby in an almost incredibly short time; simple costumes, made of some good woollen material, with but little trimming, and that as flat as possible, are the most useful, and also the neatest and most appropriate.

The Bulgare Confection, of which the pattern is given on the Diagram Sheet, is a very elegant model for ladies who have passed their première jeunesse; it is made of black cashmere, and lined with thin silk, and will be found quite sufficiently warm for a demi-saison mantle; the trimming can be altered to suit the taste of the wearer or her convenience. The numerous illustrations of caps will be useful to many of our readers who trust to their own clever fingers for a supply of new and pretty coiffures; and to those who are not yet so accomplished in millinery, the lesson with its illustrations will be of service. Millinery is one of those arts which, without being easy, is not so difficult as it looks, and we hope in time by means of lessons and illustrations to convince our readers that this is the truth, and that none of them need despair, if they really wish to be able to make their own coiffures and chapeaux, of being quite successful after a little practice.

The Cavalla toilette, No. 223, is a most useful model for making up half-worn dresses; two silk dresses could be re-made in this way, or a cashmere and silk costume; for the winter a partly worn poplin dress would look extremely well with a plain velveteen or velvet skirt of a darker shade of the same colour, and the sleeves and long trained plastron to match; it is a most graceful toilette, and not an extravagant one so far as quantity of material, is concerned; about 10 yards of velveteen would be sufficient for the suggested alteration, and even less if the upper part of the skirt were made of some cheaper material. The Flavia morning toilette looks very elegant in white muslin, but might be very much simplified for ladies who would appreciate the comfort of the long paletot, while attending to household matters, but who might find the long-train and flounces not a little in the way.

The Etretat toilette, No. 225, shows the latest modifications in the Breton toilette; the plastron is broader than it originally was; it is pleated the whole way down, and crossed at frequent intervals by bands of embroidery; the shape of the paletot is also altered, being shortened at the back and finished off with a pleating; this toilette is suitable for one of the fashionable sea-side places, but for travelling or spending long happy days on the beach, there are few more serviceable costumes than that on the next page, the Floreshti costume No. 226. This shows the two great novelties of the season, the full pleated bodice, and the small capes or very deep collars; a word of warning must be added about these capes, that is, that they give an appearance of extra width to the shoulders, and should, therefore, be carefully avoided by ladies who are already rather broad or high-shouldered; as the capes will look very pretty on young English girls, whose sloping shoulders are so much admired, they will probably meet with great favour as the season advances.



No. 230.—THE LIVANA CHAPEAU.

The Veronica is a charming model for young ladies, and quite suitable for either washing or woollen materials; the scarf fichu to match is a pretty finish to the toilette, which is altogether noticeable for its lady-like simplicity. The Arianna is a simple and pretty Breton costume for girls of eleven or twelve, and would make very serviceable autumn dresses for wearing out of doors. The Burgoyne is a good walking costume, and suitable for mourning. The Evening coiffures, No. 229, will be found useful; the hair is in all these models dressed high or on the crown of the head, so as to be most effective in front. Ladies should endeavour to adapt their coiffure to their complexions and the colour of their hair as much as possible; it is now generally conceded that the style of dressing suited to blonde and all light shades of hair, is not suited to black or dark brown hair; blonde hair looks well crêped and curled, but dark hair looks far better arranged in smooth bands.

The Livana chapeau is pretty and becoming to young faces; the Boulair toilette is a dressy costume from Les Grands Magasins du Louvre. For a sea-side or travelling hat, the Navarino is an excellent model both as to shape and trimming. The Marie night-dress, and the Lucile chemise are plain but comfortable shapes; gores can be added to the chemise if additional width is required.

The Hastings and Lowestoft costumes, No. 238, are very stylish promenade toilettes; the second one shows the waistcoat, over which the jacket is fastened at the waist under a bow. Any kind of material might be made in this way, but the waistcoat should always be a contrast to the remainder of the toilette; a bodice too tight at the chest might be easily altered and made like this model, as it would allow of both buttons and button-holes being cut off, except at the waist, where they could be easily concealed under the bow. A very small piece of material would be sufficient for the waistcoat, which might be of different colour and material from the dress.

No. 240 shows a serviceable paletot with three collars, and a pretty dress for a little girl; the paletot would be most useful for autumn wear made of waterproof material, especially in the country, where it is not always possible to find shelter from a sudden shower, and one is obliged to start for a walk prepared for bad weather.

Our readers will see by the Coloured Fashion Plate that dresses are made much fuller, and that they are no longer tied tightly back, although the graceful lines of a moderately tight skirt are not interfered with. The elegance of the dress depends now entirely on the manner in which the skirt is cut, and no tapes or strings can give the proper effect. The polonaise on the first figure could be trimmed with lace instead of passementerie; and as the lace need not be cut, ladies who have long lengths will be glad to utilise them in this way. The bonnet, made to match the dress, is always a stylish finish to a toilette, and not at all an expensive one, as it takes very little material. The Princess dress is a very elegant model, and would look extremely well made of one of the beautiful brocaded silks of the Lyons Silk Warehouse. Here again black lace makes the best and most suitable trimming.

The Cut-out Paper Pattern is that of the pretty Lowestoft bodice and waistcoat, illustration, No. 238; the waistcoat may be complete in itself and separate from the bodice, or it may be joined to the bodice under the trimming so as to form but one corsage. This would be the simplest and best plan by far; an excellent pattern of a sleeve, quite suitable to this bodice, will be found on the Diagram Sheet.

The Juive tunic is again very much employed for evening toilettes; it is generally made of black lace, and it may be worn over a black or coloured silk dress. The tunic forms a long train fastened in the middle by a black satin bow. Chenille and woollen braid divided by jet beads forms a Breton tablier in front, crossed in the usual manner. The trimming is then carried round the square cut neck, and round the edge of the tablier, which is also bordered with a lace flounce to match. The

LADIES TRAVELLING, visiting the seaside, and otherwise exposed to the searching rays of the sun and heated particles of dust, will find ROWLANDS' KALYDOR most cooling and refreshing for the face, hands, and arms. It eradicates all freckles, tan, sunburn, &c., and produces a beautiful and delicate complexion. Price 4*s*. 6*d*. and 8*s*. 6*d*. per bottle. Ask any chemist, perfumer, or hair-dresser for ROWLANDS' KALYDOR, and avoid cheap imitations under the same or similar names.—[ADVT.]

bodice is fastened with another black satin bow. Lace sleeves covering the silk sleeves of the dress may be worn or omitted ; the toilette is very elegant, and at the same time very quiet and lady-like.

One of the favourite trimmings for rather dressy toilettes consists of uncurled feathers ; these are scarcely so pretty as the curled feathers, but they are newer, and have a very good effect on Princess dresses. Beads of all colours, kinds, and sizes, are also worn ; they are made of jet, glass, or steel, and are known by such names as, moonlight, flames of punch, &c., and they are mostly used in fringes, passementerie, braid, and for embroidering on lace.

Mantles for driving are made much larger and fuller than those worn when walking ; a new model of a mantle for carriage wear is a wide straight paletot with loose sleeves, and made something like a visite. The material is a soft black matelassé, and the trimming consists of bands of uncurled ostrich feathers divided at intervals by flat round ornaments of the feathers of the African blackbird ; the mantle is also bordered with black chenille fringe, interspersed with small balls of yellow satin.

Very pretty black polonaises, made of tulle, lace, or embroidered grenadine, are finished off with a faille waistcoat ; this, and the coiffure, which is made of the same faille, is trimmed with a number of little satin balls covering the whole of the faille.

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With Paris Patterns and Models.

Price 6d.

COLOURED FASHION PLATE.

DIAGRAM SHEET.—1st Side : 1, Bulgare Confection ; 2, Morning Cap ; 2nd Side : 3, The Floreshti Bodice ; 4, Richelieu parure.

CUT-OUT PAPER PATTERN OF THE LOWESTOFT BODICE.

COSTUMES.—Sea-side, Walking, and Travelling.

TOILETTES.—Morning, Evening, Dinner, Visiting, and Promenade. Mantles and Costumes from *Les Grands Magasins du Louvre.*

New Bonnets, Hats, and Coiffures.

Novelties in Lingerie and Parures, Costumes and Toilettes for Children.

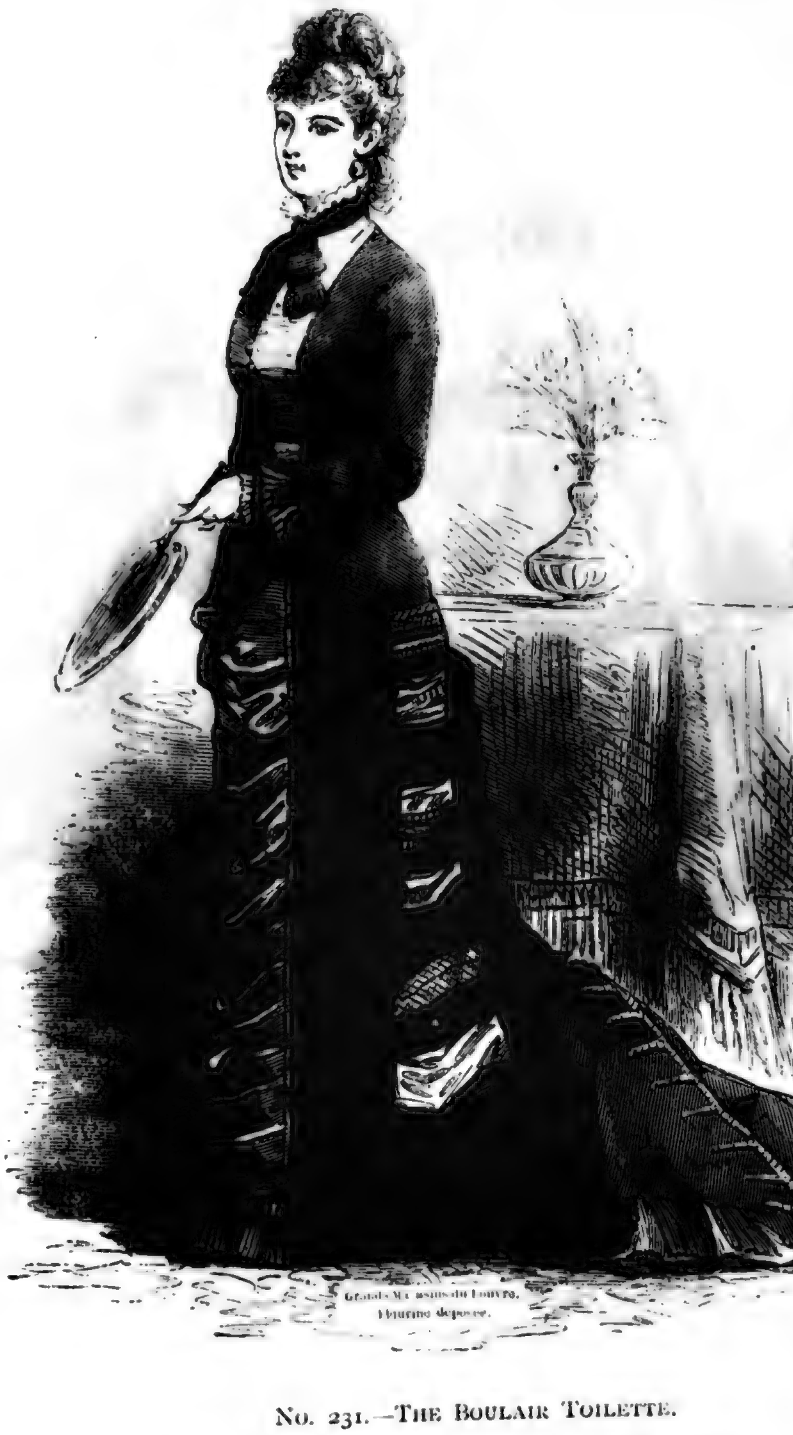
NEEDLEWORK.—Cravat ends in Lace and Embroidery, Crochet Rosettes, Guipure, Pillow Lace, and Borders in Berlin Wool-work.

DRESS AND FASHION IN PARIS.—Lessons in Millinery, Spinnings in Town by THE SILKWORM, Pianofortes. Latest from Paris.

MYRA'S ANSWERS.—Dress, Health and Personal Attention, Fashion in Furniture, Answers on Furnishing, The Cuisine, Books and Authors, Music, Miscellaneous, &c., &c.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings, 2*s.* 9*d.* ; with elaborate trimmings, or of special make, 3*s.* 6*d*, Polonaise, 3*s.* 6*d.* ; Waterproof Cloak, 3*s.* 6*d.* ; Ulster Coat, 6*d.* 3*s.* ; Pelerine, 1*s.* ; Garden Hoods, 1*s.* ; The new Sash, with Waistband 1*s.* ; Short Loose Jacket for the House, 1*s.* 6*d.* ; Tunic, 2*s.* ; Tunics for evening wear, 2*s.* 6*d.* ; Louis XVth Waistcoat, 1*s.* 6*d.* ; Princess Morning or Breakfast Dress, 4*s.* ; Short Walking Costume, complete, including Tunic, Under-skirt, and Bodice, 5*s.* ; Indoor Dress, 5*s.* ; ditto, ditto, elaborately trimmed, 5*s.* 6*d.* ; Ball Dress, 5*s.* 6*d.* ; Ball Dress, more elaborate, 6*s.* 6*d.* ; Dinner Dress, 5*s.* 6*d.* ; Dressing Gowns, from 2*s.* 6*d.* to 4*s.* 6*d.* ; Gentleman's ditto, 2*s.* 6*d.* ; Plain Train Skirt, 2*s.* ; Skirt, trimmed, 2*s.* 6*d.* ; Short Skirt and Petticoat, 2*s.* 6*d.* ; Riding Habit, 4*s.* ; ditto. Trousers, 2*s.* 6*d.* ; Short Sleeves, 9*d.* ; Fashionably cut and trimmed Open or Closed Sleeves, 1*s.* ; High Bodice, 1*s.* ; ditto, trimmed, 1*s.* 6*d.* ; ditto, ditto, and with Sleeve, 2*s.* 6*d.* ; Bodice with revers, 1*s.* 6*d.* ; Low Bodice for evening wear, including Berthe and Sleeve, 2*s.* ; Cuirasse Bodice, 2*s.* 6*d.* ; Nightcap, with or without strings, 6*d.* ; Petticoat Band, 1*s.* ; Petticoat body, high or low, 1*s.* ; Chemise, 1*s.* 6*d.* ; Night Dress, 2*s.* ; Drawers, 1*s.* 6*d.* ; Ladies' Knickerbockers for Scarlet Flannel, 1*s.* 6*d.* ; ditto, ditto, for Longcloth, 1*s.* 6*d.* ; Petticoat, 1*s.* 6*d.* ; Bathing dress, complete, including Trousers, Tunic, and Cap, 2*s.* ; Little Girl's Gored Dress high or low, 2*s.* 6*d.* ; ditto, Polonaise, 2*s.* 6*d.* ; ditto, Tunic, 1*s.* ; ditto, Dress, Paletots or Jackets, 1*s.* 6*d.* ; ditto, Costume complete, 3*s.* 6*d.* ; ditto. French Pelisse, 2*s.* ; ditto, Gipsy Cloak, 1*s.* 6*d.* ; ditto Waterproof Cloak, 2*s.* ; Children's Pelisses, including Cape, Body, and Skirt, 2*s.* ; Boy's Knickerbocker Suit, 1*s.* 6*d.* ; ditto, Scotch Suit or Highland dress, 2*s.* ; ditto, Sailor Suit, 1*s.* 6*d.* ; Tunics, high or low, 1*s.* ; Little Boy's Inverness Cape, 2*s.* ; ditto, Pea Jacket or Overcoat, 1*s.* 6*d.* ; Ulster Coat, 1*s.* 6*d.* ; Children's Nightgowns, Chemises, Drawers, and Knickerbockers, each, 1*s.* ; Union Chemise and Drawers, 1*s.* ; Pinafores, 1*s.* ; Aprons, 1*s.* 6*d.* The above prices are for children under ten years of age. A complete set of things for a Baby's Layette, including eight articles, 6*s.* ; the same with Cloak, 7*s.* 6*d.* ; Baby's Cloak, separately, 2*s.* Flat patterns only, of all the above-named garments sent, post free, for half the price of made-up models, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20*s.* and upwards. In consequence of Mesdames GOUBAUD's large correspondence, they are obliged in every instance to require payment in advance for all patterns. Address, 39, Bedford St. Covent Garden.



NO. 231.—THE BOULAIR TOILETTE.

Models from Les Grands Magasins du Louvre.

DRESS.

"GRINNING CHESHIRE CAT."—1. Copenhagen or Danish kid gloves are sold by Messrs. Jannings and Son, 16, Fenchurch Street, London. They wear very well. With one button they are 2*s.* per pair, and with two buttons 2*s.* 9*d.* These are in all colours ; drab alone have three buttons, and are 3*s.* 3*d.* per pair. 2. I have not seen any of the bonnets to which you refer, and therefore cannot give any opinion about them.

A CONSTANT SUBSCRIBER.—1. We shall give from time to time patterns of dolls' dresses, &c., in the MID-MONTHLY JOURNAL; any patterns of these and also complete trousseaux for dolls, are supplied by Madame GOUBAUD. 2. I am not acquainted with the Magazine you name. 3. There have been exhibitions of dressed dolls both at the Crystal Palace and at the Alexandra Palace, but I do not know whether there will be one this year.

BERYL.—1. The silk and cashmere toilette, and the velveteen polonaise, are quite suitable for the present fashions ; velveteen however, is best for winter out-door or home wear, as it turns rusty in the sun. 2. Make one of your black silks into a Princess dress ; you will find two models in the Journal of August 1st., and your evening dress in something the same style as the Edmée toilette in the same Journal, trimming it with white lace, or the new moonlit beaded lace, making it open and square at the neck in front and with elbow sleeves.

ANNETTE.—As you are wearing mourning it would be better to trim your sealskin jacket with black fur. Messrs Jannings & Son, Fenchurch Street, E.C., will make all the necessary alterations and supply the trimmings, and in all probability for the sum you name.

NO NAME.—Plated cloak clasps may be had of W. Thornhill, 144, New Bond Street, from 30*s.* ; silver clasps from 45*s.* ; either of these could be oxydized at the same price.

AUNTIE DO.—Brown silk to match the poplin would look best on your dress. Make the jacket with long basques from a new pattern, and with the help of the apron. Make a plastron or waistcoat of silk, place one of the kiltings at the lower edge of the jacket, and one or two on the sleeves. Or if you prefer it, make a Princess dress joining at the waist, making the front of silk, and trimming with silk flounces and pleatings round the lower edge of the skirt. A waistband or belt will hide the join at the waist.

CLASSIC ART NEEDLEWORK.—Mediæval Dragons, Hercules Chaining Cerberus, &c., 1*s.* ; Old China D'oyleys, 4*d.* ; aprons, chair backs, tea-cloths. To be had only of Madame BLANCHE, 8, Nelson-street, Oxford-road, Manchester.

EFFIE.—I do not advise you to attempt cutting your Princess dress without a pattern. I cannot give full directions for doing so here. Write to Madame GOUBAUD for a paper model; it is your best and safest plan if you want your pretty dress to be a success.

M. L. C.—1. Lengthen your silk skirt at the top if it is not long enough; wear over it a Princess polonaise. You can wear one of almost any black material over black silk. 2. Make your two black French merino dresses into one costume—a skirt and long polonaise; the polonaise will do to wear with the silk skirt also. Embroidered braid will enliven it, if you get a pretty and bright one. Trim the skirt with two flounces, heading each with a row of braid; put a row round the lower edge of the polonaise, and carry it up each side of the front and round the neck.

A KENTISH MATRON.—1. I cannot leave children's dresses entirely out of the Journal for the 1st of the month, but if you look through this Number you will see that I have not forgotten you.

SEETA.—You can obtain eider down corsets by sending the order and measurements to Messrs. Avis & Co., 213, Upper Street, Islington, London, N.

NO NAME.—Skirts of polonaises and over-skirts do not require to be lined. The Princess dress should have lining reaching several inches below the waist, but not lower, unless the material is very flimsy, and needs to be supported.

MAY.—1. Your jacket would look very pretty with a waistcoat of black silk, which would give the necessary width in front. 2. I advise you to get a black net evening dress, or a black gauze, either would do for a dinner or dancing-party made open and square in front and with elbow sleeves. 3. The colour of the hair is light brown, and could not possibly be mistaken for any other.

ULSTER.—1. In all probability paletot Ulsters will be worn next winter; Madame GOUBAUD will send you a pattern of one. See Price List. 2. Black serge or velveteen, neither of which requires much trimming. 3. I do not recommend you to trim your black cashmere with fur at present, wait until the winter trimmings are decided. 4. Yes; but no stones with the exception of diamonds are in good taste with even second mourning.

VIVIENNE.—The quantity of material required for the Princess dress in the August Journal, is given with the description of the costumes on page 179.

SHIREHAMPTON.—Cover your cerise Japanese silk with black net, arranged in loose draperies, something like toilette No. 197 in the August Journal, mixing with flowers and ribbon to match the dress. Low or square cut bodices are equally suitable for ball toilettes; but a dress that is to be covered by a transparent material must be quite plain—either a Princess dress, or one with a plain round corsage. Illustration No. 196, is one of the newest, and if it is too plain for your figure, you can easily drape net and flowers across it. Torchon lace is by no means suitable for a ball dress. The tarlatan or muslin flounce is put inside the lower part of the skirt, and only appears about half an inch below it.

"IF THE CAP FITS, WEAR IT."—Unfortunately many Ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.—the Loss of Nature's own covering. The use of ROWLANDS' MACASSAR OIL, however, will render this expedient unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. Sold by chemists, perfumers, and hairdressers; buy none but ROWLANDS' MACASSAR OIL.—[ADVT.]

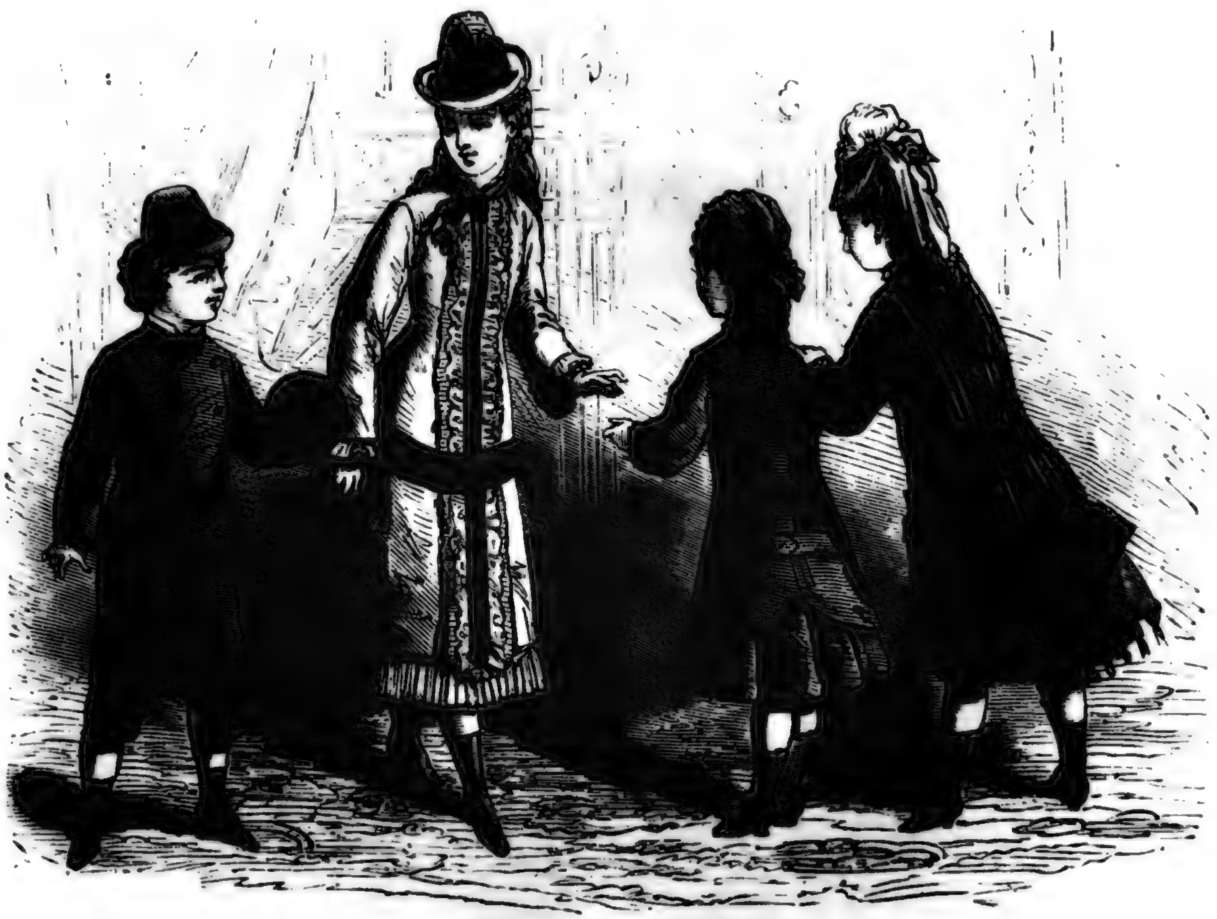
DROOPING SNOWDROP.—1. Your pale blue silk will look very pretty covered with a long Princess polonaise of gauze to match, looped up with pale blue convolvuli, mixed with pink rosebuds. The favourite way of trimming a ball dress with flowers, is to have long sprays mixed with foliage wreathed round the skirt. A pleating of the same gauze round the silk skirt will be an improvement. The style of your hair will do very nicely. Fasten on one side of the coil a spray of flowers like those on the skirt; carry it over the top of the coil, then let it fall low on the left shoulder. You will require long pale blue kid gloves, buttoned almost to the elbow.

MRS. B.—Your children are by no means too old for socks; they will look very well in them. I recommend white cotton, not scarlet cashmere socks; the latter lose their colour, and look hot and heavy.

JEANNE.—I am very glad to be able to comply with your request. You will find the pattern of a mantle on the Diagram Sheet this month.

EVA.—I am sorry I cannot give you the address of any one who does "kilting" by the yard; perhaps some of our correspondents will help you in the matter by sending the address to us.

EASTWOOD.—You cannot do better than as you suggest, but make the black silk under bodice tight-fitting, not loose. Trim the barége with good black lace, or silk fringe.



NO. 232.—COSTUMES FOR CHILDREN.

Models from Les Grands Magasins du Louvre.

IDA.—The most fashionable trimmings besides embroidered braid, are pleated French lace and passementerie for silk mantles; and for dresses, box-pleatings, bias gathered ruches, and flat pleatings. For mourning there are crimped silk fringes and ruches.

PERFECTION.—Mrs. S. A. ALLEN'S World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil nor pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandriff. Sold by all chemists and perfumers.—[ADVT.]

JULIA.—Black velveteen makes very nice dresses for mid winter, but it turns rusty in the sun. It is also an admirable material for simple evening toilette.

THISTLE.—The Graziella toilette, on page 181 of the August Journal, will suit you very nicely, and with the double illustration, and a pattern from Madame GOUBAUD, you will find no difficulty in making your dress. You may if you like cord the back seams with the darker of your materials, but beyond this I do not advise you to make any alterations; it is one of the simplest and prettiest styles you can have.

KATHLEEN.—A bouquet of artificial flowers has been much worn this season in front of the bodice, and is now placed at the belt. For evening dress, a large cluster of crimson or pink roses without foliage, is worn at the left side, just above the waist. Natural flowers of course are preferred, but as they so soon wither, artificial ones are worn instead. I may add that by dipping the stems of natural flowers in a weak solution of gum, they will last much longer, but they must be left to dry before wearing them, or the gum will spoil the dress.

STEP-MOTHER.—For your boy of three years, make tunic frocks of buff linen and white piqué, also short waists and kilted skirts. His hat should be sailor shape, of white straw, his sash and dark stockings to match in colour, and for the sea-side, shoes without heels are better and more convenient than boots.

GEORGIE.—I do not think it would be advisable for you to take a new silk dress with you on a travelling tour, if, as you say, you are not likely to have another for some time. Have you not an old one you could trim and cover with black grenadine? if not, I should advise you to get an inexpensive grenadine. Close packing spoils silk dresses almost more than wearing them does. A nice dark tweed or serge travelling costume, a black chip or soft felt hat, good boots and gloves, will be the principal part of your attire. Little else is required beyond the necessary linen.

FIRST APPEAL.—Do not be disheartened. If properly managed you can dress very nicely on the sum you name. I know many who make a very good appearance on less. Write again and tell me the stock of clothing you have already, and I shall be very pleased to advise you how to lay out your first quarter's allowance. One piece of advice I give you to begin with, and that is pay for everything you buy, and do not run into debt. Bills run up in the most unaccountable manner, and it is not pleasant to pay for a dress that is nearly worn out.

REGINA.—Plain grenadine is trimmed with crape for deep mourning, but may also be trimmed with folds or pleatings of the same material, and mourning fringe of crimped silk tape or braid.

HALIBURTON.—I have not heard that there is any probability of change in the fashions for gentlemen's evening and dinner dress. There is still the complete suit of black broad cloth; the swallow tail coat is, however, made a trifle shorter. For travelling and country suits, there are different varieties of cut, all equally easy, only one thing is necessary, and that is that coat, trousers, and waistcoat, should not be of the same cloth, the coat and waistcoat match, the trousers contrast. For this purpose Scotch heather cloth is much worn.

THE ONLY PERFECT MARKING INK.—No heating. No mixing or trouble. Does not injure the most delicate fabric. Absolutely indelible, Fletcher's jet marker 1s. from drapers, or post free from THOMAS FLETCHER, MuseumStreet, Warrington.

A NATIVE OF WILTSHIRE.—Your silk can be made into a Princess dress by joining at the waist under a band or at the edge of the jacket bodice, as described in the "Dressmaking Lessons," June 1st, only that your dress will be less trimmed; two of the gores at least, however, can be removed to make flounces. This alteration requires great care, and if you think it will not be successful I advise you to alter and trim the skirt, and wear with it a plain cashmere polonaise of the darker shade.

TRINA.—You will do best at a tailor's; take your sons to Messrs. Samuel, Ludgate Hill. You will get the cotton of an Indian or foreign outfitter.

G. A. P.—1. I do not know of any means of restoring seal skin when it has become matted; your best plan will be to send it to a furrier. Mr. Jannings, 16, Fenchurch Street, London, E.C., will do it up again for you. 2. The old china you describe is quite suitable for putting in a cabinet, and will make a very nice ornament there. If you will send me a little drawing of the marks and letters under the cups, I may be able to tell you what kind of china they are; they are at any rate quite old enough to be interesting.

MOUSIE.—There is every probability that black lace will remain in fashion for some time as a trimming for black silk. The most fashionable laces at present, are Chantilly, Brussels, dentelle de paris, and almost all others with the exception of Yak and Maltese lace. Plain and beaded laces are now worn, but I do not advise you to ornament yours with any kind of beads; nothing is prettier nor in better taste than good black silk lace as a trimming.

WILHELM.—The dress of a widower for his marriage is similar to that of a bachelor; light tweed trousers, dark blue frock coat and waistcoat to match; light tie, and lavender or pearl grey gloves.

A CONSTANT SUBSCRIBER.—A Princess dress is by no means unsuitable for you; but the long skirt and jacket bodice would do very well unaltered, and form a complete costume without the heavy tablier.

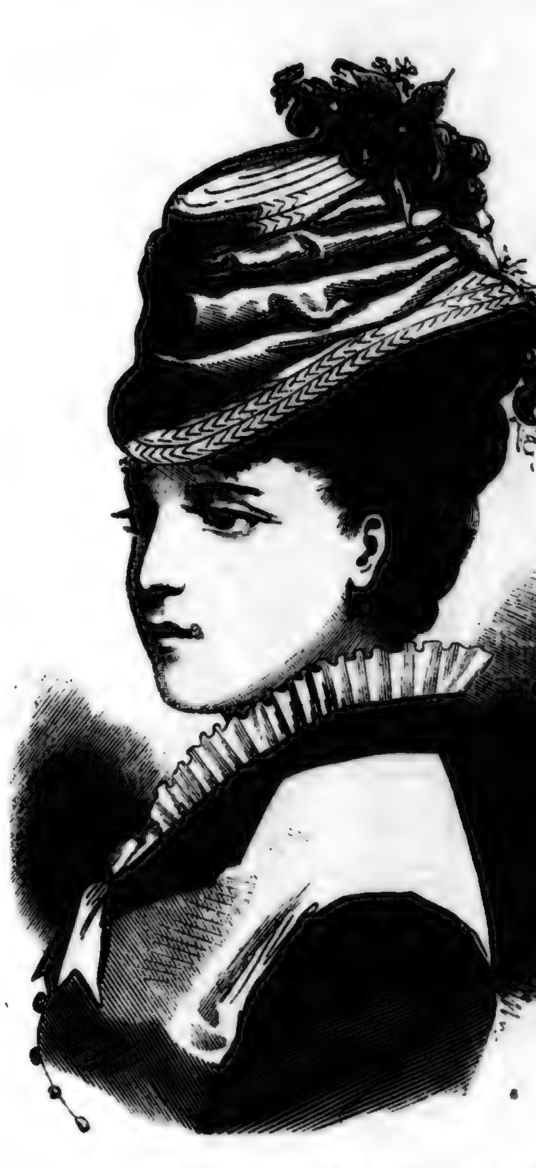
EVA.—1. Take the black silk dress to pieces, turn, and re-make it from the model of the Princess dress on page 181 of the Journal for August, putting flounces and pleatings of black cashmere, alternately with others of black silk, as you see in the Illustration. You will have to join the silk at the waist in front, but that will be hidden by the waistband, which you can make of black gros grain ribbon, and fasten with a metal clasp. 2. There is a very pretty braided pattern of a Princess dress for a child of two years, in the MID-MONTHLY JOURNAL for August.

LITTLE MUM.—It is rather early yet to be improvising winter toilettes; would it not be better to wait for another month or two? Your velveteen would wear late in the autumn or in winter, and could be made up with cashmere of the same colour, or as near it as possible. Have a Princess polonaise of cashmere trimmed with the velveteen apron cut into bias bands; the velveteen sleeves will do with a little cashmere trimming at the wrist, a velveteen collar and pocket will form the necessary finish to the toilette.

TIBBY.—1. Nothing will restore the colour of your grey silk; you must either insert new pieces under the arm, sewing neatly so that the joins may not be seen, or get new side pieces for the front and back of the bodice, and wear dress preservers. 2. See reply to LILLY under "Health and Personal Attention" in July MID-MONTHLY JOURNAL.

SUBSCRIBER.—Irish poplin is about the same price as good silk, and will wear equally well if not better. A dress of this you will find suitable for all seasons. A nicely made Princess dress would be very suitable for you, and you need have no other trimming than one rather deep or two or three narrow flounces round the skirt. This will not be more expensive than a silk and woollen dress combined, and you will find it quite as serviceable.

LAURA E.—Black grenadine is most serviceable made up over black silk. The seams of both are sewed together in the polonaise or basque bodice, and also in the sleeves, but not in the skirt, which does not require to be closely covered, but may have draperies, flounces, or a long trained tunic, with pleatings of grenadine round the lower edge. A dyed silk will be quite good enough for this, unless you prefer having a new one.



NO. 233.—THE NAVARINO CHAPEAU.

HEALTH AND PERSONAL ATTENTION.

WATER, ITS PERSONAL AND DOMESTIC USE.—We spoke last month of water in relation to the toilet, and of the effects of its mineral impurities upon the skin. We come now to its organic impurities, as affecting health when used for drinking and cooking purposes. These may be divided into two classes, non-nitrogenous impurity, proceeding from decaying vegetable matter, and nitrogenous impurity, the result of sewage contamination, of the proximity of houses, farm buildings, &c., the drainage arrangements of which are defective. From vegetable matter there is, at least in our cool climate, little danger to be apprehended. Sometimes, however, a very unpleasant taste is given by them to the water, as for instance when the supply is drawn from a river or pool which towards the end of summer becomes choked with decaying weeds. In hot climates indeed this rapid growth, decaying with equal rapidity under a burning sun, is a source of great danger. We may cite as an example the fatal miasma prevalent toward the end of summer along the swampy shores of the Lower Danube, from which such terrible results for the Russian troops were predicted. Water in this condition is also replete with animal life, and living organisms are sometimes taken into the human system in this way, which afterwards cause much mischief. Care, therefore, should always be taken to keep reservoirs and sources of water for household use free from growth of weeds. But by far the most dangerous impurity of water in thickly populated England, is nitrogenous matter arising from defective drainage. To water so contaminated may be traced the great majority of those cases of typhoid or enteric fever now so frightfully prevalent amongst all classes of the population. It is still a moot point whether the disease germs can be actually generated by putrefying matter, or whether they can only be transmitted from one patient to another. In either case, water is the usual vehicle of infection. In the case of the late panic, when typhoid infection was conveyed to a London district by milk, it was conveyed to the milk by the water used to wash the pans. It is a regrettable fact, that with the exception of the service-water supplied by the water-companies, most of the sources of domestic supply both in town and country are more or less contaminated. All water used for drinking (and where practicable that for kitchen use also,) should be boiled for at least fifteen minutes, and when cold, passed through a charcoal filter. If these precautions be adopted, the danger will be reduced to a minimum. Were they universal, many valuable lives would be saved.

FASTIDIOUS.—If you object to use *any* application for restoring the hair, it is useless to advise cold water, but possibly you will qualify your objection so far. Have the hair cut as short as is convenient, and morning and night bathe the head thoroughly with water as cold as can be borne; afterwards, with first a rough bath towel, and then a stiff hair-brush, rub and brush the scalp till a glow and redness of the skin is produced. Do not tie the hair up at all at night.

E. P. T.—We think that the sallow complexion and muddy appearance of the skin may, to a great extent, be remedied. It is doubtless partly due to the fatigue you have undergone, the irregular meals, and night nursing. Try to get away into the country for a few weeks rest, and meanwhile take some tonic complexion pills, and adhere as far as possible to the rules of diet prescribed with them. Mr. Mason, Chemist to the Garrison, Gosport, will post you a box of the pills, with diet rules, for thirty-five stamps.

MERMAID.—You evidently stayed too long in the water, and the circulation was unable to throw off the numbness caused by the cold. For the first few times a mere plunge in and out should be taken, especially if the weather be chilly, but we do not think that you need for one moment be afraid to bathe again.

CERES.—Peroxide of hydrogen. It is the only agent which will do this harmlessly. Its effects may be easily regulated so as merely to brighten the hair, and give it a golden sheen, or to turn it of an absolute gold-colour. Mr. Mason, Chemist to the Garrison, Gosport, will post you a supply, with directions, for forty-eight stamps. It will not, of course, give a golden tint to grey hair.

ROSE.—These are often the result of a constitutional tendency, and are at all times hard to get rid of. Perhaps the best application is an alcoholic paste of sulphur, rubbed in nightly. Plenty of sea-bathing, with free exposure of the face to the sun and wind, has a good effect in many cases.

ETHEL MERTOUN.—By itself—no—at least, not in every case. But it is a valuable stimulant to the hair in conjunction with other agents, the action of which it assists. For promoting and thickening the growth of the eyebrows and lashes, we know nothing better than Mr. Mason's concentrated tricopherus, not diluted as ordered for the hair, but used of the full strength. He will post you some for thirty stamps.

FRUDA.—1. Sponge the silk over with pure benzine. When dry, sponge it with warm water till it is slightly moistened, and iron it on the wrong side. 2. It may be sponged over with a lather of pure curd soap and soft water, and afterwards with pure water. Whilst still moist, iron it as before. 3. The most effectual agent to remove the pimples and clear the skin, will be the new May-dew face wash. It is a perfect boon to those who are troubled in this way. Mr. Mason, Chemist to the Garrison, Gosport, will post you a case of it for thirty-six stamps. 4. We are honoured by your appreciation, and are very glad that you found the travelling dress so useful.

ITALIAN.—See our answer to MISS DE B. in last month's Journal. The expressed oil of bay berries is not what is meant, but the essence or essential oil distilled from the leaves. This oil, dissolved in eau-de-cologne, makes a powerfully stimulating wash to promote the growth of the hair, and one which is most refreshing and pleasant to use. Mr. Mason will post you some of it for eighteen stamps, with directions for dilution and use.

MRS. STEVENSON, DRESSMAKER and MILLINER, 30, Markham Square, S.W. Ladies' own materials made up from 10*s*. Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

For stylish boots Madame CONEY stands unrivalled. The Gaiety boot, One Guinea; high legs, to button; exceedingly light; perfectly charming.—Madame L. E. CONEY, 76, Tottenham Court Road. Orders per post. [ADVT.]

FILOSELLE FOR CRETONNE WORK.—1oz. with 40 shades 4*s*.; ½oz. 2*s*. 3*d*.; ¼oz. 1*s*. 4*d*. Cretonne sprays, 12 prepared, 2*s*. 9*d*.; uncut, 1*s*. 9*d*. Bannerette groups, 1*s*. Six antique Chinese groups, 6*s*.; postage extra. AYMER, 10, Helen's Terrace, Hunslet Leeds.—[ADVT.]

A PERTHSHIRE LASSIE.—Here is the form for pomade d'Hebe, as given by Cooley. To 1 ounce of white wax, melted by a gentle heat, add 2 ounces of the juice of lily bulbs, 2 ounces of Narbonne honey, 2 drachms of rose-water, and 2 drops of otto-of-roses. Applied night and morning, it is said to remove wrinkles.

NERVES.—There is no absolute necessity to fill the tooth completely up with enamel, but you must remember that if any of the inner surface of the tooth, not covered with natural enamel, be left exposed, decay will probably spread from it into the tooth.

MRS. S. D.—Undoubtedly the quickest restorer of growth to the hair is petroleum pomade which acts with marvellous rapidity—the new growth sometimes appearing in a week or ten days after commencing to use the pomade. Mr. Mason, Chemist to the Garrison, Gosport, will post you a pot of it for eighteen stamps.

SUN FLOWER.—1. We fear that you can do no more than exercise a careful supervision over the diet; take as little sleep as nature will permit, and plenty of harassing exercise. For details of diet, see "Banting on Corpulence," a little shilling book. The beverages mentioned by you are not objectionable by any means. 2. The preparation named is absolutely harmless, and will in no way weaken but rather strengthen the hair. 3. We are always pleased to give any information in our power to our correspondents. If, however, they wish to be answered by post and not in the Journal, twelve stamps must always accompany the letter.

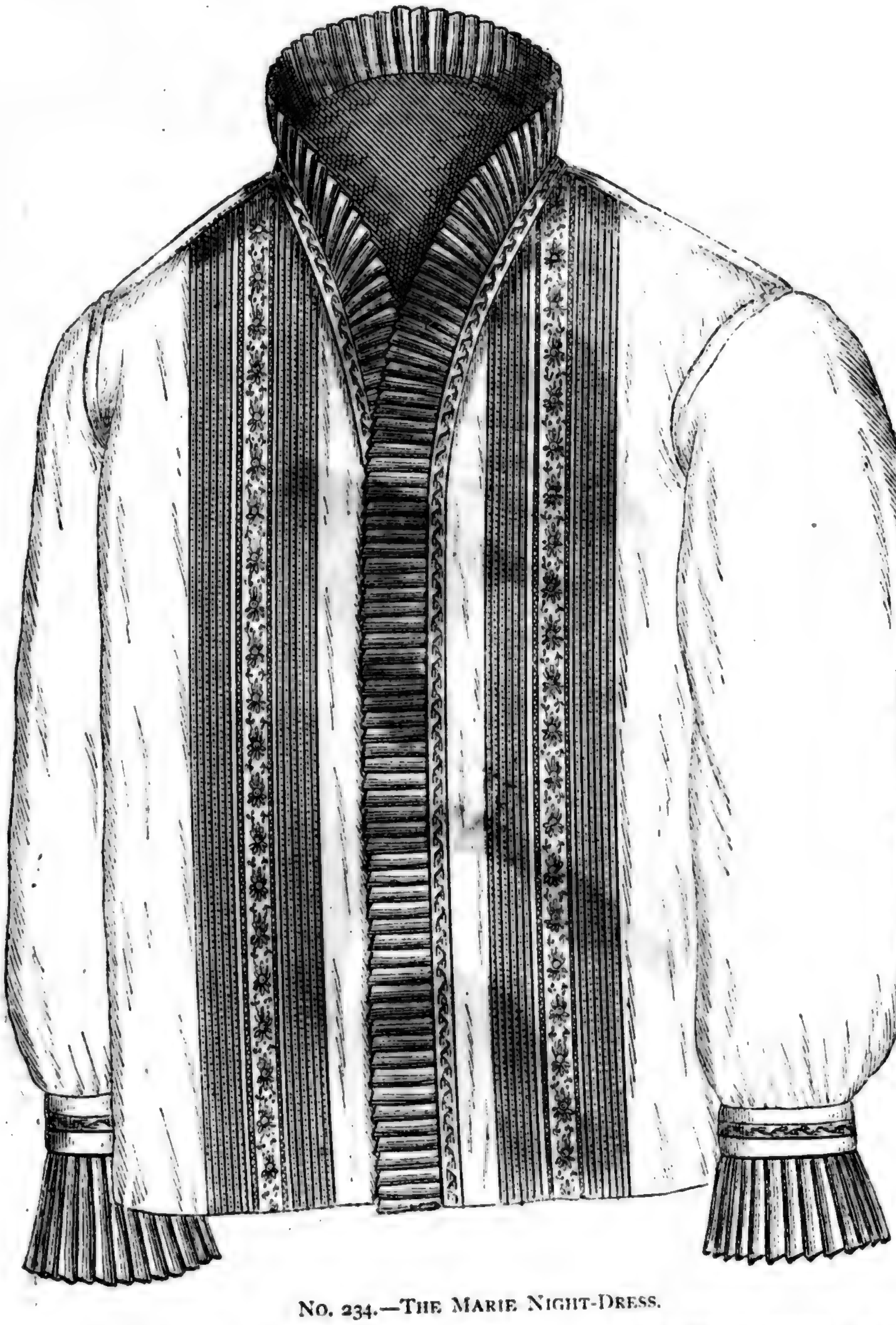
MRS. H., (Taunton.)—It is true that oxalic acid is sometimes used as a cooling drink in febrile affections, but it should never be so used without the advice of a medical man, and the greatest care should be taken as to quantity. In large doses it is a virulent poison.

EDITH R.—Cold cream may be made as follows: almond oil ¼lb. is melted with ¼oz. each of spermaceti and white wax. This is placed in a warm basin, and ¼lb. rose water added gradually to it, the mass meanwhile being well beaten up with a spoon. When the mixture appears of an even and cream-like consistence, 8 drops of otto of roses are to be beaten up with it, and the whole then poured into small jars, each of which should be hermetically closed until required for use, and kept in a cool place. It is not difficult to make, but the quality depends to a great extent on careful and thorough manipulation. An ounce of cucumber juice may be well substituted for the otto of roses.

AIRLIS.—1. Apply a very little oil of sweet almonds to the skin before washing, and use as little soap as possible. 2. The best soap for use to the face when irritable, is coal tar. Mr. Mason, Chemist to the Garrison, Gosport; will post you a packet of it for eighteen stamps. Use tepid water only.

Sewing, Knitting, and Darning Machines, all by leading manufacturers, needles and attachments of every description. Price lists post-free, and all kind of repairs executed at moderate prices, by Mr. MARTIN, City Depôt for Sewing Machines, 170, Bishopsgate Street Without, E. C.—[ADVT.]

CLARE.—1. You cannot yourself make up any receipe for the removal of superfluous hair, but must purchase a good depilatory. Mr. Mason will post you one for twenty-four stamps, with full instructions. As to what can and cannot be done in this way, see answer given above. 2. Moles are best treated by touching them daily with glacial acetic acid. Mr. Mason will post you some of this for fifteen stamps. Another method is the use of the lunar caustic, but this produces, pro. tem., an unsightly black mark. If the mole be of any size, a slight surgical operation will easily remove it.



NO. 234.—THE MARIE NIGHT-DRESS.

Made-up Model, 2s. 6d.; Flat Pattern only, 1s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A YOUNG MOTHER.—If your child's hair will not curl naturally it is impossible to use artificial aids with safety. The hair-curling fluids advertised are simply sticky compounds which act only for the time. Petroleum pomade will best remedy the scurfy state of the head.

PORCUPINE.—Bandoline or fixateur, may be readily prepared by yourself. Dissolve 3¼ ounces of picked white gum arabic, in 10 ounces of water. To this solution add eau-de-cologne, drop by drop, until the cloudiness at first occasioned, ceases to be removed by agitation. Allow it to stand for twenty-four hours, and then decant the clear portion for use. This forms a very superior preparation, and one that will keep well.

BROWN MOUSE.—All your questions were duly answered, and we are very sorry that you failed to find the answer. With regard to the proper use of the belladonna, we said that we strongly condemned its use *at all.* Any temporary brilliancy given by it to the eyes is more than paid for by the re-action sure to ensue; and if the practice be continued, irreparable injury to the eyesight will result. The tincture of aconite is by no means the same thing as belladonna, but an infinitely more deadly poison. Throw away what you have before mischief ensues. We may add, that had you not told us you were a foreigner, we should not have gathered the fact from your admirable letter.

ONE WHO SUFFERS.—An efficacious and almost instant remedy for neuralgia, is captene paint. It seldom fails to cure the most obstinate and long-standing attacks. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you some for sixteen stamps. See a letter on this subject from General Hutchinson in our July number.

CANDIDA.—If the teeth are at all decayed, by far the best dentifrice to use is one containing charcoal. This agent will tend to arrest further spread of decay, and at the same time keep the mouth beautifully clean and sweet, and remove any offensive breath produced by the teeth. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a box of charcoal tooth powder for sixteen stamps.

GLENGARRY.—1. With respect to moles see answer to MAX. 2. Brandy will not answer your purpose so well as eau-de-cologne, as it contains only half as much alcohol.

VOLAGE.—If, as is generally the case, the pimples arise from impurity of the blood, the best cure for them will be found in coal tar pills. Use also coal tar soap at the same time. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a box of the pills for fifteen stamps, and a packet of soap for the same number.

EARLY BIRD.—The faintness arises from your habit of waiting till breakfast time before taking food. Those who rise early should at once take a meal of some sort if it be only a bit of bread and a glass of water.

VEXED MOTHER.—1. Strachan's anti-eruption pomade is an absolute cure for ringworm. No nursery should be without it. If you send us eighteen stamps we will have some posted to you. 2. Where the skin of the head is very dry and irritable, the pomade used should always contain some castor oil.

SNOWES.—False hair may be well dyed instantaneously, and of course it cannot elaborate its own colouring matter from any of the gradual restorers as living hair will. By the simple application of two solutions in succession, you may at once bring it to the required shade, and the process will need no renewing for months. Any of the numerous instantaneous dyes sold will answer your purpose. Write to Mr. Mason and ask him to send what he thinks best fitted.

THE TIME TO BUY AUTUMN DRESSES AND FLANNELS CHEAP.—Tweeds from *7s. 9d.* the dress. White and Scarlet flannels from 10¾*d.*, Coloured Do. 1*s.* 7½*d.* Black and Coloured Cachmeres, 1*s.* 11½*d.* per yard. Black Alpaca's from 4¾*d.* per yard. Patterns free. S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

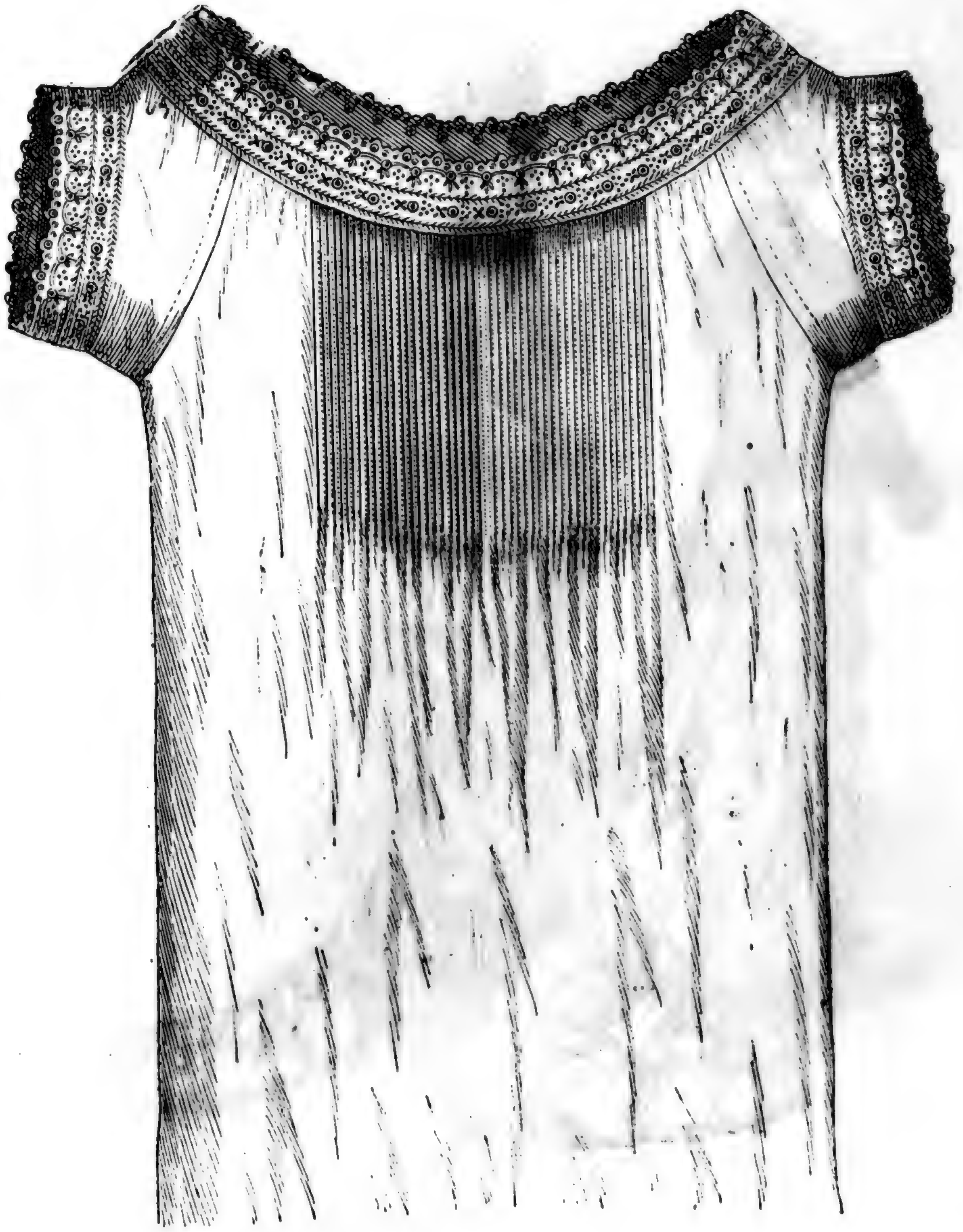
THE CUISINE.

Mrs. R. W.—There are several ways of making bread and fruit puddings, the nicest I know of is the following, which is generally called finger pudding: Line a pudding basin with slices of bread about a quarter of an inch thick, and shaped like fingers, that is, broader at the top than at the lower end, putting first a small circle of bread at the bottom of the dish. There must be no crust, and the pieces of bread must fit together neatly, or the pudding will not turn out well. Pour on to the bread sufficient hot stewed fruit to fill the basin, and cover with large slices of bread a trifle thicker than that used for lining the basin. Put a plate on this and weight it a little, and let it stand until the next day; when it is wanted turn it on to a dish, and cover the pudding with custard. The best fruits for this pudding are red currants and raspberries, black currants, and plums; the fruit must be sweetened, and the pudding should always be made the day before it is required, and not turned out of the basin until the last minute, as it will not keep its shape for long. The custard need not be a very rich one. For the nursery the pudding may be more simply made in a pie dish, of alternate layers of bread and stewed fruit; this need not be turned out of the dish.

Rhoda.—A very good cordial may be made from blackberries as follows: To two quarts of blackberry juice add one pound of loaf sugar, half an ounce of nutmeg, half an ounce of cloves, half an ounce of cinnamon, and half an ounce of allspice, all of which must be well powdered. Boil all together, and skim carefully. When cold, add one pint of brandy or whiskey.

Clochette.—Pommes meringuées are made as follows: Prepare a dish with custard, and into this put some apple marmalade; then cover with the white of eggs beaten into a froth and sweetened. Have ready another supply of beaten egg in a piece of writing paper folded like a cornet, with the point cut off, and sprinkle this in small quantities here and there on the dish, to form small meringues. Powder some sugar over the whole, and bake slowly in the oven until it becomes a nice colour.

To prepare frangipane, or crême patissière: put into a stewpan two whole eggs and the yolks of four others; thicken this with a little flour, and a pint and a half of milk. Place the pan on the fire, and stir slowly until it boils; then add a piece of butter, or of melted beef marrow, and boil for a quarter of an hour, stirring all the time. Pour it into a jar and mix with it some pealed almonds, a few macaroons grated very fine, and sweeten with powdered sugar. This frangipane is used for tarts of different kinds, and for garnishing other sorts of pastry.



No. 235.—The Lucile Chemise.

Made-up Model, 2s.; *Flat Pattern only*, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39, Bedford Street, Covent Garden.

MUSIC.

In reply to numerous inquiries about new music, we have great pleasure in mentioning the following pieces and songs published by Messrs. Duff and Stewart, 147, Oxford Street, W.

"Spring and Summer," a duet for soprano and contralto, by Franz Abt, in the key of A, is a simple, but very pretty composition. By the same favourite composer we have "May," a duet, and "On Rosy Wings the Summer Comes.' By W. C. Levey, two verses of "The Better Land," are arranged to a soft, sweet air, well adapted to bring out the graceful beauty of the words. It is in the key of E flat, ranging from D to F, and throughout the song the accompaniment affords great assistance to the voice. The same composer has also adapted part of Longfellow's beautiful little poem "Children," to an air and accompaniment well worthy of the words. "Under the Lamplight" a ballad, the words and music by Louisa Gray, and admirably suited to a contralto voice, is full of tender pathos and beauty, and the accompaniment is in rich harmonious chords. Other songs by the same composer are, "Home of my Childhood," "Jeannette," "My Highland Home," and "Jenny's Wedding."

"Friends for Ever," by Greenhill, is a pretty, touching ballad, owing much of its attraction to the graceful bell-like accompaniment through which the air is carried very effectively. It is in the key of F, and the compass from C to F.

"Loved and Lost," a song adapted from Otto Müller's German waltz "Geliebt und Verloren," is a graceful melody in the key of D major, ranging from C to F sharp. Two capital songs for a bass or baritone voice, are "A Toast to Other Days," in the key of E, the compass from B to F, and "The Victorine" a yachting song, the words by a yachtsman and the music by F. Penna.

"Joyous Thoughts" a bright graceful scherzo for the piano, by Alice Hart, is a simple but effective litle piece.

Tibby.—Write to Messrs. Duff and Stewart, 147, Oxford Street, for the music, though I fear you will scarcely be able to obtain what you require. The music you refer to generally consists of waltzes, or selections from different operas.

Ethel.—The new opera to which you refer is "Don Quixote;" it is published by Messrs. Duff and Stewart, 147, Oxford Street, W.; it is a comic opera in three acts, and the price is 5s.

ETIQUETTE.

Gorswen.—1. There is nothing wrong in sending a photograph to an old friend when asked for one. 2. I do not know any circumstances in which a lady could with propriety address a gentleman to whom she had not been introduced; the fact of knowing him by sight amounts to nothing. 3. No, you cannot do so consistently with womanly self-respect and dignity.

Myrtle.—1. The rule about eating bread is simply this: cut it at breakfast when you generally take rather a thick piece, and butter it yourself; break it at dinner, and bite it at tea, when it is in thin slices. 2. Do not ask your guests at dinner whether they will take fish or soup, for by doing so you limit them to one or other of these; help the soup, and let the servants hand it round, giving all the chance of accepting or declining it.

Juanita.—It is best to specify the time you wish your friends to stay when you invite them for a visit so as to prevent any awkwardness or unpleasantness, such as having to say to them that their room would be required for the reception of other guests, as often happens. When no time is specified it is better to confine the visit to a week, unless a pressing invitation is given to prolong it.

Renovo.—Free by post, six, twelve, or twenty-four stamps. The Great American Glove Cleaner. C. Williamson, Leather Make Calico Depot, 91, Edgware Road.—[Advt.]

Ivory Basketine, Dress Canvas, Elephant, and Bright Diamond Toweling, and other Novelties for Grewel Working for Dresses. Free for One Stamp. Address, C. Williamson, Calico Depot, 91, Edgware Road, London.—[Advt.]

Old Artificial Teeth Bought.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. Browning, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42b, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[Advt.]

Do you Buy Berlin Wools? Best Quality only.—Black or White 3½*d.* per oz., 3*s.* 11*d.* per lb. Single or Double same price. Shetland, Andalusian, Fleecy, and Scotch Fingering Yarns. Complete list and samples post free from M. Whellens, 6, Queen's Terrace, Camden Road.—[Advt.]

BOOKS AND AUTHORS.

OUR CATALOGUE.

In reply to the numerous inquiries constantly received on the subject of suitable and pleasant books, and safe and pure literature, we purpose giving each month a list of such new works as are likely to be interesting to the readers of MYRA'S JOURNAL. We shall surely be forgiven if we begin the list this month with our own Catalogue, which contains a great many books likely to instruct and amuse little people, besides many which will interest readers of a larger growth. The new Catalogue will be sent on application to Messrs. GOUBAUD & SON, 40, Bedford Street, Covent Garden.

In Our Catalogue useful books and lesson books are not forgotten amongst those of a lighter and more amusing nature, so that all tastes may be at least partially gratified. We begin the list with the "Daisy Books," and if our readers were to see the dazzling array of these they would sympathize with us in the strong temptation to forsake the "Catalogue" for the pleasure of a peep into a few of the newest of the books.

We begin with "Daisy" herself, the little heroine who gives her name to this charming series of books. The first part of this story is "Melborne House, or Daisy Asks," the second "Daisy Learns," and the third "Daisy Does," and a prettier story we do not find in "The Wide Wide World," for it is to Miss Wetherell that we are indebted for all. Other tales in this series by the same authoress, we shall refer to in course of time, feeling sure that her name is sufficient to insure them a warm welcome. A great advantage in these tales is that several of them are continued in sequels, which makes them not only more interesting for the young readers, but also to the elder branches of the family, who if they think the first part not quite advanced enough for them, will invariably find something interesting and pleasant in the second and third parts, tempting them to read number one more carefully after having finished number two or three.

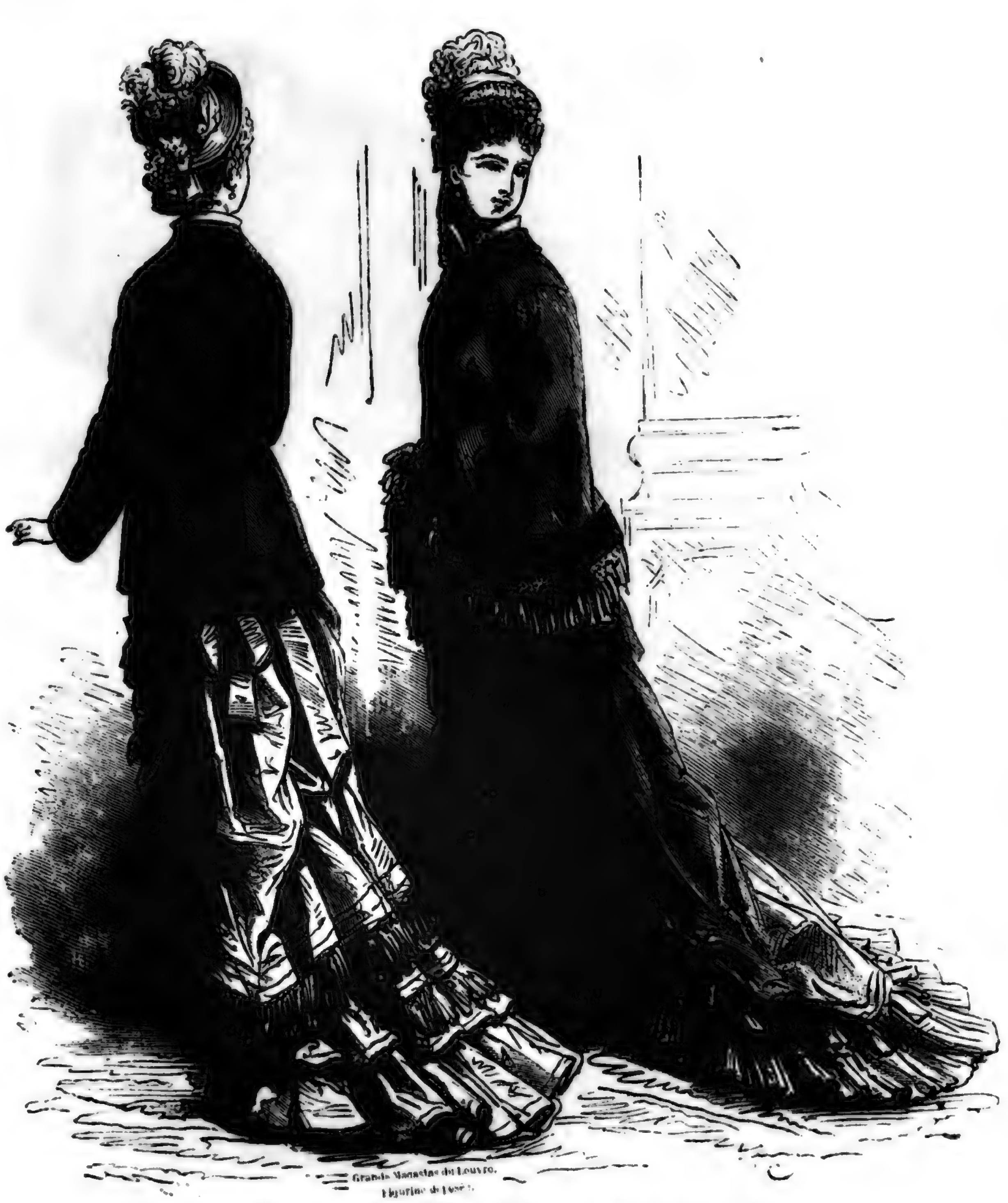
Of the merits of "Little Women," and "Nice Wives," it is almost needless to write, as their names are, or should be, familiar in every household where there are young girls, but in those where they have not yet entered, we recommend them most heartily, more especially the new editions, the pretty bright blue or red and gold covers of which make them doubly attractive. And although in saying this we risk the possible reproach of some of our readers who would like to remind us that "it is not the binding which makes the book," yet we all know that if it does not altogether make it, it certainly improves it, outwardly at any rate.

In the "Daisy" series, there are three admirable books for Sunday reading by the Rev. Dr. Ingraham, as interesting as they are instructive. The first of these "The Pillar of Fire," takes up the History of the Israelites at the time that Joseph was sold into Egypt, and continues it to the giving of the Law to Moses on Mount Sinai. The second book, "The Throne of David," gives their history when at the height of their power and grandeur. The principal figure is David, who is presented as shepherd, poet, and king, with deeply interesting details of his friendship with Jonathan, his kingly greatness, &c. the latter part of the book is connected with the glory of Solomon. The third and last of the series, "The Prince of the House of David," pictures vividly and graphically the decline and downfall of the Jews, the great central figure being Our Saviour. It is impossible to speak too highly of all three, for while keeping to the facts of sacred history, they are transformed into narratives well calculated to interest young readers or hearers. And this is no slight matter; no small reward is it either when we see the weary look in a little face give place to one of brightness and keen enjoyment under the influence of the "Sweet Story of Old," told them so pleasantly that an eager request to continue your task takes the place of the welcome relief from lessons which all of us know so well.

Amongst the more recent publications of Messrs. GOUBAUD, is "Lion Jack," by P. T. Barnum, and we recommend it to our readers as being one of the most delightfully amusing books which has been published for some time. It is full of stirring and perilous adventures in the capturing of wild animals among wild men, told so brightly and graphically as at once to arrest the attention and keep it throughout. "Lion Jack" is published at 1*s.*, and a very handsome edition illustrated, and bound in cloth gilt, costs 3*s.* 6*d.*, and is admirably suitable for a gift-book or birthday present to a boy. Other handsome gift-books for children are "Old Bob," the Performing Dog, and "Pretty Polly," the History of a Cockatoo." Referring to the first of these we cannot do better than quote the opinion of a correspondent who presented it to her little boy:—"Jack is delighted with 'Old Bob,' I never knew him sit so long quiet to listen to anything before as he does now, when I read this story to him, and he has made me do so over and over again. It is a delightful book for children, and the illustrations of course make it doubly interesting." As there are many mothers similarly at a loss to know how to obtain a little peace and quiet from their restless little tyrants, we advise them to try the effect of "Old Bob," and "Pretty Polly," and feel sure they will not be disappointed in the result.

The number of letters received on the all-important question of dress: How to make and re-make dresses, suggests to us a reference to the fountain head of instruction on this subject and the help to be found in "Elementary Needlework," and "Dressmaking Lessons." These are published at 1*s.* each and form part of the "Silkworm" Series; they are an invaluable addition to every lady's work-table. With these may be mentioned two admirable little books on knitting, published by Messrs. Johnstone, Hunter, & Co., Edinburgh, "The Stocking Knitters Manual," and "The Home Knitter." Readers fond of books on travel will welcome with pleasure "Across Central America," by the author of "Pearls of the Pacific," a bright and lively account of Central American scenery and surroundings. This work and the two following are published by Messrs. Hurst & Blackett. "The Marquis of Lossie," by George Macdonald, LL.D., is a powerfully told story full of noble thoughts and earnest purpose. "Mrs. Arthur," by Mrs. Oliphant, is a pleasant bright story with many clever touches of humour that are sure to interest and attract the reader.

Amongst the recent publications of Messrs. Macmillan & Co., we notice "A Year's Housekeeping in South Africa," by Lady Barker, a volume of letters written in the easy and charming style in which she excels, and affording much pleasant information on home life at the Cape.

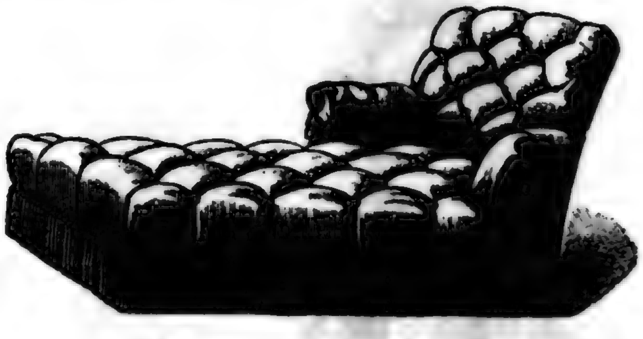

Grands Magasins du Louvre.

NO. 236.—CONFECTIONS FOR THE DEMI-SAISON.

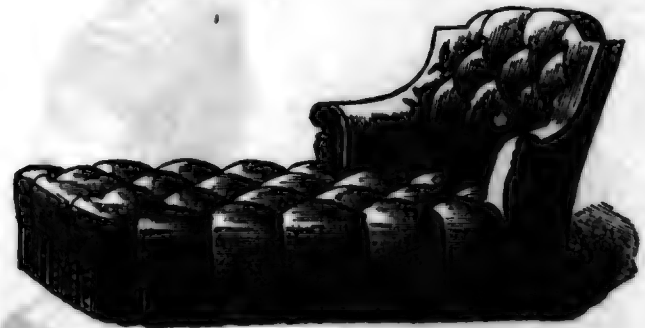
Models from Les Grands Magasins du Louvre, Paris.

FASHION IN FURNITURE.

In the July Number of Myra's Journal some remarks were made as to the choice and disposition of drawing-room furniture, and we now purpose continuing these remarks.



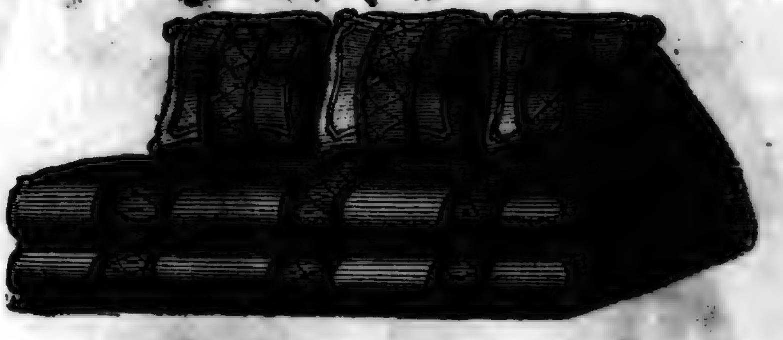
No. 1.—Couch, English Style.



No. 2.—Marie Antoinette Couch.

The round or oblong table which used to occupy the centre of the drawing-room being now almost completely abolished, it has been found necessary to introduce occasional or side tables, which are made in an endless variety of ways, each kind having some special attraction of its own in its utility, beauty, or what is sometimes mistaken for beauty, quaintness. The side tables may be pier-tables with mirrors, or mere consoles, and they are very necessary in filling unoccupied spaces between windows or on the blank wall, and smaller tables stand here and there to support some ornament, or answer some useful purpose.

The mirrors are another important feature of this room, for they re-duplicate the lightness and brightness of the place; they enlarge space, and give some of their own magical atmosphere to the scene they reflect. It is not only the long and large mirrors that are of service in the drawing-room, but the tiny bevelled mirrors of curious shapes, set in curious frames of carved wood, or old brass and silver, and with cup-shaped candlesticks or sconces underneath. These little mirrors and girandoles are very illuminating, and if wisely distributed, increase the brilliancy of the room.

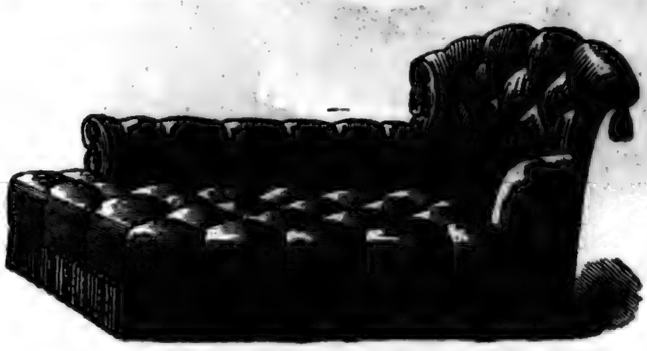


No. 3.—Divan.

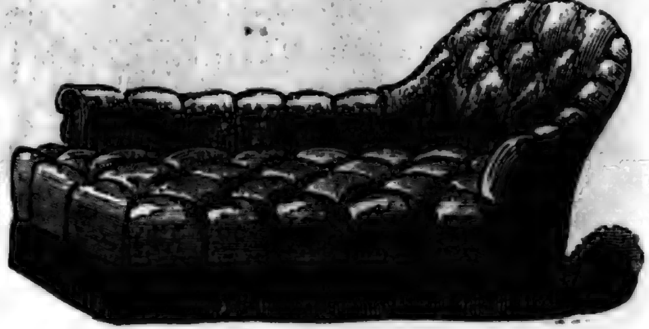
Antique vases or their imitations, brackets, jardinières, vases, and stands of flowers, and all the thousand and one momentous trifles, are things of course, and provided in accordance with one's purse and education, but we may say that the lamps should be as varied and choice as can be designed; that if gas is used, the chandeliers should be mere coronas as light as jewellery, and that wax candles are pleasanter than either, and less likely to injure gilding, and flowers, and plants.

The mantel-piece of the drawing-room should always be its most beautiful point, and its ornaments should be few but majestic. It is not necessary that the fire-place should be large, unless the room is a very large one, but the fire-irons, although kept shining and bright, should not be too richly wrought; a shovel and tongs that are too fine to use, will not be thought of by people of sense.

A folding screen is valuable for its use in preventing draughts from doors, and for its effect; it also affords opportunity for the exercise of fancy in its construction with gilded glass, with peacock plumes and velvet, with panels of embroidery or with decorations in which the scissors and paste pot have almost rivalled the Japanese. The little davenport, or writing table, the étagère, the corner shelves, the what-not, or stand for music, all help to fill the room, and give it the air of occupancy and use, and pleasant life; and although they may fill it pretty well, yet provided there is space to move about, there is hardly likely to be too much in the room.



No. 4.—Lambreqûin Couch.



No. 5.—Crapaud Couch.

No. 237.—SOFAS AND COUCHES FROM LES GRANDS MAGASINS DU LOUVRE.

As important a piece as any is the cabinet, partly drawers, partly doors, partly open shelves; this should be of fine workmanship, and correspond in character with the wood-work of the chief furniture; it is to receive and keep secure all the little treasures that belong nowhere else; the few choice minerals perhaps, the priceless old china, the precious album, the historical relic, the trophies of travel, the little dainty, curious, and fragile things that may have fallen into one's possession, to be displayed now and then. From its height and breadth the cabinet is the main piece of furniture in the room, and is capable of greatly adding to or diminishing the desired effect. The little hanging cabinet, with its open shelves above and below, and its enclosed ones behind tiny doors of plate glass, or of gay porcelain, must not be forgotten, for although so small, it is one of the most charming objects of furniture we have.

All these things are the appurtenances of wealthy drawing-rooms; yet all of us have seen drawing-rooms with furniture polished and its age otherwise hidden beneath delicate chintz; with home painted china, and home painted water-colours, with cheap tables covered with cloths embroidered by busy fingers, and with everywhere an abundance of books; drawing-rooms whose simplicity eclipsed all the grandeur of silk and velvet and gilding, and obtained the light effect proper to the place without the sacrifice of anything more costly than a little time and patience.

But it is the *bric-à-brac*, the curious trifles, the moveable ornaments used for filling up the picture, for enhancing its brilliancy and creating interest—the things that "notable housewives" call trash and trumpery—that have as much to do with the impression a room conveys as the heavier articles and their arrangement do.

People of moderate means must of necessity take their ornaments as they can get them; there are heir-looms which must be preserved with pride if not with admiration, gifts, whether desired or not, must be treated with honour: but still almost every one can now and then find some small but characteristic treasure within reach. If the little wooden bracket is cut upon artistic principles, it answers the purpose of general effect nearly as well as if it had been carved by Grinling Gibbons, and if it supports a statuette whose subject is fine and treated with spirit, it is of little consequence whether the statuette be a copy or an original, or of what material it is made Nor need we despise our grandmother's old china because it is not Sévres or Capo di Monte; it is most likely better than anything we shall be able to buy, and her best platters and bowls will all give character and individuality to the room. It is not to be denied that every woman loves china, and it certainly supplies a more feminine grace to the drawing-room, if there is some treasure of it there without being too much. Another thing which most women love, and which should find a place in a drawing-room, is a couch, and those illustrated this month are some of the most fashionable and comfortable shapes now made. At Les Grands Magasins du Louvre, where the couches can be obtained at moderate prices, the general name for this make of couch is "Chaise longue," the terms English, Marie Antoinette, &c., being employed to mark minor differences [illegible] construction. The divan in the centre of the page, is a copy of an Eastern divan, and requires to be placed against a wall.

The prices of the couches are as follows; the English couch, No. 1. costs 6*l.* uncovered; for the covering different materials are employed, ranging from cretonne at 3*s.* per yard, to satin at 20*s.* per yard; covered with this beautiful material the couch costs about 15*l.* but the price is of course far more moderate if less expensive materials are employed.

The materials and prices are almost precisely similar for the other couches; the Lambrequin is the most expensive, but even here the price is only a few shillings more, to cover the cost of the additional tassels.

The price of the divan is nearly the same; thus, uncovered it costs 6*l.* 10*s.*, and covered with velvet, at 10*s.* 6*d.* per yard, the most expensive material used in this case, the price is 12*l.*, which is, within a few shillings, the same as that asked for any of the couches covered with velvet.

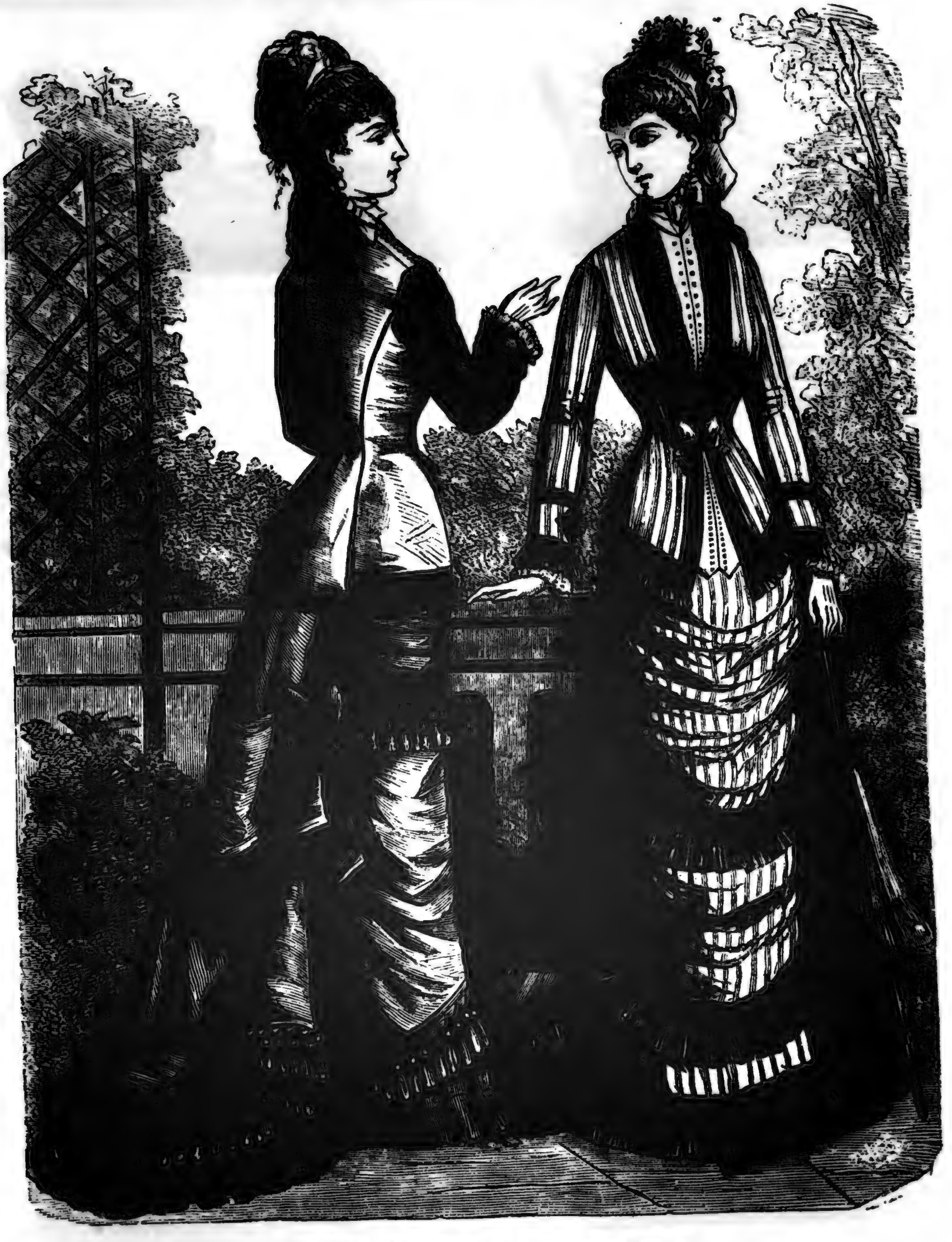
LADY SARAH M.

FURNITURE AND FURNISHING.

Irene.—Wood carving is not very easy to learn, but when you have once mastered the art there are a great many things you can make which will be useful as well as ornamental. I advise you to begin with picture frames or brackets, and then go on to larger things such as footstools or chairs. The best woods for carving are dry English oak or walnut, the oak is the most durable, but the walnut is the easiest to carve.

One of the principal causes of an ill-fitting dress is frequently occasioned by a badly shaped and bulky petticoat. This is entirely obviated by the "Jupon Sans Plis" introduced this season by Mrs. Adolphus W. Bauer, of 64, Oxford Street. It comprises a bodice and skirt combined, and being shaped to the figure, it dispenses with all unnecessary fulness round the waist.—[Advt.]

A Poor Widow.—There are certain articles of furniture which every dining-room must contain, such as a table, chairs, and a sideboard, or some substitute for it; for a small room six or eight chairs are quite sufficient, and they and the table may be of mahogany, oak, or walnut, and bought at almost any price. If you use the room as a sitting-room, you will also require a smaller table for working or writing; its position must depend on the shape and size of the room, but it should be near the window if possible, on account of the light; you will also require an easy chair or two. A small sideboard might be placed in the recess on one side of the fire-place, and a small bookcase with a cupboard below in the other recess. Cover the centre of the floor with a square Brussels carpet of some Indian or Turkish design with a border, and beyond the carpet either have the floor stained, or cover the boards with oil-cloth in some quiet pattern. The curtains would look well made of Russian tapestry, which is very inexpensive. A few ornaments, pictures, and flowers, will brighten the room, and give it the cheerful home look which the most expensive furniture cannot give alone.



No. 238.—The Hastings and Lowestoft Costumes.

The cut-out Paper Pattern ot the Lowestoft Bodice is given with "Myra's Paris Patterns and Models."

Made-up Models, 5s. 6d.: Flat Patterns only, 2s. 9d.; ot Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

Mrs. Gould, Dress and Mantle Maker, 94, Fairfoot Road, Campbell Road, Bow.—Ladies' own materials made up. A stylish costume from 7s. 6d.—[Advt.]

Mrs. P.—Lace curtains with large patterns of fern leaves or flowers are not in very good taste; a geometrical design of bands or squares is far better. Plain white muslin curtains with insertions and edgings of coarse white lace are very pretty, and will be quite useful next year. It is best to dispense with the gilded cornice altogether if possible, they are very rarely an ornament to a room.

French Lessons.—A Lady who has lived many years in Paris, and has had much experience in teaching French, is strongly recommended by Myra. Terms 4s. per lesson. Address, A. C., care of Myra, 39, Bedford Street, Covent Garden.—[Advt.]

MISCELLANEOUS.

MRS. D. H.—Do not be discouraged about your little boy; treat him with patience and gentleness, even when he seems most tiresome, and in the end a mother's love is sure to triumph. As he gets older, he will learn to think and reason for himself, and will then I trust and believe repay your love and tenderness. Be firm but gentle, and be careful not to allow your firmness to become harshness, which would have a very bad effect on one of your child's disposition.

ROSELEAF.—Salaries to resident governesses are much lower in France than in England. Visiting governesses are better paid; but there are so many English governesses on the continent, willing to accept situations without payment, that unless you can afford to do likewise, I cannot hold out much hope of success to you. Apply at a foreign agency in London.

EFFIE.—Flower-pot covers may be made in a variety of ways. I have not tried the following manner, but I am assured by an American correspondent that it is extremely pretty. You will require a large quantity of wheat, barley, lavender, or heads of grass or reeds. Cut out the form of the flower-pot in stiff cardboard, and cover it neatly with upright rows of lavender or wheat, or grass, arranged as closely as possible, tacking them closely at the lower part, and expanding them regularly around the top. Then beginning at the lower part, interweave coloured satin ribbon over and under the stalks, until the heads extending above the top are reached, then finish off under a rosette of ribbon, and put another rosette on the other side. Ribbon of two colours may be used, one colour alternating with the other very regularly. When thus framed, cut the string at both edges and remove the pasteboard foundation. Next form a mat, but cutting out a circular piece of paste-board as much larger than the pot as the length of the heads to be used. Cover this with cambric matching the ribbon, and fasten the heads of the lavender or grass around it, so that they touch each other round the circle in which the pot fits, spreading like rays to the outer edge. Fasten the cover on the mat with a few stitches, and if handles are required they may be made of the stalks plaited together, and fastened on each side.

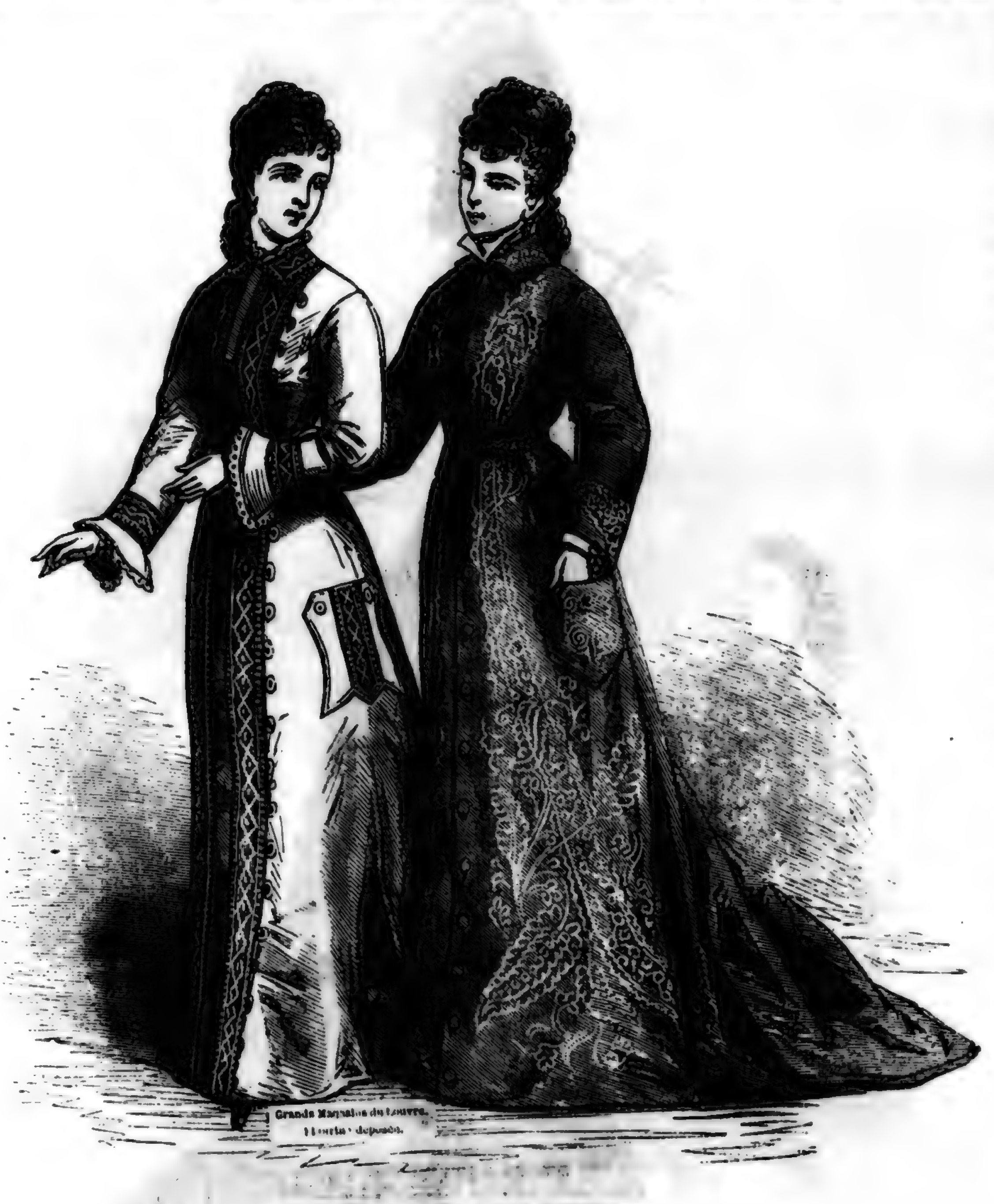
MOTHER HUBBARD.—I am sorry I cannot undertake to read your MS., but I advise you to continue what you have begun, it will employ your time and thoughts, and when finished, send your story to a publisher, retaining a copy yourself. I should think the weakness in your eyes of which you complain, arises from reading or writing too much. Do not do either too long at a time, and avoid either reading or writing by gaslight, or "between the lights."

ENGLAND VERSUS FRANCE.—For generations Chocolate has been imported in large quantities into this country from France. We are glad to find the tables turned at last, and that Cadbury's, the Makers of the well known Cocoa Essence, have opened elegant premises at 90, Faubourg St. Honoré, Paris. Their Cocoa Essence, being perfectly genuine, is a beverage far better suited to warm climates than the thick heavy compounds of Cocoa with sugar and starch generally sold.—[ADVT.]

XARIFA.—Your letter would have been answered by post, had you complied with Rule 7 of the "Workroom." I would help you most willingly to aid to your straitened income were it in my power to do so. As you are so clever at dressmaking, why do you not offer to help your wealthier friends with their dresses or millinery, tell them frankly the state of affairs and ask them to give you a trial; or, go for a day's sewing now and again. Do not be afraid of your dignity; no one whose opinion would be worth having will think the worse of you for your honest brave efforts.

KNITTING-PIN.—I am sorry I cannot comply with your request.

AUSTRALIAN.—You have my sincere sympathy, and I wish it were in my power to help you. I recommend you to advertise in the *Daily Telegraph*, and take in *The Woman's Gazette*, in which you will find much valuable information on the subject of woman's work, which you may find of practical use to you. It is published at 2*d*., by Messrs. Hatchards, Piccadilly, London, W.


Grands Magasins du Louvre.
Modèle déposé.

No. 239.—DRESSING-GOWNS.

Models from Les Grands Magasins du Louvre.

CHEAP POCKET HANDKERCHIEFS.—MYRA'S JOURNAL recommends "all ladies who require real Irish cambric pocket handkerchiefs to try Messrs. ROBINSON and CLEAVER, Castle Place, Belfast, who sell these goods at the lowest wholesale prices, and, being in the town where they are manufactured, can frequently supply job lots of ladies', gentlemen's, and children's handkerchiefs, slightly soiled or imperfect (but all pure flax), from 3*s*. per dozen. Their ladies' fine cambrics at 5*s*. 11*d*. per dozen, their hem-stitched (beautifully fine) at half a guinea, and their gentlemen's real cambrics, hemmed for use at 8*s*. 11*d*. per dozen, are the best value we have seen." Samples post free. Initials beautifully embroidered for a merely nominal sum.—[ADVT.]

M. A. M.—Skeleton leaves may be made by soaking leaves in rain-water, in an open vessel, exposed to the air and the sun, adding a little more water from time to time for that which evaporates. When the leaves putrefy, the membranes open gradually, after which lay them on a white plate filled with pure water, and take off gently the outer membranes, separating them carefully from the middle rib of the leaf. This process requires a good deal of patience, as ample time must be given for the vegetable tissues to decay and separate from the skeleton. A quicker method of skeletonising leaves is to mix a tablespoonful of chloride of lime with a quart of pure spring water, and soak leaves or seed-berries in it for about four hours. Then take them out and wash them well in a large basin filled with water, and put them to dry, exposing them to free light and air. Large forest leaves or others having strong fibres, will require to be left rather more than four hours in the chloride of lime and spring water.

FIREFLY.—Practice writing in a large text copy-book with ruled lines. Use a soft-pointed pen, and hold your pen easily, rather loosely, in your hand. If I may judge from your writing, I should say you hold it very firmly between your thumb and first and second fingers. Try to avoid this; work from the fingers, not from the wrist more than you can help, and curve in the third and fourth fingers a little to give more freedom to the movements of the other two.

COCKATRICE.—1. The only way to dispose of your silkworms silk will be to advertise it. I do not know the price of it. 2. In spite of the ungraciousness of your relative, you must not withhold the courtesy and attention you are bound to show to a guest at your table. I fully sympathise with you, it must be very discouraging to receive such a poor return for your kindness, but unfailing kindness on your part will in time no doubt, bring about a better state of things.

NELLIE P.—Your sleepiness in church probably arises from a close, ill-ventilated atmosphere. The best remedy for it is to use smelling salts or a scent bottle with liquid perfume, pouring a few drops on your handkerchief, and moistening your forehead from time to time.

ALBERTA.—Your best plan will be to advertise. The cost of an advertisement in this Journal is 1*s*. per line. I think that a "Lady Help" who will really help, has every prospect of obtaining employment quickly.

BARGAIN IN AUTUMN DRESSES, 6*s*. 9*d*. to 12*s*. 9*d*. Also Black Velveteens, 1*s*. 10½*d*. per yard. Black Cachmeres and in colours, 1*s*. 11½*d*. per yard. Oriental Cords, 10*s*. 9*d*. the dress. Patterns free. S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

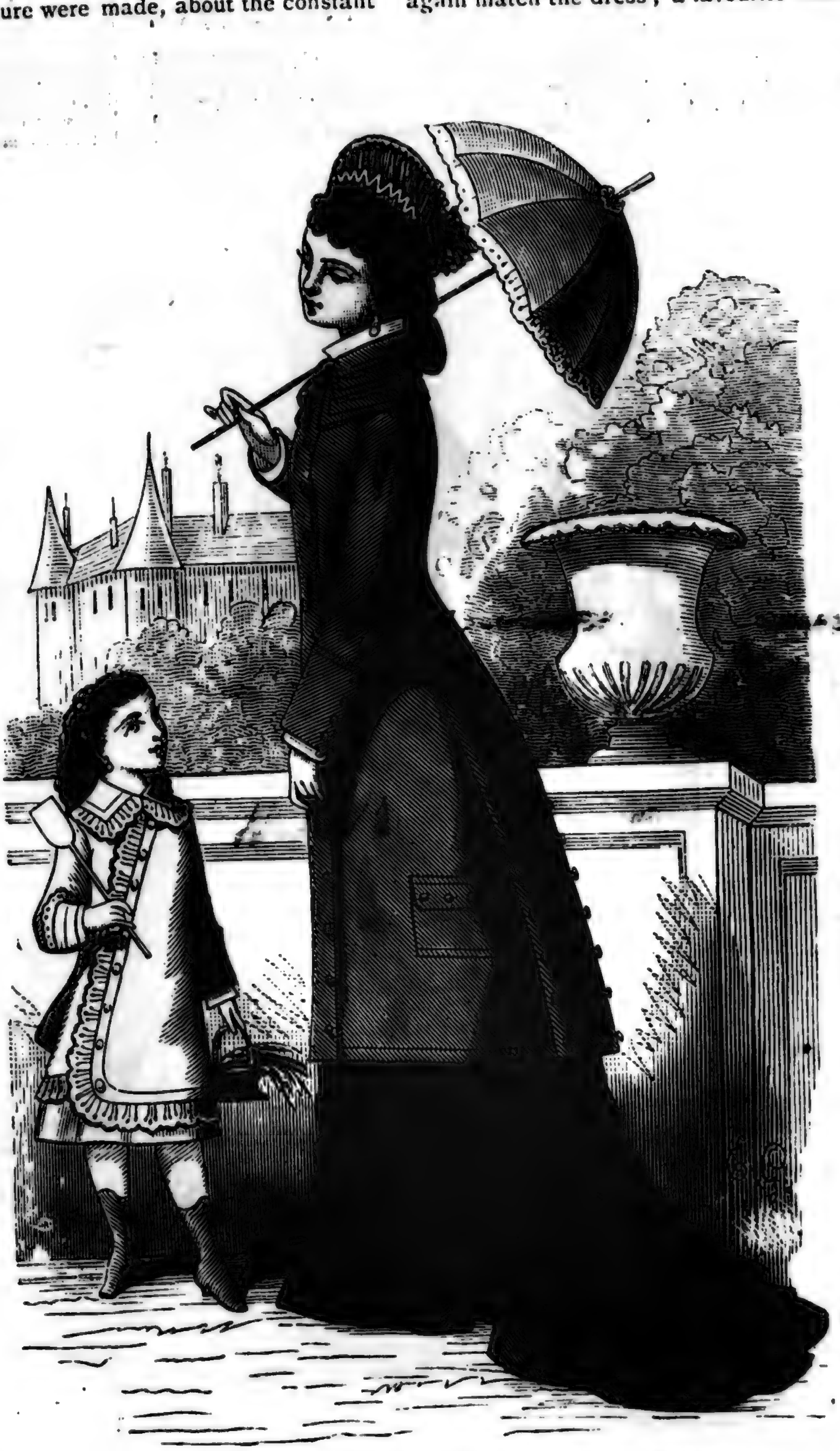
IT is important for ladies to know where they can obtain a good price in cash for Left-off Wearing Apparel. Miss S. DAVIS, 26, Glasshouse Street, Regent Street, W., having had an experience of more than twenty years, can guarantee to offer the highest terms for every description of Ladies' and Gentlemen's Left-off Clothing, Court Dresses, Furs, Laces, Table and Bed Linen, Carpets, Curtains, &c. Punctuality in attending to appointments, and prompt remittances by return for all parcels sent, have insured for Miss DAVIS the very extensive connection she now commands. Her only address is 26, Glasshouse Street, Regent Street, W.—[ADVT.]

LATEST FROM PARIS.

WE are beginning to hear occasional complaints about the stagnation of fashion, and the fickle goddess is being grumbled at because of the endless costumes, polonaises, and tunics, of which we have had more or less during the last ten years, and are likely to have for years to come. It does not, however, appear very long ago since complaints of an opposite nature were made, about the constant and incessant changes to which fashion subjected us, for no sooner did we become possessed of a dress or mantle than the style suddenly changed, and the only course left for us was to appear in an old-fashioned garment, or be at the trouble and expense of re-modelling the old or purchasing a new one. The reason of this state of things is, that fashion, like other laws, moves merely as it is moved, and that unless the impetus be given to it to follow another direction, it will remain stationary.

The coming winter, therefore, promises us a continuation of the tunic and polonaise with which we are already familiar, Princess robes, large dolmans, &c.; in short there is no part of last winter's attire which may not be utilized for the next. If this information is received with dismay by the lovers of fashion's changes, it will be greeted with no slight amount of satisfaction by sensible and economical ladies, who are only too glad to be spared unnecessary trouble and expense.

It is said, however, that the large mantles which will be worn will entail the wearing of smaller ones under them for visiting toilette, such as a scarf or small mantilla to match the dress, and the larger mantle will be left in the hall. But if these large mantles have this disadvantage, they possess an equally great advantage on the other hand, for in wearing them the dress is so covered that it becomes a secondary consideration, and for out-door wear a dress which is rather passé may be worn. There does not seem much probability of long dresses giving place to short ones for walking costumes; and a compromise has been effected by means of three long tabs with a button-hole at the end of each; these tabs raise the dress, to which a button is fastened, and caught with the tab. The tabs and buttons are hidden by the long polonaise or tunic, and so arranged that the fastening may be very quickly unbuttoned when paying a visit, and the skirt dropped.



No. 240.—The Glenthorne Costume and Mostyn Paletot.

Made-up Models, 3s. 6d ; *Flat Patterns only*, 1s. 9d. ; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

Embroidered braids are being to some extent out-rivalled by woven braids of many fanciful descriptions; richer kinds, however, are now seen embroidered in silk and coloured beads on bands of grenadine or silk. These beads are very beautiful, some reflect metallic tints, others again match the dress; a favourite colour is that known as *clair de lune*, and many more reflect the rays of the topaz, the sapphire, the emerald, the ruby, &c., and are mixed with the silk forget-me-not fringe with very beautiful effect. The fashionable materials for early autumn dresses are neigeuse, combined with silk, cashmere, and other fine woollen fabrics; and the favourite colours are grey, navy blue, and *Vert du Nil*. Madame Morison, 14, Rue d'Antin, Paris, supplies charming dresses of these from 5*l.*, a hat or bonnet to match from 1*l.* 8*s.*, and an out-door jacket or confection similar to the dress, from 2*l.* Madame Morison also supplies Princess dresses trimmed with figured worsted or velvet flowers, fringe, and lace, from 5*l.*, and in coloured or black silk from 10*l.* Toilettes of black grenadine, the body and sleeves lined with silk, and trimmed with black or coloured lace and bows, cost from 10*l.* These last-named dresses are of silk grenadine of various patterns, and are admirably suited for dinner or evening toilette, after they have done service as out-door dresses.

Fichus for out-door and evening toilettes are still in great favour. A very pretty model is made of net and lace, thus: A piece of net cut in a three-cornered shape is scalloped at the edges with black, white, or coloured silk, and folded back so that the upper edge forms a turned-down pointed collar. To the lower edge a frill of lace about eleven inches wide is added, and the fichu is fastened under a bow of ribbon, or tiny bouquet of flowers. Another model is made of crêpe de Chine. A square of about twenty-four inches is folded with the two points at the back; it is embroidered at the edge in chain-stitch and Point Russe, with yellow, prune-coloured, blue, apple-green, or white silk; and the edges are ornamented with lace to match.

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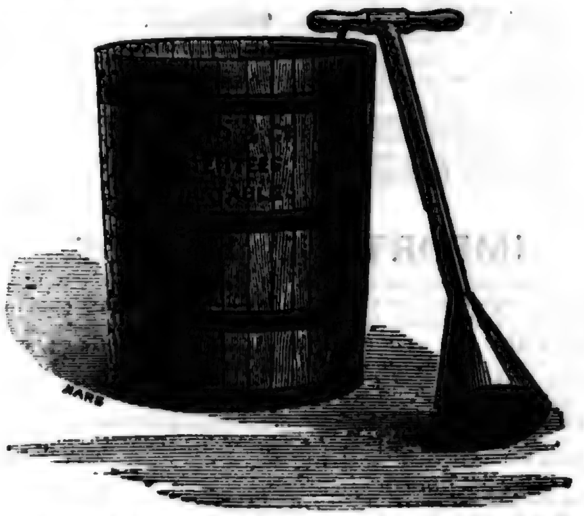

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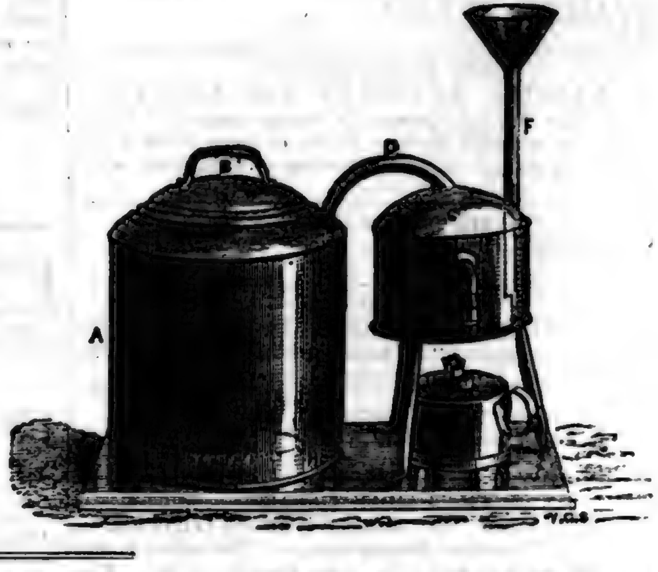

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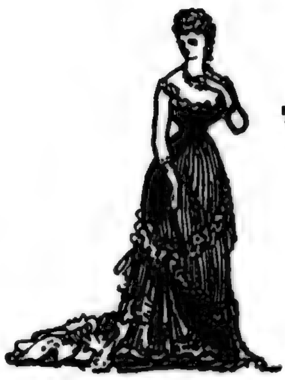
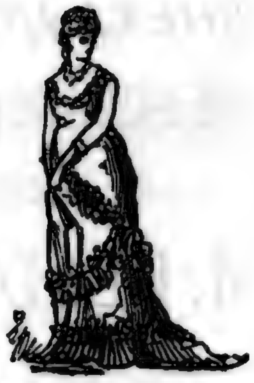


WITH THE BELT.

TRADE MARK.

WITHOUT THE BELT.



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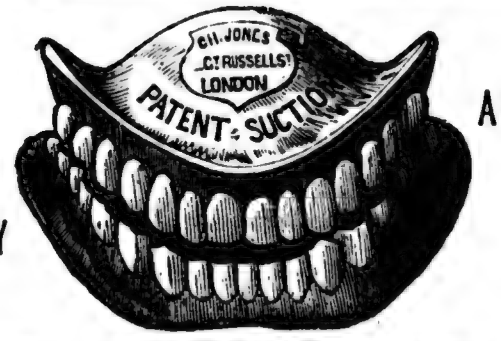

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"To G. H. Jones, Esq."

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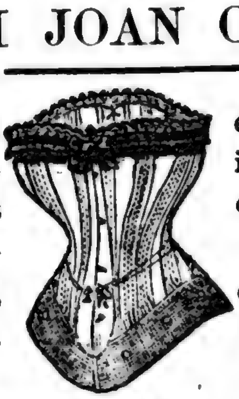

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VOL. III.—NO. 9.] SEPTEMBER 1, 1877. [PRICE THREEPENCE.

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Silk Mercers, Costumiers, &c.,
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IN Black and all Colours for Ladies, both in Single and Double Buttons. ONE BUTTON, *2s.* per pair. TWO BUTTONS *2s. 9d.* per pair. Light Tints for Promenade and Evening Wear at the same prices.

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HAJJI BABA OF ISPAHAN.

By the Author of "Ayesha," "Zohrab the Hostage," &c.

GOUBAUD & SON 39, Bedford Street, Covent Garden, W.C.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 103.—Lace Cravat End.

This cravat end is made of muslin and ornamented with lace, braid, and stitches. The braid is tacked on the traced design, and the bars and stitches are then worked. The centre is also ornamented with a thick scallop, worked in button-hole stitch.

No. 104.—Border in Berlin Wool-work.

This band may be used for various purposes, such as rings for table-napkins, cricket belts, or as a border for a large piece of work. The colours are black for the border, and blue for the grounding; the design in the centre is in shades of grey, with a little yellow and white.

Nos. 105 & 110.—Pincushion in Embroidered Net.

This pretty cover may be worked on coarse Greek net, or on a foundation of regular netting, with fine cotton. The cover measures 15 inches across, and is divided into six rounded scallops. The edge or frill which forms box pleats in the hollows between the scallops is 3 inches deep and 3 yards in length. Flat braid is sewn on the edges of the design, and two rows of the same braid are sewn on the flounce. The inner part of the design is worked with fine round braid. No. 110 shows the way this is done.

No. 106.—Cravat End in Richelieu Embroidery.

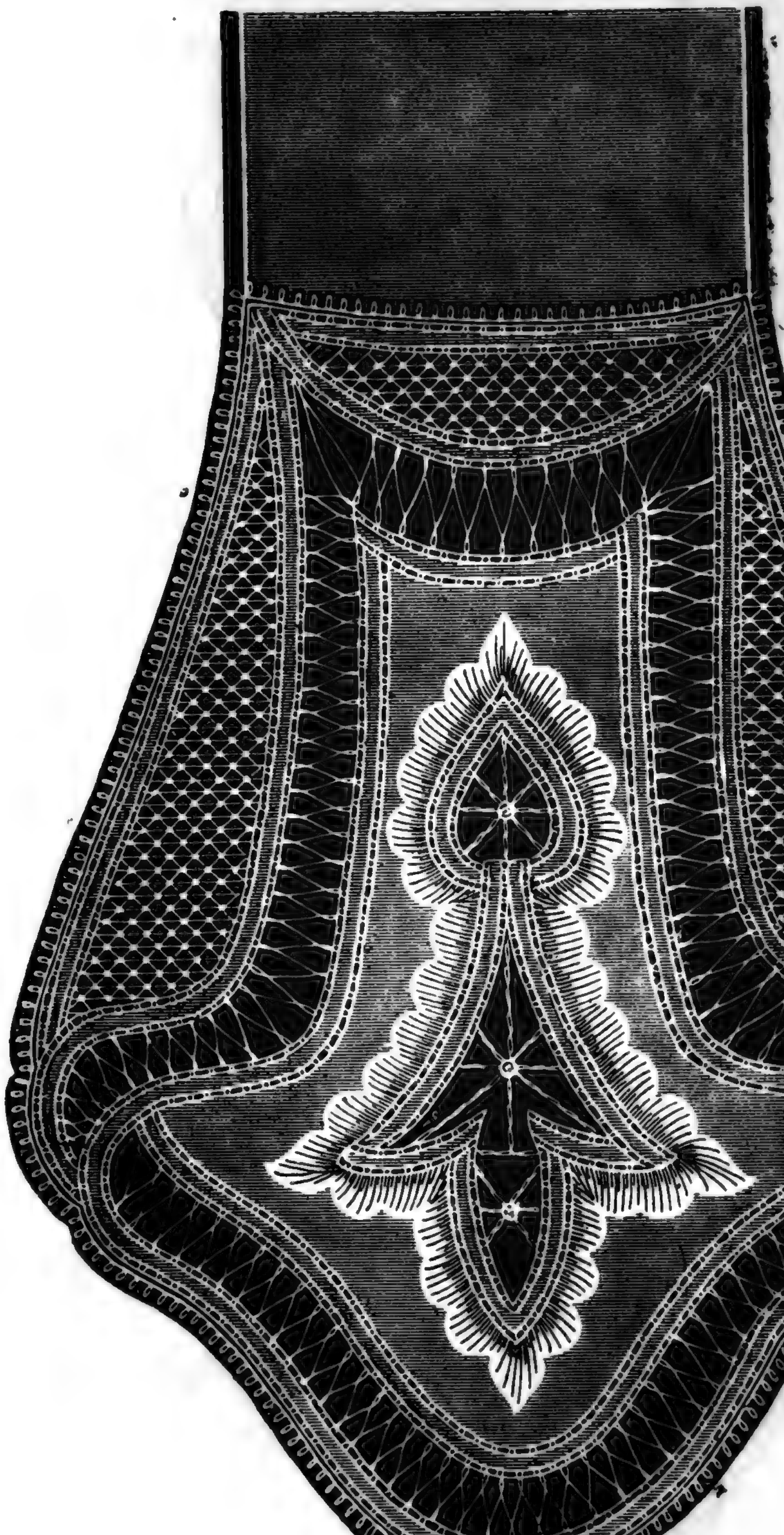
This cravat may be worked on muslin, fine cambric, or on white Indian silk, with fine embroidery silk. The wheels and cross bars are first worked, and then the button-hole stitch forming the outlines of the design.

No. 107.—Square in Crochet.

First row.—20 chain, join to form a ring. *Second row.*—5 double long, fasten into first 5 stitches of chain loop, repeat. *Third row.*—Double crochet in every stitch. *Fourth row.*—10 double long, 8 chain, 14 double long, 8 chain, 14 double long, 8 chain, 14 double long, 8 chain, 4 double long. *Fifth row.*—Double crochet in every stitch. *Sixth row.*—14 double long, 8 chain, 22 double long, 8 chain, 22 double long, 8 chain, 22 double long, 8 chain, 8 double long. *Seventh row.*—Double crochet in every stitch. *Eighth row.*—18 double long, 8 chain, 32 double long, 8 chain, 32 double long, 8 chain, 32 double long, 8 chain, 14 double long. *Ninth row.*—double crochet. *Tenth row.*—22 double long, 10 chain, 40 double long, 10 chain, 40 double long, 10 chain, 40 double long, 10 chain, 18 double long. *Eleventh row.*—Double crochet. *Twelfth row.*—* 5 stitches double crochet, 16 chain fasten into 8th stitch; 6 chain fasten into 9th of preceding 16 chain; 13 chain, fasten into 12th of the 16 chain; 11 chain fasten into 5th of double crochet, repeat from *. At each corner instead of 11 chain, make 17 chain, and fasten into the next double crochet to the one last worked into, repeat the whole. *Thirteenth row.*—13 chain fasten and make, * 8 double long into open square 8 chain, 8 double long, repeat from *. *Fourteenth row.*—The same as 12th row except the corner where the crossed square is formed by only 12 chain, fastened into the 5th stitch of 8th chain forming the corner of preceding row. *Fifteenth and Sixteenth rows.*—Double crochet in every stitch.

No. 108.—Insertion in Pillow Lace.

This wide insertion can be made on the pillow with wool, silk, or strong thread. Worked with thread it would make a pretty ornament for curtains or window blinds, which should then be bordered with an edging of the same description.



No. 103.—Lace Cravat End.

No. 109.—Crochet Rosette.

First row.—22 purls, formed of 3 chain each. *Second row.*—Double crochet in every stitch. *Third row.*—1 double crochet 5 chain to make a purl, repeat until 27 are formed. *Fourth row.*—* 17 loops, fasten into 4th loop of the former row. 17 loops fasten into 5th loop, repeat from *. *Fifth row.*—Double crochet in every stitch. *Sixth row.*—1 double crochet, 5 chain fasten to form a loop, repeat. The points are filled up in two ways. 3 (those with leaf patterns) commence at the top of the centre point, 8 chain fasten into 3rd loop of the point, 1 double crochet, 3 long, 2 double crochet to form leaf, fasten into first 6 chain of preceding 8, repeat. The other 3, fasten into 2nd loop of the point, 7 chain, single stitch in last 5 stitches, fasten into loops of the point, miss 1 loop and repeat. 7 chain, single stitch back fasten to 4th of the other side of the point. The centre is worked with a needle in button-hole stitch from loop to loop.

No. 110.—Detail of Pincushion.

See description of pincushion, No. 105.

No. 111.—Crochet Rosette.

First row.—12 chain, fasten into a loop. *Second row.*—16 purls of 3 chain each. *Third row.*—40 chain, fasten by a treble long into 20th chain. 5 chain fasten by a double long into 15th stitch of the 40 chain, 5 chain join to 10th stitch, 5 chain join to 5th stitch, repeat. *Fourth row.*—Double crochet in every stitch. *Fifth row.*—Single stitch for 15 stitches, purls of 5 chain round the point to 15th stitch from the commencement of the point, repeat. The first 2 purls of each point fasten into the last 2 of the preceding point.

No. 112.—Corner of an Antimacassar in Guipure.

This design may be used for an antimacassar, in which case the pattern would be repeated until it was of sufficient length; for a mat or smaller square, the corner alone would require to be repeated. The stitches are clearly shown in the Illustration.

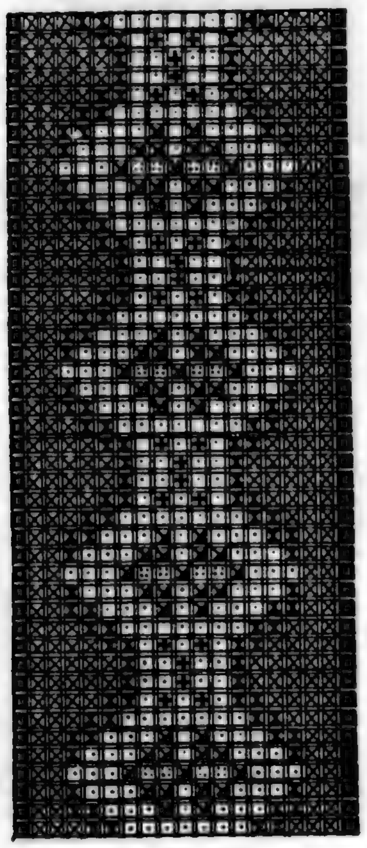
DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1.—First model: Bulgare Confection for the demi-saison. This confection is made of black cashmere and trimmed with braid and passementerie ornaments. The front is straight and fastened by invisible hooks and eyes. The side of the front is joined to the back from the letter E to F at the line on the pattern. The centre of the back is cut straight without a seam and forms the under part of the sleeve. The sleeve is also cut straight at the back and joined to the neck behind, it then forms the upper part of the sleeve by joining at the corresponding letters. The round turned-down collar is also marked on the pattern. No. 1, Front; No. 2, Back; No. 3, Sleeve; No. 4, Collar.

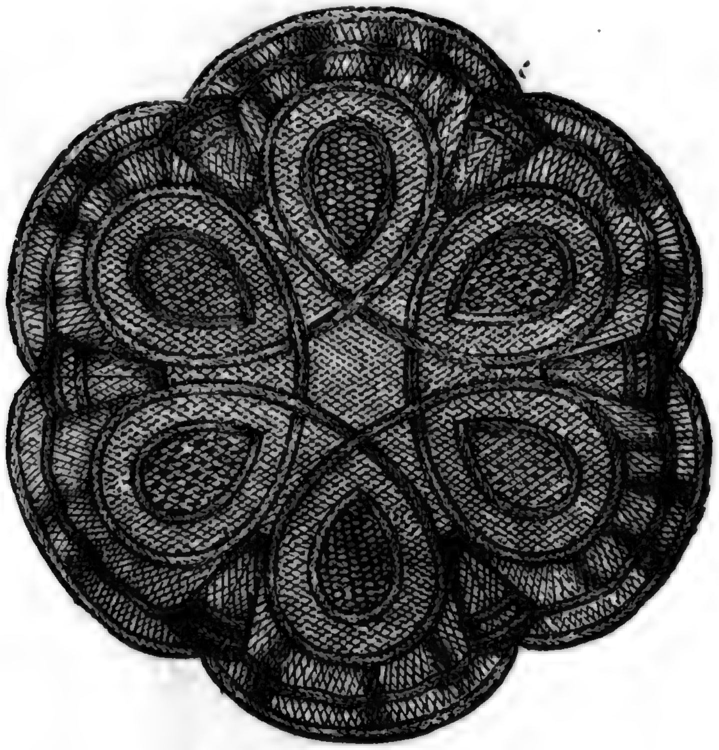
Second Model.—Richelieu parure, made of lace and embroidered muslin insertion in alternate rows, and edged with frills to match. The parure may also be made of alternate bands of fine lawn and lace insertion. No. 5, Richelieu Collar; No. 6, Cuff.

Side No. 2.—Third Model.—The Floreshti corsage; the bodice is made high and with round basques; the front and back are arranged in flat pleats, and the bodice

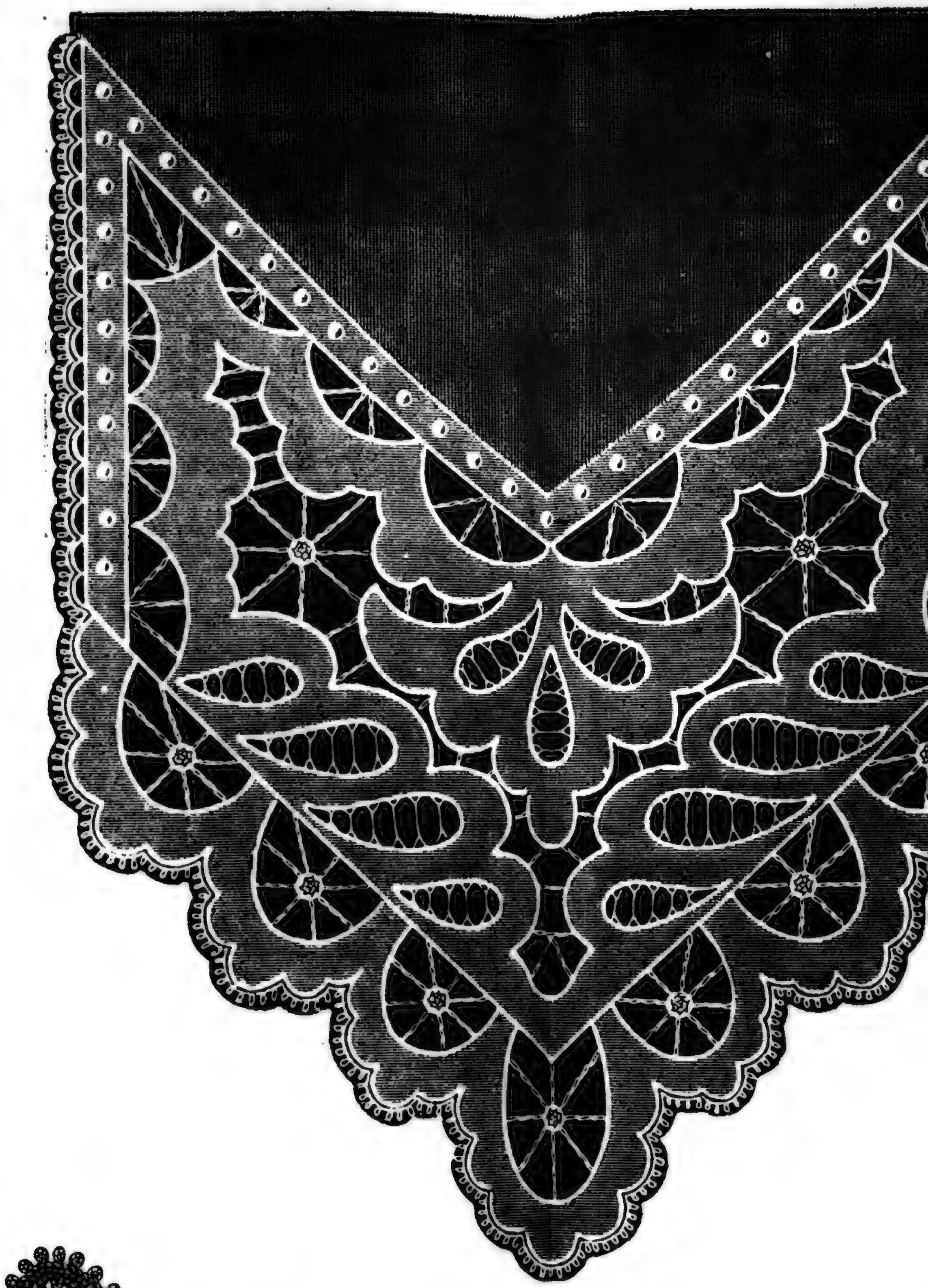
Caterham and Neighbourhood.—For houses, land, and residential estates in this favourite and healthy locality, apply to Mr. Richard Martin, at the Estate Office, opposite the railway station, Caterham.—[Advt.]



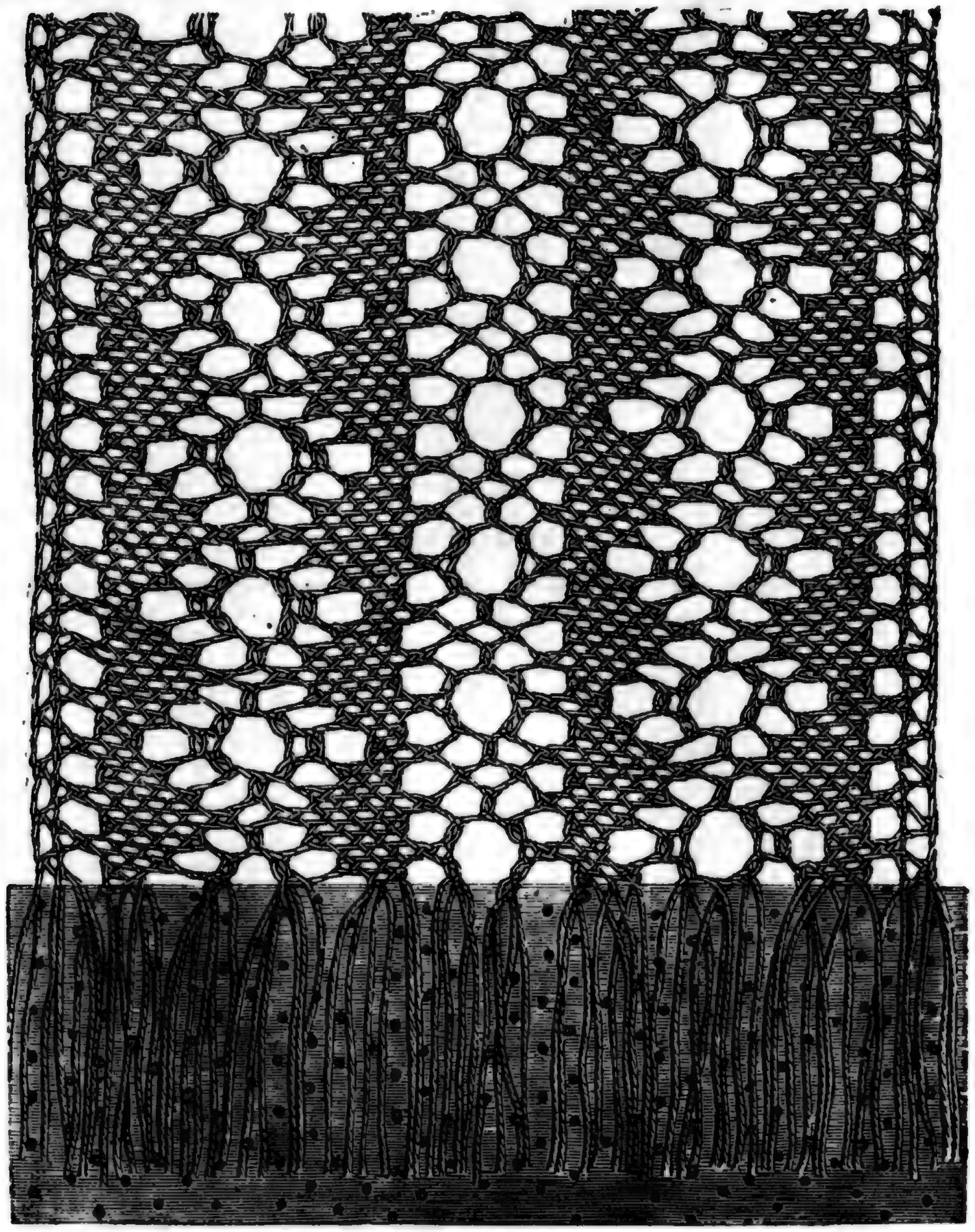
No. 104.—Border in Berlin Wool-Work.



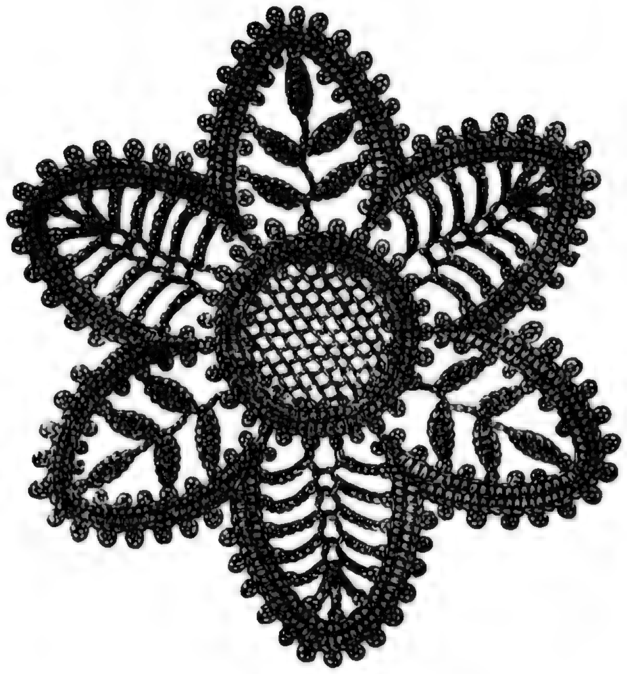
No. 105.—Pincushion.



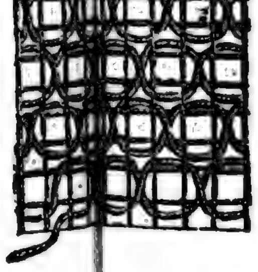
No. 106.—Cravat End in Richelieu Embroidery.



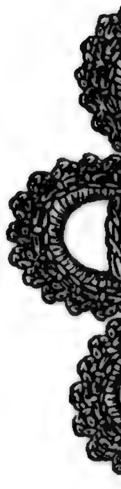
No. 108.—Insertion in Pillow Lace.



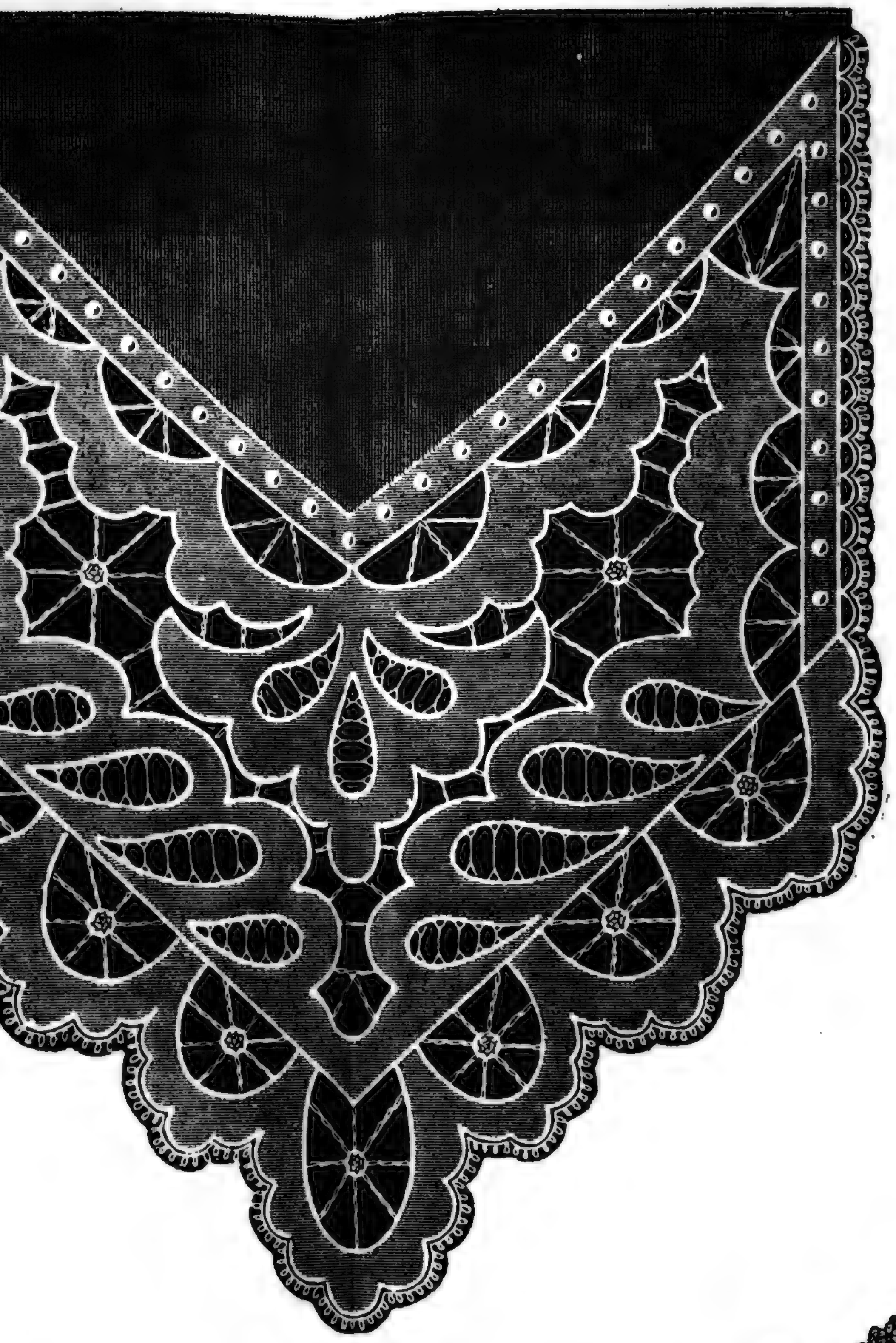
No. 109.—Crochet Rosette.



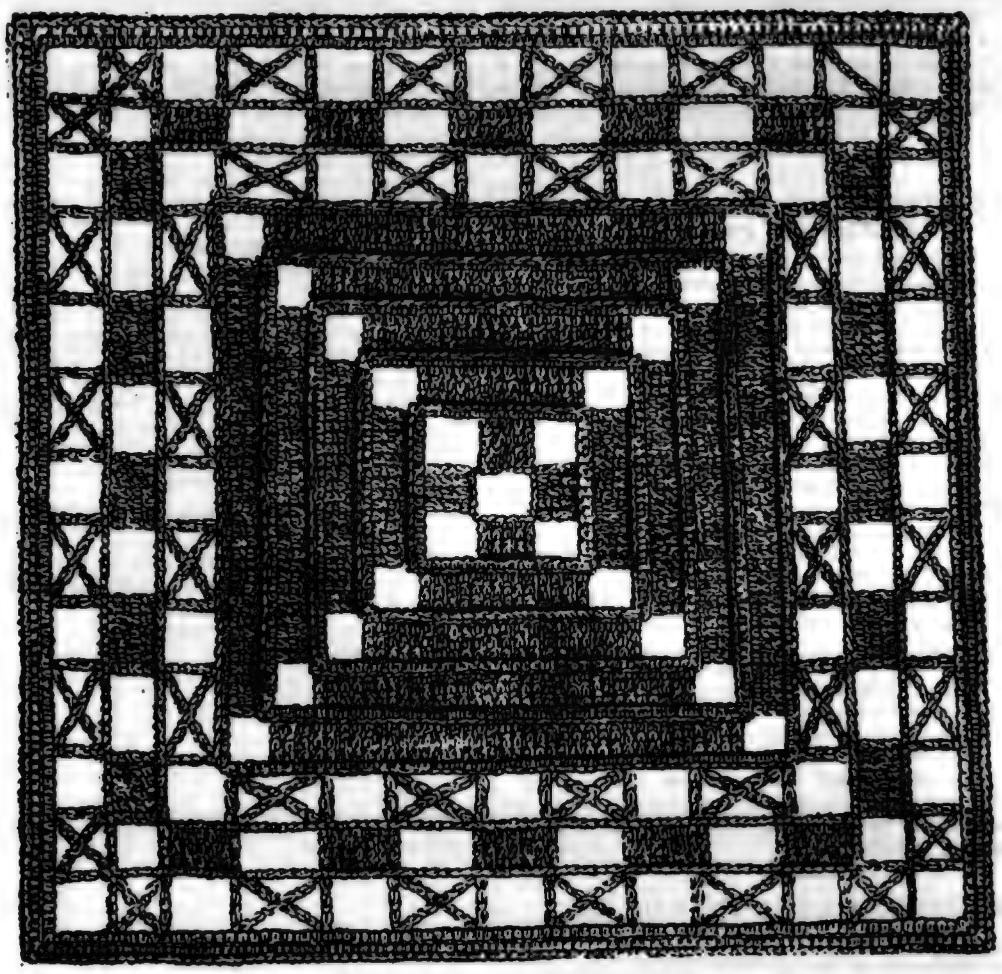
No. 110.—De il of Pincushion.



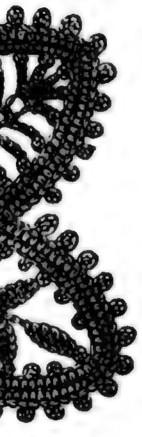
We beg to recommend Messrs. WALTER EVANS and CO. for every kin of Crochet and K

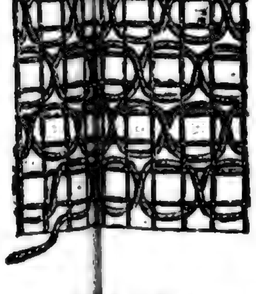


No. 106.—Cravat End in Richelieu Embroidery.

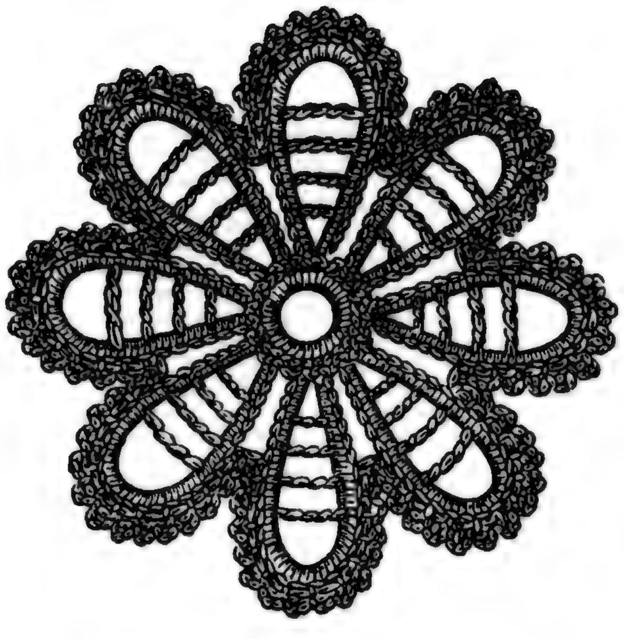


No. 107 Square in Crochet.

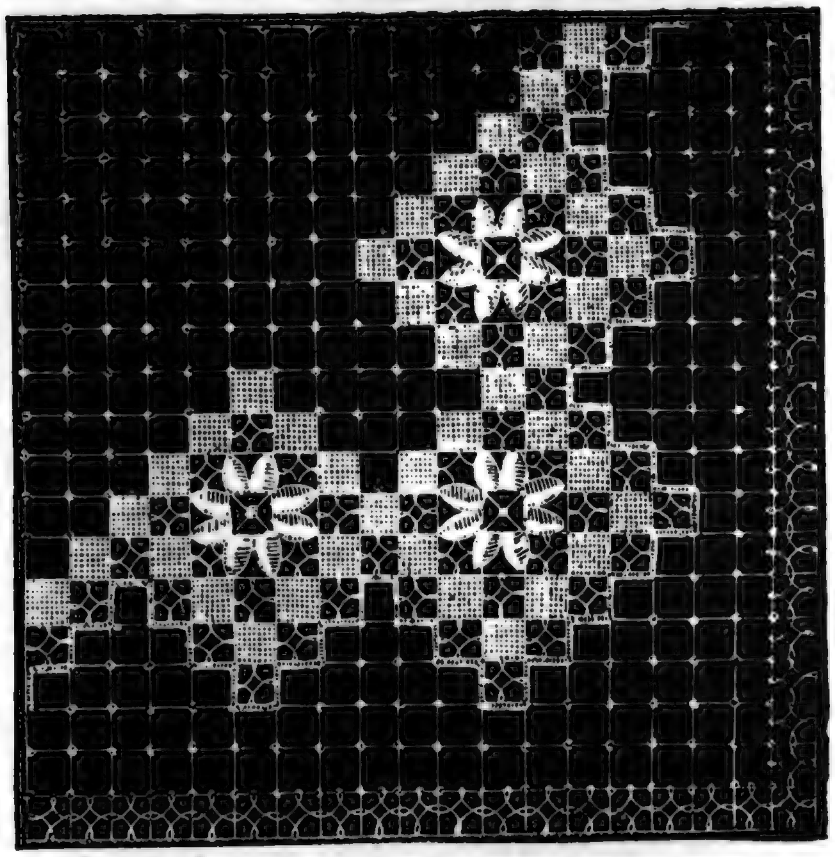




No. 110.—De il of Pincushion.



No. 111.—Crochet Rosette.



No. 112.—Corner of an Antimacassar in Guipure.

CO. for every kin of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

is fastened at the waist by a band or belt. The pélerine is round and simulates three pélerines one above the other, by the lace with which it is trimmed. The sleeve is flat and ornamented with a deep pleating crossed in the middle by a band, and finished off with a bow. The corsage is illustrated at No. 226 in the present number of the Journal. No. 7, Front of the Corsage ; No. 8, Back ; No. 9, Pélerine ; No. 10, Sleeve.

Fourth Model.—Muslin cap for morning wear ; the crown is gathered in front and drawn at the back ; it is made up on a small foundation which is edged with a band of muslin trimmed with lace forming a curtain at the back. Ribbon bows at the side and back. No. 11, Crown of the cap ; No. 12, Foundation.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

Fig. 1. Visiting toilette.—Skirt of tilleul green cashmere edged with a bias pleating of striped green and blue faille. The skirt is rather full and has a long plain train ; the upper part of the skirt may be made of some lighter and less expensive material. Long polonaise trimmed to simulate a tunic and deep cuirasse bodice. A pleated plastron of faille ornaments the centre of the back, and a faille pleating is mingled with the draping. Striped faille sleeves with a cashmere parement. The edge of the tunic and bodice are trimmed with tilleul passementerie. Chapeau of striped faille, trimmed with tilleul faille, and a shaded green feather.

Fig. 2. Little girl of six.—Loose Princess dress of pink alpaca ; the dress is cut low and square at the neck and the sleeves are short and full. The skirt is pleated, and a wide sash of white faille embroidered with pink is tied on one side. Pink faille bows on the sleeves, and in the hair.

Fig. 3. Indoor toilette.—Princess dress of nut brown brocaded faille. The edge of the skirt is trimmed in front and at the sides with a deep pleated flounce ; the train, which is gathered on with a fluted heading below the waist, is quite plain and full. The front of the dress, the back, the sleeves, and the neck, are trimmed with black lace ; bows of nut brown faille fasten the dress in front, and are also placed on the sleeves and at the sides of the heading of the train.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The pattern is that of the Lowestoft bodice, illustrated No. 238, and consists of three pieces, the front, with the waistcoat, the side-piece, and the back, a dotted line reaching from the neck to the edge of the basque will be found on the front-piece, showing the waistcoat ; the pattern must be cut here before cutting out the material if the waistcoat is to be separate altogether ; but the material forming the waistcoat may be laid on the lining first, and the material of the bodice next, reaching only to the dotted line, so that one lining will do for the whole of the corsage. A bow is placed at the waist where the fronts of the bodice meet ; a suitable sleeve will be found on the Diagram Sheet.

RULES FOR THE FREE EXCHANGE

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.

2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.

3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.

4. In cases where Exchangers do not wish their Addresses printed, their names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.

5. The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.

6. The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.

7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

For exchange, a pair of brown crash curtains, 3 yards long, with handsome border of sun-flowers worked in crewels. Value 3*l.* 10*s.*—Miss LAWRENCE, Westbury, Newport Pagnel.

Planchette to dispose of ; would exchange for contralto song.—Miss CHALKLEY, North Bar, Banbury, Oxon.

Offers requested in exchange for the following.—Two volumes of "Chatterbox," 1870 & 1871. Two volumes of "Sunshine," 1870 & 1871. One volume of "Kind Words," 1871. One Cassell's "Swiss Family Robinson." (The above are unbound, the following are bound). Cassell's "Robinson Crusoe," "Basil," by Wilkie Collins, "Charles Auchester" "All in the wrong" Books are not required in exchange for above, but anything else. Music set for the cornet, it must have the other parts fully written.—MICHAEL R. S. ROBINSON, La Maison d'Esperance, Herongate, Brentwood.

Splendid Harvest Text, painted in oils, 10 yards long, 14 in. wide ; all offers, value 4*l.*—Z. 6, Hatherley Grove, Bayswater, London.

Wanted 120 cylinder for little Rapid Sewing Machine, many things offered.—Z. 6, Hatherley Grove, Bayswater, London.

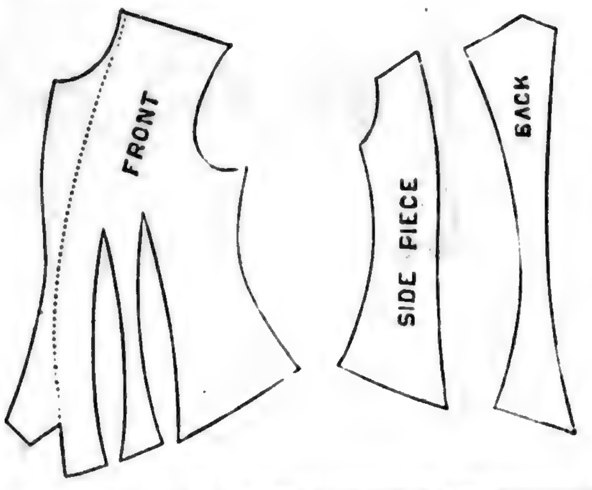
Wanted, implements for fret work, set joiner's tools, and lathe. Good exchange.—Mrs. WRIGHT, Apperley, near Leeds.

Morison-Skirt, Night-dress, Two Myra's. Wanted, ladies new under garment, chemise and drawers, Scraps.—F. C. 1, Millbrook Villas, Upper Park Road, New Southgate.

Thirteen yards light alpaca ; exchange for black silk, or offers in cash—Mrs. WILSON, 52 Suffolk Road, Sheffield.

ADVERTISEMENTS AND SALES.

Dark blue cloth riding habit and tall hat for sale, price 3 guineas. The above is of best cloth, very little worn, but not being of the latest cut is to be sold very cheap ; skirt very long, size of waist 23 inches.—NO. 131, MYRA'S OFFICE.



No. 113.—DIAGRAM OF THE CUT-OUT PAPER PATTERN OF THE LOWESTOFT BODICE.

(Presented with this Number of "Myra's Journal.")

Silk or woollen dresses cleaned well and quickly, if unpicked 3*s.* 6*d.* each, or will unpick for 1*s.*6*d.* extra. Mrs. C. S. ALLEN, Brampton, Huntingdon.—NO. 132, MYRA'S OFFICE.

Cream-coloured muslin dress trimming, white lace and blue silk bows. Basque body. Price 3*l.* 10*s.* cost 6 guineas. Cambric slip.—No. 133, MYRA'S OFFICE.

Devonshire ferns ; 20 roots, 6 varieties for 1*s.* ; 100 roots, 9 varieties, 5*s.* Beautiful moss, 6*d.* per lb. Fern leaves, 100 for 14 stamps.—Miss CLYDE, Albert Terrace, Newport, Barnstaple.—No. 134, MYRA'S OFFICE.

Wanted to sell, 7 yards of wool-work border for curtains. Scrole pattern, handsome, shaded-green, orange border, red ground.—H. K., Hewitt's Library, Belle-vue Road, Tooting.—No. 135, MYRA'S OFFICE.

Order wanted for set of chair covers in S. A. U. Sample on approval.— No. 136, MYRA'S OFFICE.

Lovely Devonshire ferns, many beautiful varieties. English and botanical names attached ; for rockery, fernery, or case. 20, free 1*s.* 3*d.*, 100, 4*s.* 6*d.* ; additional roots towards carriage.—No. 137, MYRA'S OFFICE.

I have a pretty black lace and net bonnet to dispose of. Made by a West End House, quite new, suitable for an elderly lady. Price 1 guinea, cost much more.—No. 138, MYRA'S OFFICE.

Ladies abdominal belt, very large size. What offers in exchange?—NO. 139, MYRA'S OFFICE.

STYLE AND ECONOMY. ONE GUINEA.—MRS. STEWART, of 40, Baker Street, Portman Square, is able to supply ladies' with a first-rate bonnet or hat, at One Guinea. A feature of the establishment also, is the extreme simplicity and elegance of the styles in head gear for children, and any orders that may be executed will compare favourably with other houses, as Mrs. Stewart has made it her particular study to interpret correctly the tastes of her numerous customers. Country orders will be punctually executed.—[ADVT.]

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, AUGUST 15.

DRESS.—Annette ; Scotch Thistle ; A Very Old Subscriber ; R. S. W. C. ; Nerves ; Clare ; Mrs. D. R. ; Mauvais Sujet ; Maude H. ; Pearl ; Happy Mother ; North Cape ; Blanche ; Mrs. H. (Bath) ; Geraldine ; The Koh-i-noor ; Fuchsia ; S. B. W. ; Griselda ; A Country Subscriber ; Avilio ; A. H. (Greenwich) ; M. B. (Yarmouth) ; Subscriber ; Mrs. F. B. ; J. B. ; Kittens ; Elsie ; Enack ; Metella ; E. C. (Reading) ; R. S. O. P. A Constant Reader.

NEEDLEWORK.—Millicent ; Evelyn ; A Subscriber from the first ; M. A. B. ; E. O. Q. ; Shag ; Busybody.

FURNITURE AND FURNISHING.—Hibernia ; Mrs. S. R. (Cambridge) ; Froment J. ; Wild Rose ; Dolores ; Mrs. J. H. (Market Drayton) ; Pearl ; A Young Wife.

MUSIC.—No name ; Croizette ; Young Mother ; Esmeralda ; Polyhymina ; Flora ; Lena.

BOOKS AND AUTHORS.—Iris ; Dot ; A Governess ; An Anxious Mother ; Gracie J. ; Hamish ; Pearl ; Book Worm ; Ethel ; Tutor ; Subscriber ; Jack ; Mrs R. S. (Norwood).

ETIQUETTE.—Iris ; E. A. ; R. C. D. ; H. A. L.

THE CUISINE.—Mrs. H. V. ; Mabel R. ; Constance.

HEALTH AND PERSONAL ATTENTION.—Exercise ; Eardly W. ; Marcus ; Nerves ; Colinette ; Dot ; Harebell ; Maidee ; Maud Egerton ; La Plata ; Miss T. ; Myrtle (Windsor) ; Beatrice (Bath) ; Ladybird ; Adelaide ; Mrs. S. P. ; Bertha ; Carita ; Beatrice D. ; Firefly ; Miss Ellen A. ; Claribel ; Mrs. T. B. ; Kitten ; Crocus ; A Sufferer ; Bird of Passage ; Ellen A. (Glasgow) Martin K. ; Flying Fish.

MISCELLANEOUS.—Rose ; Berthe ; Thekla ; Ivy Dare Alice Annie ; Ignoramus ; One in Trouble ; Les Dents ; A Constant Subscriber ; Edina ; Artiste ; Thérèse ; M. S. ; Carrie ; A Constant Reader ; Estella ; Inquirer ; Lady Macbeth ; Mabel ; Mrs. S. (Chiswick) ; Janetta ; Franciska.

NEEDLEWORK.

S. C. L.—In the "Home Knitter," published by Messrs. Johnstone, Hunter, & Co. Edinburgh, I find the following description of the manner of making "Children's Reins for Play" and feel I cannot do better than give it in reply to your question:—"Use fingering worsted of any bright colour, and pins No. 14. Cast on 30 stitches and knit in plain knitting a stripe of 10 inches in length, always slipping the first stitch of every row. Cast off. To each end of this stripe is attached a circle for the arms, which is made thus: take a piece of cord, the kind used for hanging windows, or crinoline steel, and make the circle the size of a child's arm at the shoulder ; sew the ends firmly together, splicing the one a little past the other. Then cover the cords or steels with cotton wool, or flannel, to make it soft. Then cover lastly with a stripe of knitting, casting on 12 stitches, and knitting the length required, plain every row. Sew it on over-cast on the inner side. Before attaching the stripe (of thirty inches broad, which was first knitted), to the arm-holes, there ought to be sewed upon it, with some contrasting colour, a name such as "Beauty," "Fairy," &c., and to the under edge there should be attached three or four little bells. If the knitting be of green or crimson, make the letters in yellow, with gilt bells. When attaching this stripe for the chest to the arm-holes, do not let the sewing be seen, but over-cast on the inner side to the over-casting on the arm-holes. Cast on 12 stitches, and knit in plain knitting a rein the length required, two-and-a-half yards being long enough, as it stretches with use. Attach the ends to the arm-holes at the back, sewing to the over-casting. Then finish by knitting a stripe 12 stitches in breadth, and corresponding to the chest stripe in length, the ends of which sew to the arm-holes at the back at the same place as the rein."

W. E.—1. Get two ounces of silk to begin with, you can easily send for more if that is not enough. 2. Yes ; the undyed Tussore silk is admirably suited for socks and also for gentlemen's under vests. 3. You will get knitting silks in all colours from Messrs. Adams and Co. 4. I have never heard that knitted silk socks shrink ; they wear remarkably well.

Great difficulty is experienced in procuring really suitable materials for Crewel Work. A sample packet of Basketine, Canvas Towelling, sufficient for four mats, will be sent on receipt of 1*s.* in stamps. C. WILLIAMSON, Calico Depot, 91, Edgware Road, London.—[ADVT.]

LEATHER MAKE CALICO is the best for all purposes. The finer qualities for summer wear, and for hot climates, and the stronger numbers for family use. Patterns free, with other useful Household Specialities, one stamp. C. WILLIAMSON, Calico Depot, 91, Edgware Road, or Leighton Buzzard.—[ADVT.]

BEAU IDEAL EMBROIDERY.—Albion and Excelsior Trimmings. Pattern Sheets of all these favourite goods ree Two Stamps. Single Cards. Free by Post. C. WILLIAMSON, Berlin House, Leighton Buzzard.—[ADVT.]

LARGE SALE OF

SILKS, COSTUMES, MANTLES, DRESS FABRICS, &c.,

AT A

GREAT REDUCTION IN PRICE.

GASK & GASK are now SELLING OFF the whole of their SURPLUS SUMMER STOCK throughout the house.

Costumes of all kinds:—Fête and Evening Dresses:—Seaside and Travelling Costumes:—Silks of all kinds:—Dress Fabrics by the yard, a vast assortment:—Table Linens, Sheetings, &c., all that is soiled or out of condition:—Gloves of Kid, Swede, Thread, and Silk:—Ladies' and Gentlemen's Summer Stockings, Vests, &c.:—Lace Goods of all kinds:—Ribbons, Fichus. Ties, Frillings, Trimmings, Fringes, Parasols, &c.:—Mourning Goods of all kinds, including some large lots of goods bought specially for this sale; the whole of which is now being sold EXCEEDINGLY CHEAP.

Terms of Sale.—All Goods marked in Plain Figures at the Lowest Ready Money Prices.

GASK & GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

NO BETTER BLACK SILK

Can be bought than the

Silk CACHEMIRE DEGOVE.

Made for

PETER ROBINSON,

OF REGENT STREET.

200 Pieces Selling at 5s. per yard.

(Full width 24 inches) Patterns free for Comparison.

ONLY AT 256—262, REGENT STREET,
and 19, 20, 21, ARGYLL STREET.

SWAN AND EDGAR

Are showing a large assortment of choice goods at the lowest prices in

BLACK AND COLOURED SILKS, from 3*s.* 11*d.* 4*s.* 11*d.* 5*s.* 11*d.* & 6*s.* 11*d.* a yard.

COSTUMES in New Fabrics, ready for wear, suitable for travelling and sea-side.

MANTLES AND JACKETS in Cashmere and light cloth. The newest shapes.

SHAWLETTES AND WRAPS in black and colours for the garden and sea-side

DRESS MATERIALS for early Autumn wear, in new designs and colourings.

BALL DRESSES in Tarlatan, all colours, at 21*s.*

HOSIERY AND GLOVES, LACE, MILLINERY, RIBBONS, Flowers. Trimmings and Galons to match the new fabrics for autumn wear.

LADIES' AND CHILDREN'S OUTFITTING.

WEDDING TROUSSEAUX from 14 guineas. **LAYETTES** from 6 guineas.

HOUSEHOLD LINENS. Linen and Cotton Sheetings in all widths and qualities. Towellings, Glass and Tea Cloths, Damask Cloths and Napkins, Flannels, Blankets, &c.

Patterns of Materials, Estimates and Designs, Post Free.

Goods paid for when purchased are delivered free daily to all parts of London and the suburbs. Parcels of £5 value are forwarded carriage free to any part accessible by railway.

9, 10, 11, PICCADILLY, 39 TO 53, REGENT STREET, LONDON.

AUTUMN SEASON, 1877.

WILLIAM BIRD, Court Boot Maker,

To the Imperial Family of Russia, and principal Courts of Europe,

Specially invites attention to his Newly Manufactured Stock of BOOTS and SHOES, made expressly for the Autumn Season, which, for Style, Quality, and Durability, cannot be excelled.

LADIES' HESSIAN BUTTON BOOTS, made of the new Leather, called Levant, Double Soles, Broad Heels, for Country Wear, **21s.** per pair.

LADIES' COSTUME BUTTON BOOTS, made of Calf Skin, Levant, or Kid, Double Soles, Fluted Heels, **18s. 6d.** per pair.

LADIES' VERY SUPERIOR CORK SOLE BUTTON BOOTS, cut extra high to protect the ankles, damp repelling, **21s.** per pair.

LADIES' VERY SUPERIOR SIDE SPRING BOOTS, in Calf, Glove, Levant, or Bright Kid, from **12s. 6d.** per pair.

LADIES' ORIENTAL SHOES, with Bars across the Instep, made with WILLIAM BIRD'S Improved Flexura Waist and Fluted Heels, **15s. 6d.** per pair.

LADIES' PRUNELLO or VELVET BOOTS, for Evening or House Wear, from **5s. 6d.** per pair.

LADIES' SLIPPERS, in all the Newest Styles, from **4s. 6d.** per pair.

TWO PRIZE MEDALS.

Boots and Shoes made to order upon Mathematical and Anatomical principles. Ladies and Gentlemen may be accurately fitted by sending Old Boots and Outline of Foot on Paper.

Importer of French Boots and Shoes of the most RECHERCHE STYLES AND QUALITY.

TERMS—CASH. 5 PER CENT ALLOWED ON £2.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

To Ladies

OLD GOLD CHAINS, RINGS, WATCHES and DAMAGED JEWELLERY of all kinds PURCHASED at their utmost value, and every kind of Odds and Ends in Gold, Silver, or Platina, in small or large quantities. Also

Old Teeth

To Ladies

OLD ARTIFICIAL TEETH BOUGHT.—Parcels sent per post or rail will receive prompt attention and P. O. Orders for full value per return.

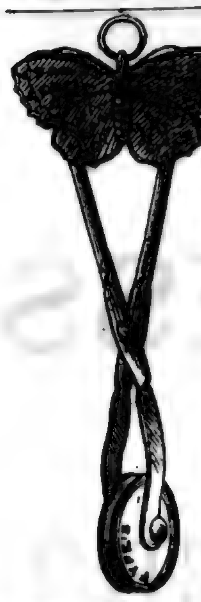
Old Teeth

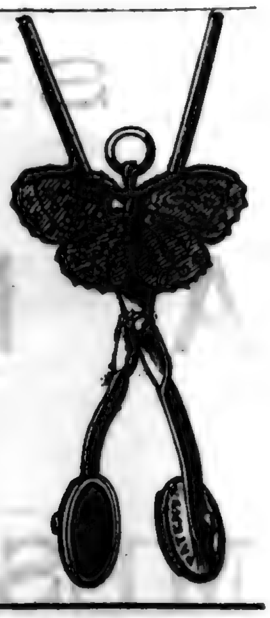
MESSRS. BROWNING,

57, EBURY STREET, EATON SQUARE, LONDON; and 42b, SHIP STREET, BRIGHTON.

MUSEUM

PRINTED BY THE LONDON CO-OPERATIVE PRINTING AND STATIONERY COMPANY, LIMITED, 2 & 3, PLOUGH COURT, FETTER LANE, E.C.





THE MOST USEFUL COMPANION TO A LADY

IS A

DRESS HOLDER,

And the best Dress-Holders in every sense of the word, are

"FYFE'S PATENT"

As they hold the dress most securely without injuring it.

THEY CAN BE HAD IN A VARIETY OF PATTERNS,

EITHER ON CORD OR CHAIN

FROM ALL THE LEADING DRAPERS AND FANCY REPOSITORIES.

Sold by all Perfumers and Chemists, at 3s. 6d., 6s., and 11s. only.

OLDRIDGE'S BALM OF COLUMBIA

(ESTABLISHED SIXTY YEARS).

Is the best and only certain remedy ever discovered for preserving, strengthening, beautifying, or restoring the **HAIR, WHISKERS, OR MOUSTACHES,** and preventing them turning grey. For Children it is invaluable, as it forms the basis of a magnificent head of hair. prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

Wholesale and Retail by the Proprietors.

C. & A. OLDRIDGE, 22, Wellington Street, Strand, W.C.

MRS. H. ROWLEY, 23 & 25, BURLINGTON ARCADE, W.

SPECIAL LINES AND NOVELTIES.

MITTENS.—Hand Knitted, Short, from 2s. to 5s. 9d., Extra Long, 4s. 9d. to 12s. 9d.

CROMWELL SETS.—These comprise the New Cromwell Collar, with Outside Cuffs. In Valenciennes, Torchon, and Maltese Laces, for 6s. 9d. the set.

LINEN COLLARS AND CUFFS.—Mrs. Rowley is continually receiving new styles in Collars and Cuffs, the newest being the Besika, the Cromwell, and the Melton Hunt. The Cuffs now are worn outside and very high.

HANDKERCHIEFS.—Mrs. Rowley has just purchased a New Variety of Silk Pocket Handkerchiefs. With Initials, 1s. and 1s. 6d. each. Fancy Borders, 4s. 9d. the half dozen.

N.B. — PLAIN HEMSTITCHED HANDKERCHIEFS Warranted ure Linen, from 3s. 9d. to 21s. the half dozen.

TABLE FLOWERS.—Perfect Imitations of every Natural Flower, 4s. 6d. and 9s. 6d. per dozen. Ferns, Heaths, and Grasses. Mounted Ivy and other Leaves for Decoration 1s. per yard. Epergnes filled.

MRS. H. ROWLEY, 23 & 25, BURLINGTON ARCADE, W.

SPECIALITIES IN UNDERCLOTHING.

The "**CHEMISE ADJUSTER.**"—Fitting to the figure. In Horrocks' Longcloth, trimmed Embroidery, from 8s. 3d. to 35s.

The "**COMBINED**" consists of a Chemise and Drawers in one, will be found the most comfortable garment yet introduced in underclothing. In Longcloth, trimmed Embroidery, 11s. 9d. to 35s.

The "**JUPON SANS PLIS**" comprises a Bodice and Skirt combined, and, being made perfectly fitting to the figure, it obviates all fulness round the waist and hips, an absolute necessity in the present style of dress. In Long cloth or Cambric, 15s. 6d. trimmed Embroidery, from 19s. 6d. to 5 guineas.

The "**CUIRASSE,**" a perfected Corset, expressly invented to render the figure elegant, and strongly recommended to Ladies inclined to Embonpoint, 21s.

The "**BESIKA**", **SKIRT.**—An entirely new shape for the Autumn, without band or fulness, especially adapted for the prevailing fashion. In striped materials, from 15s. 6d to 30s.

WEDDING TROUSSEAUX, from 20l. to 200l.
LAYETTE, from 10l. to 150l.

N.B.—All Articles of Underlinen, HAND MADE, of best quality, at prices now being charged for machine-made goods. Catalogues Post free. Samples forwarded on receipt of P.O. Order on Vere Street.

MRS. ADOLPHUS BAUER, Ladies' & Children's Outfitter.
64, OXFORD STREET, (CORNER OF WELLS STREET, LONDON).

PRICE ONE SHILLING EACH, POSTAGE 1d.

THE

SILKWORM SERIES

A Set of Books on Ornamental Arts and Useful Knowledge for Ladies.

1. *POLONAISE LACE.* By The Silkworm.
2. *MACRAME LACE.* By The Silkworm.
3. *ELEMENTARY NEEDLEWORK.* By The Silkworm.
4. *DRESSMAKING LESSONS.* By Myra.

⁂ **All fully illustrated with explanatory diagrams and designs for working.**

"'The Silkworm,' whoever that may be, deserves the gratitude of every married man and bachelor in the kingdom for her little work on 'Elementary Needlework,' which has chanced to fall into our hands. And she deserves this gratitude, because, henceforth, a buttonless shirt, or a shirt from which the buttons fall at a touch, should be an impossibility. It has given us much sincere pleasure to read her (of course 'The Silkworm' is a lady) lucid instructions on the mode of sewing on buttons, illustrated with diagrams, aided by which the most uninitiated, young bachelor can render himself independent of the unreliable help of his landlady, and a match for the almost fiendish malignity of his button-destroying washerwoman. As to the married man, he has only to expend a shilling on one of these little handbooks, present it to his wife, and henceforth demand as a right that every button shall be firm and true It was this button business that especially took our fancy; but a young lady, who may, perchance, some day have the sewing on of our buttons to superintend, assures us that there is a lot of awfully useful information in the book besides. There are mysteries in plain linen it is not for us to even attempt to unravel or allude to; but in a general way, we may safely say, without a blush that for hemming, sewing, stitching, felling, running, seaming, whipping, gathering, darning, folding, button-holing, looping, binding, cording, piping, stringing, tucking, gusseting, patching mending, cutting, and the numerous other varieties of plain needlework, 'The Silkworm's' handbook gives most elaborate instructions."—*Figaro*, September 11th, 1875.

SPECIAL NOTICE.

To the Readers of "Myra's Journal."

A BLACK SILK DRESS

FOR 56s.

(Length of piece 16 yards and 24 inches wide.)

MESSRS. H. & W. HERBERT

OF 148, CHEAPSIDE, LONDON, E.C., AND

17, YORK PLACE, BAKER STREET, LONDON, W.

Having advertised in MYRA'S JOURNAL for some time, have made arrangements to supply its readers with a piece of really good Black Lyons Silk at almost nominal price.

HOW IS IT DONE?

In consequence of the extreme depression of the Silk Trade in Lyons and elsewhere, Messrs. H. and W. HERBERT, as *Silk Brokers*, are constantly receiving instructions to realize upon large consignments of Black Silks at almost any sacrifice, they therefore think it a favourable opportunity, instead of sending the goods to a public sale, to offer them to the readers of this and other Journals.

There are four qualities of Silk to be distributed (patterns of which will be sent if desired). In order, however, to satisfy the Subscribers that they will receive all that is stated, Messrs. H. and W. HERBERT undertake to return any payments made (without any deduction whatever), if the Silk is not all that it is represented to be. (This is a guarantee always given in all Messrs. HERBERTS' business transactions.)

DESCRIPTIONS OF SILK. All full width, 24 inches.

No. 1 (at 3s. 6d. a yard) is a substantial Lyons Gros Grain Silk, usually sold at 6s. 6d. a yard.

No. 1A (at 4s. 6d. a yard) is handsome Lyons Gros Grain Silk, usually sold at 7s. 6d. a yard.

No. 2 (at 5s. 6d. a yard) is a rich and effective Lyons Gros Grain Silk, usually sold at 8s. 6d. a yard.

No. 3 (at 6s. 6d. a yard) is a magnificent rich and heavy Lyons Gros Grain Silk, usually sold at from 10s. to 12s. 6d. a yard.

ANY LENGTH WILL BE CUT.

OPINIONS OF THE PRESS.

"We have received patterns of black silk dresses from Messrs. H. & W. HERBERT, of 148, Cheapside, the prices of which place a black silk dress within the reach of all. Messrs. HERBERT are silk brokers, and having no expensive establishment, are enabled to sell their silks at very low prices. No 1 is a 24-inch silk; the make is new and the appearance excellent. No. 2 is a much thicker silk, with a rich cord, and in appearance equal to an 8*s.* 6*d.* silk, while it costs 5*s.* 6*d.* per yard. Another silk, costing 6*s.* 6*d.* per yard, is extremely rich looking. All these silks have been sold for some time and have given great satisfaction, ladies repeating their orders, writing in warm terms of the quality and wear of the silks. Several of these commendatory letters have been sent for our inspection. We are glad to see these, for the proof of a good silk lies in the wear; these silks cost little, and will stand the wear and tear of daily life. I need not revert to the good done by the encouragement of the silk trade in Lyons, for I am sure ladies, who can do so will gladly avail themselves of this opportunity to purchase a black silk dress."—*Myra's Journal.*

"The material we have examined, and can speak of it as really good black Lyons silk at moderate price. We are glad to learn that many of our readers are pleased with the silk dresses supplied by Messrs. H. & W. HERBERT, of 148, Cheapside, E.C."—*Christian Age.*

" . . . A substantial Lyons Gros Grain Silk can be obtained from Messrs. H. & W. HERBERT, 148, Cheapside. Having examined the silk we can testify that it is well worth the money."—*Weekly Times.*

" . . . Ladies may obtain really good black Lyons Gros Grain Silks at nearly one half the ordinary cost. The firm certainly deserve every success for the enterprising spirit they have shown."—*Christian Globe.*

Numerous Testimonials have been received, and which may be inspected at the City Offices.

INSTRUCTIONS.

Subscribers wishing to avail themselves of this opportunity should at once fill up the Coupon below, stating their requirements, and forward the same to Messrs. H. and W. HERBERT, Silk Brokers, 148, Cheapside, London, E.C., together with P. O. Order or Cheque.

To ensure punctual and immediate delivery, the Silk will be forwarded in the order the Coupons are received up to the 24th September, after which date the Coupon will not be available.

MYRA'S JOURNAL 1877

THIS COUPON MUST BE REDEEMED BEFORE THE 24TH SEPTEMBER, AS AFTER THAT DATE IT WILL NOT BE AVAILABLE.

August, 1877.

To Messrs. H. and W. HERBERT, 148, Cheapside, London, E.C.

Please forward yards No. 1 at 3s. 6d per yard
" 1a " 4s. 6d.
" 2 " 5s. 6d. "
3 " 6s. 6d. "

£

And for which I enclose the sum of £ s. d.

Name and
Address
in Full.

Cheques Crossed National Provincial Bank of England, and P. O. Orders payable at General Post Office.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

"*It furnishes the blood with its lost Saline constituents.*"—DR. MORGAN, M.D., &c.

The late DR. TURLEY *states in his letters and lectures* :—"*I found it act as a specific in the worst form of Scarlet Fever, NO OTHER Medicine being given.*"

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A BIOGRAPHY, APPENDIX, AND INDEX.

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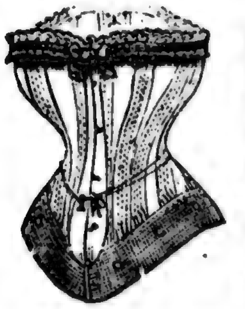

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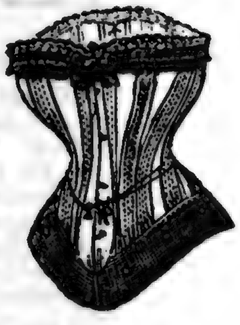

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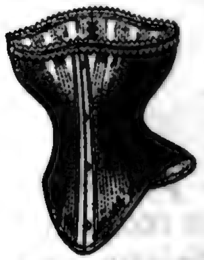

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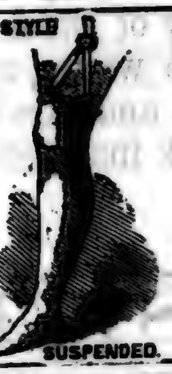

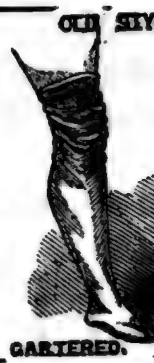

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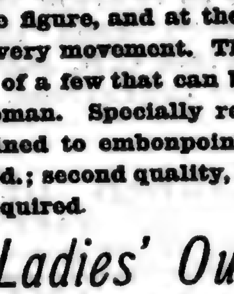

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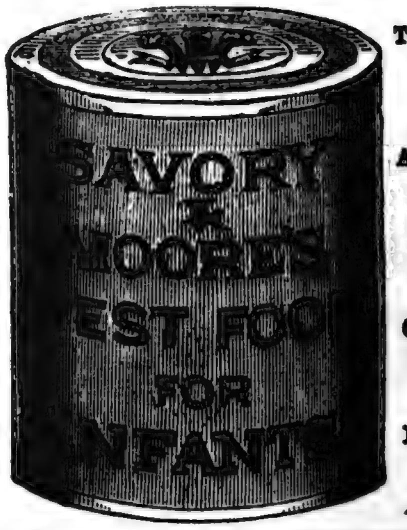

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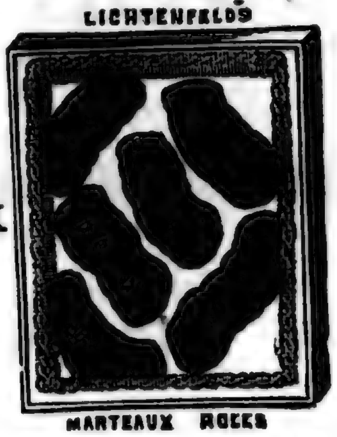

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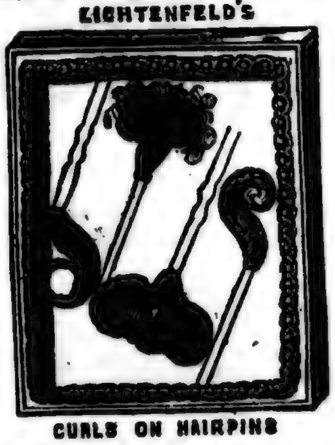

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INFANTS' FLANNEL SLIPS, 1*s.* 11½*d.*, 2*s.* 11½*d.*, and 3*s.* 11*d.*

HENRY GLAVE'S

PARISIEN MILLINERY.

Being the Close of the Season, all kinds of Hats and Bonnets in the Newest and Best Shapes will be sold at REDUCED PRICES. Fashionable Trimmed Hats and Bonnets in any of the New Colours, and the most Favourite Styles, at 8*s.* 11*d.*, 12*s.* 9*d.*, 15*s.* 9*d.*, 18*s.* 9*d.*, 21*s.*, and 25*s.* 6*d.* each.

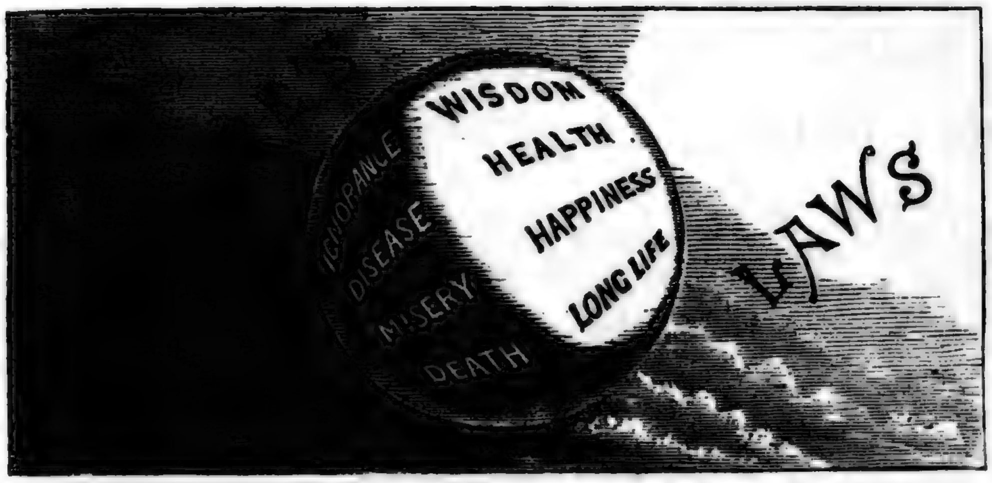
534, 535, 536, & 537, NEW OXFORD STREET.

HUMAN LIFE.

IGNORANCE.

"**IGNORANCE** is visited as sharply as *wilful disobedience*—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first, but the *blow without* the word. It *is left to you to find out why your ears are boxed.*"—HUXLEY.

ENGLAND at War with Ignorance, Disease, and Filth, would be just, and present a Noble Spectacle to the World.



WISDOM.

How HUNDREDS of THOUSANDS of LIVES may be SAVED annually, and MILLIONS freed from incalculable Suffering.

MILLIONS have died from Preventible Diseases in this country. It is the duty of every one to prevent this. With each Bottle of Fruit Salt is wrapped a LARGE ILLUSTRATED SHEET, showing the best means of stamping out Infectious Diseases, Fevers, and **BLOOD POISONS**, &c. If this INVALUABLE INFORMATION was universally carried out, many forms of disease now producing such havoc would cease to exist, as Plague, Leprosy, &c., have done, when the true cause has become known.

ENO'S FRUIT SALT.

It is the best Preventitive of and cure for BILIOUSNESS, SICK HEADACHE, SKIN ERUPTIONS, PIMPLES ON THE FACE, GIDDINESS SMALL-POX, FEVERS, FEVERISHNESS, or FEVERISH COLDS, MENTAL DEPRESSION, WANT OF APPETITE, CONSTIPATION VOMITING, SEA SICKNESS, THIRST, &c., and to remove the effects of ERRORS of EATING AND DRINKING. It is invaluable to those who are FAGGED, WEARY, or WORN OUT, or any one whose duties require them to undergo Mental or Unnatural Excitement or Strain. If its great value in keeping the body in health were universally known, no family would be without it.

A Natural Way of Restoring or Preserving Health—Use ENO'S FRUIT SALT (prepared from Sound Ripe Fruit). It is a pleasant beverage, both cooling, refreshing, and invigorating.

To Parents.—This preparation is invaluable in the nursery as a gentle laxative; it is pleasant to the taste, and much superior to senna or other nauseous drugs; it corrects the ill effects of over-eating or exhaustion, and is extremely beneficial in any feverishness or heat of the skin. The bowels ought to be kept free by the "Fruit Salt" for a month or six weeks after eruptive diseases, as Measles, Scarlet Fever, Chicken-pox, Small-pox, and all Fevers or infectious diseases, &c.,; for its use frees the system of the "args." Many disastrous results would be avoided by attending to this.

Errors of Eating or Drinking; or, How to Enjoy or Cause Good Food to Agree that would otherwise Disorder the Digestive Organs, and cause Billiousness or Sick Headache, Giddiness, Depression of Spirits, Sourness of the Stomach, Heartburn, Costiveness, and its great evils, Impure Blood and Skin Eruptions, and many other disastrous diseases.

Sold by all Chemists. Price 2s. 9d. and 5s. 6d.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilet requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per Block, 1*s*. 3*d*., 3*s*.

ANTI-ERUPTION POMADE (Strachan's). An infallable cure for all eruptions, whether on the body or head, including ringworm. Should be kept in every nursery. 1*s*. 6*d*., 3*s*. per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s*. 2*d*., 2*s*. 8*d*. per Case.

BLEACHING FLUID FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is peroxide of hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s*.

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s*. 4*d*., 3*s*. per Bottle.

COAL TAR SOAP. Will be found very useful in the case of pimples or blotches on the face, &c. Promotes a cool and healthy action of the skin, and is helpful against infectious diseases. 1*s*. 3*d*. per Packet of 2 Tablets.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s*. 3*d*., 2*s*. 10*d*. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 1*s*. 6*d*., 2*s*. 6*d*.

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger Plasters are made for bunions and enlarged toe-joints. 1*s*. 3*d*., 3*s*., 4*s*. 9*d*. per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s*. per Packet.

PETROLEUM POMADE. The new Hair Restorative. This preparation presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s*. 6*d*. per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious *soupçon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s*., 2*s*. per Packet.

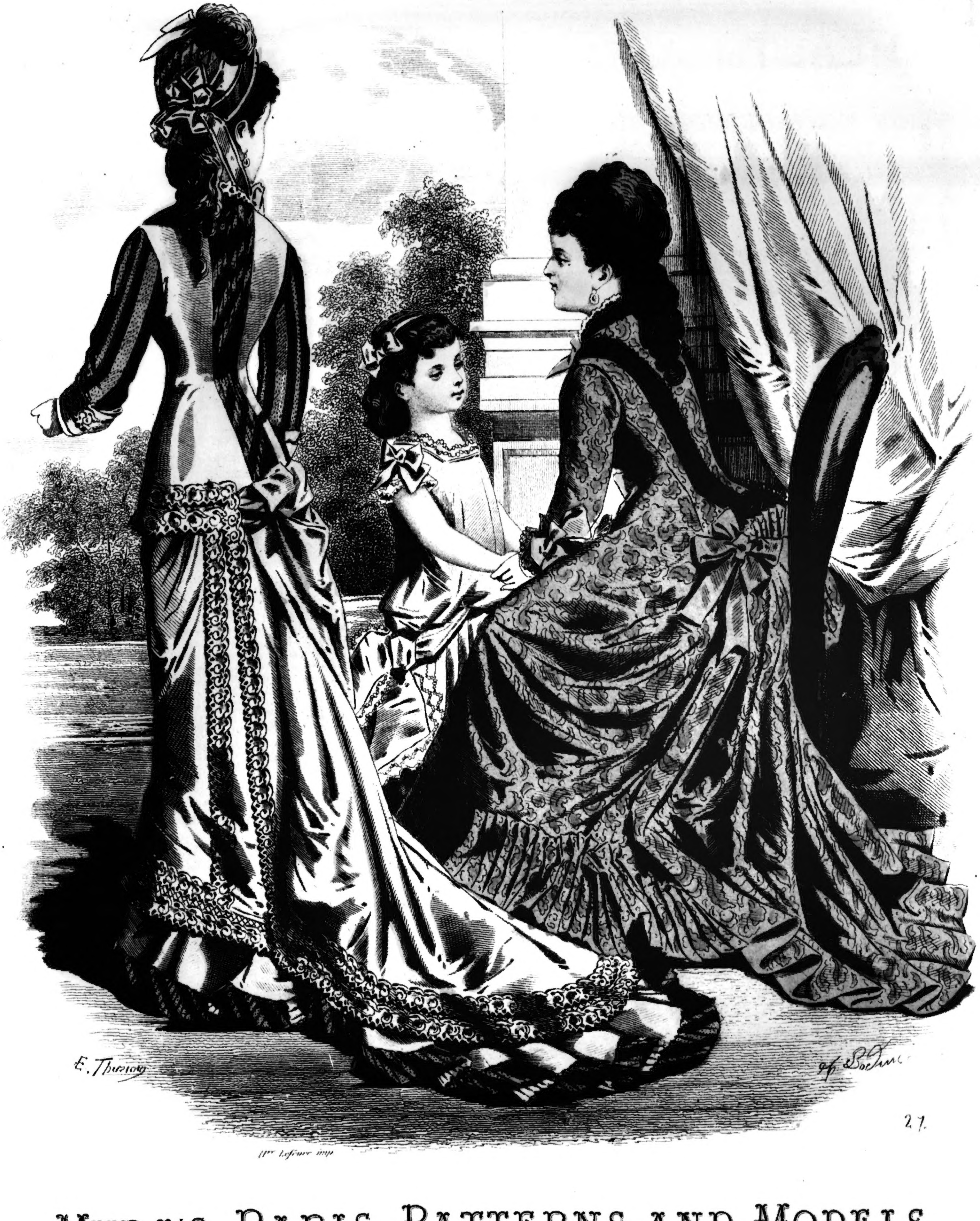
ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s*. 2*d*., 3*s*. per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous, and even beneficial to the skin. 1*s*. 3*d*., 2*s*. 3*d*. per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic does not produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s*. per case.

SPECIAL.—For the Profession and Families.

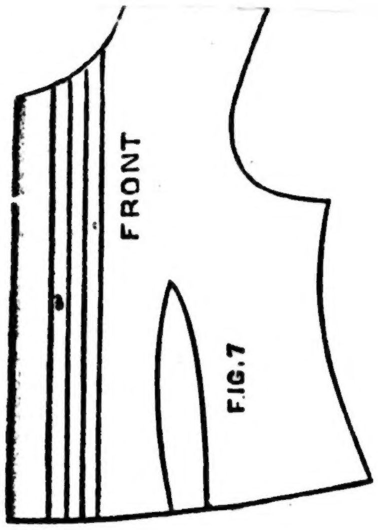
PURE CALF LYMPH. On Ivory Points. 2*s*. each, rendering Vaccination perfectly safe, and free from objection. Particulars on application.

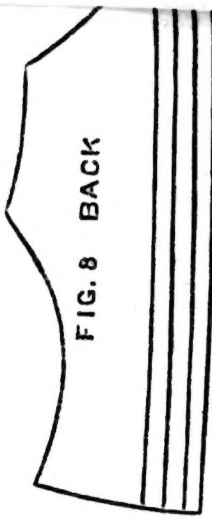


21.

Hre Lefèvre imp

MYRA'S PARIS PATTERNS AND MODELS





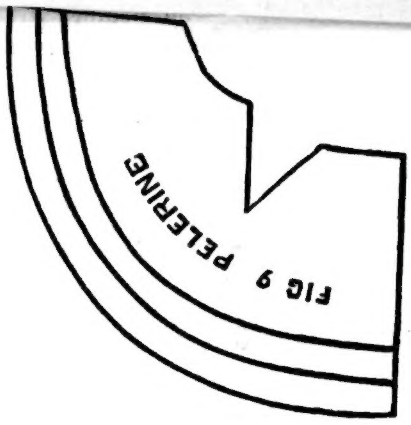


FIG 9 PELERINE

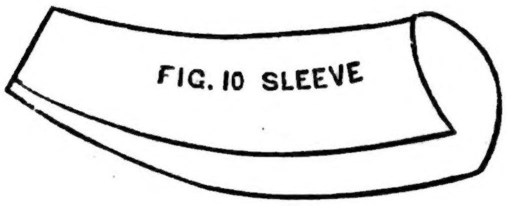
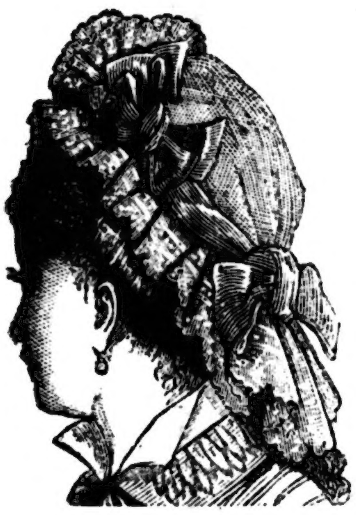


FIG. 10 SLEEVE

4th MODEL—MORNING CAP.

No. 11—Crown - - - ———
No. 12—Front - - - - - - - - - -



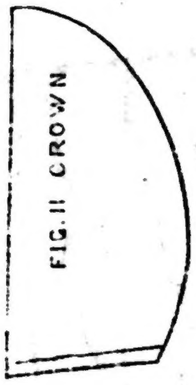


FIG. 11 CROWN

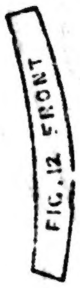
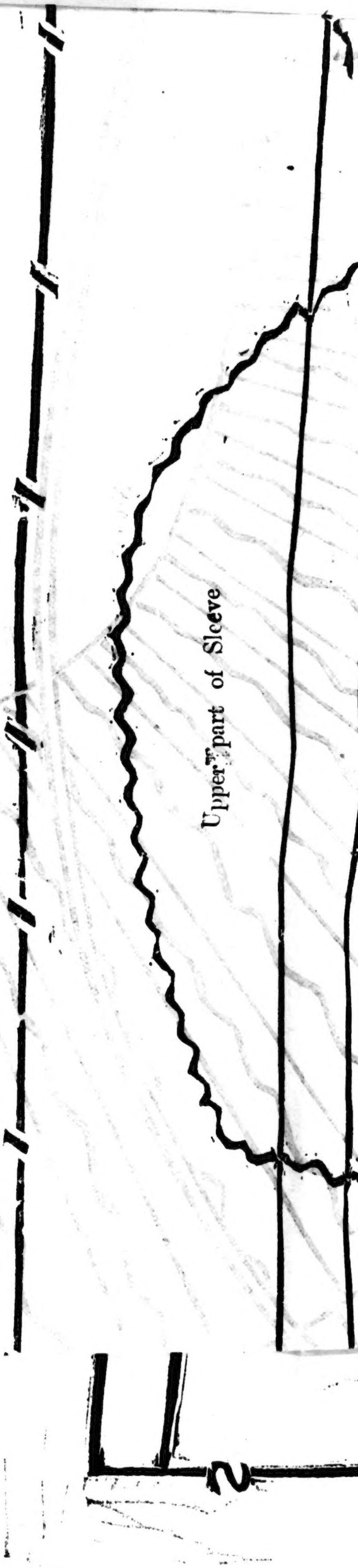


FIG. 12 FRONT


Upper part of Sleeve

MYRA'S
DRESS & PATTERN
DEPÔT.

MYRA'S
DRESS AND PATTERN DEPOT
39, BEDFORD STREET, COVENT GARDEN

MYRA'S JOURNAL

1st SE

1st MODEL.—CONFECTION FOR THE DEMI-SAISON.

No. 1.—Front .... ×——×——×——

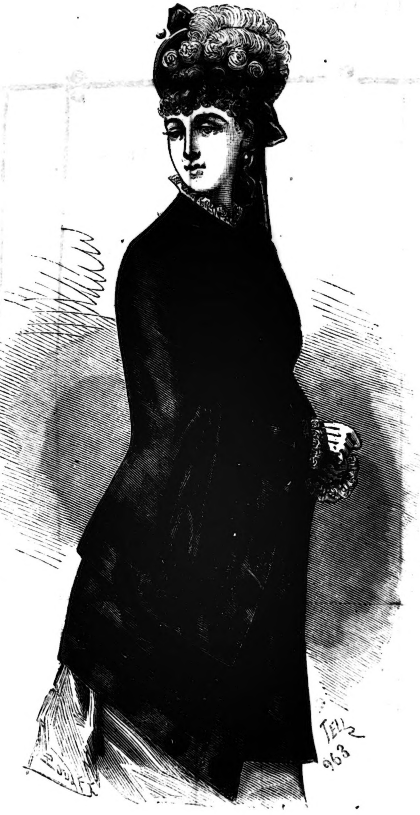
No. 2.—Back .... ═══════════

No. 3.—Sleeve .... —‖——‖——‖——

No. 4.—Collar of the Confection .... ——●——●——●——

1st Model.—C

2nd Model.—



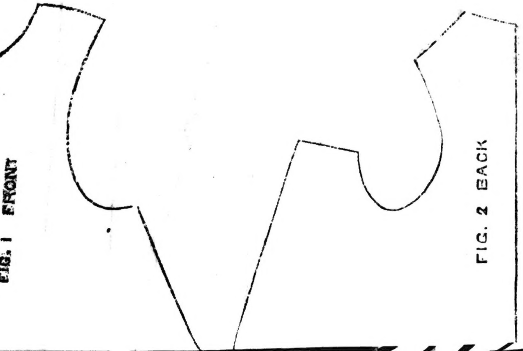
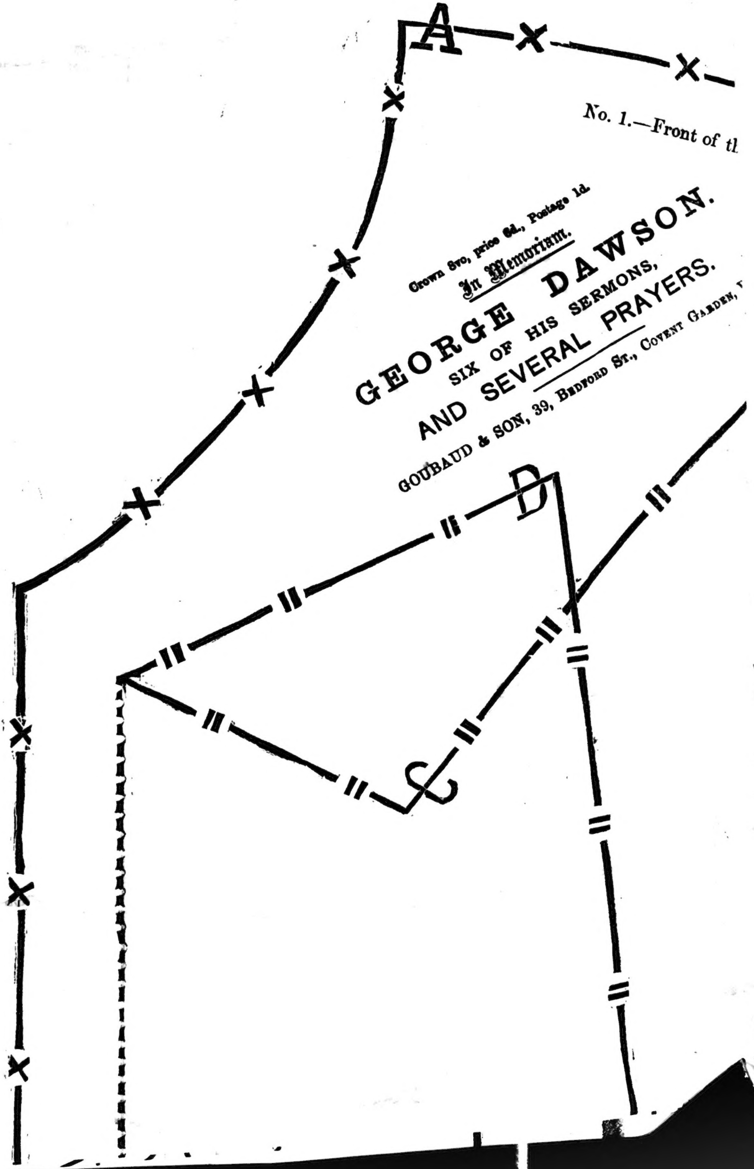


FIG. 1 FRONT

FIG. 2 BACK



Crown 8vo, price 6d., Postage 1d.
In Memoriam.
GEORGE DAWSON.
SIX OF HIS SERMONS,
AND SEVERAL PRAYERS.
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